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**Greenwich Choral Society**

Founded January 7, 1926 by Mrs. Frederick M. Livingston & Mrs. Charles D. Lanier

Conductors of the Greenwich Choral Society:

1. Donald Pirnie (1925-1928) 3 years
2. Roy Williams Steele (1928-1933) 5 years
3. Major Herbert Wall (1933-1934) 1 year
4. Antonia Brico (1934-1935) 1 year
5. Lowell Beveridge (1935-1950) 15 years
6. Jack Ossewaarde (1950-1953) 3 years
7. Vernon de Tar (1953-1955) 2 years
8. Louie L. White (1955-1973) 18 years
9. Richard D. Vogt (1973-1995) 22 years
10. Guest Conductors (1995-1996) 1 year
11. Paul F. Mueller (1996-2023 ) 27 years
12. Christine Howlett (2023-)

**First Performances of Works:**

*Cantata For Christmas*, Louie L. White, 1957

*A Song for St. Cecilia's Day,* Louie L. White, 1965

*This Comfort Is Joy,* Edwin Freeman, 1967

*Tibique Domine*, Louie White, 1969

*La Fiesta de la Posada*, Dave Brubeck, December 1975

*Christmas Hymns for Children*, Marjorie Gifford, December 1993

*Smiling Child,* Shafer Mahoney, December 2005

*Always and Forevermore*, Rob Mathes, December 2011

*Light Upon Light*, Colin Britt, December 2017

*Ring Out, Wild Bells*, Nathaniel Adams, December 2019

**Commissioned Works:**

*This Comfort Is Joy,* Edwin Freeman, 1967

*Tibique Domine*, Louie White, 1969

*I Have a Dream*, James Furman, April 1970

*So Hallow’d Is the Time; a Christmas Cantata*, Stephen Paulus, December 1980

*The Lord Has A Child*, William Schuman, June 1990

*After the Meridian; Times of Future Passed*, Michael Schelle, December 1990

*Bells, Bells, Bells: A Song & A Carol*, Rob Mathes, December 1991

*A Celebration of Christmas*, Paul Hofreiter, December 1993

*Songs of Innocence*, Adolphus Hailstork, December 2000

*Always and Forevermore*, Rob Mathes, December 2011

*Light Upon Light*, Colin Britt, December 2017

*Ring Out, Wild Bells*, Nathaniel Adams, December 2019

**Concerts:**

**Greenwich Choral Society Thursday, May 27, 1926**

**Havemeyer Auditorium, Greenwich, CT 8:15 p.m.**

**Donald Pirnie, conductor**

**Rafaelo Diaz, tenor**

**Oliver Anderson String Quartet**

The Pilgrim’s Song

Hiawatha’s Wedding Feast F. Coleridge-Taylor

The Last Song Rogers

To Eostra Curran

Mozart’s 1st Movement Allegro vivace assai Wolfgang Amadeus Mozart

**Greenwich Choral Society Tuesday, January 11, 1927**

**Greenwich High School, Greenwich, CT 8:15 p.m.**

**Donald Pirnie, conductor**

**Mrs. Harold Wellstood, piano**

**10 piece orchestra directed by Oliver Hoyt Anderson**

**Olive Marshall, soprano Madame Neira Riegger, contralto**

**Henry Clancy, tenor Donald Pirnie, bass**

**Andrew Mitchell, bass Alden Smith, bass**

Messiah George Frederick Handel

**Greenwich Choral Society Wednesday, May 4, 1927**

**Greenwich High School, Greenwich, CT 8:00 p.m.**

**Donald Pirnie, conductor**

**Stephen Townsend, assistant conductor**

**The Kneisel String Quartet**

**Marianne Kneisel, first violinist Elizabeth Worth, second violin**

**Lillian Fuchs, cello Phyllis Kraeuter, cello**

**Viola Silva, contralto Louise C. Conklin, soprano**

**Arthur Kraft, tenor Donald Pirnie, baritone**

**Mrs. Harold Wellstood, accompanist**

Gypsy Life Robert Schumann

The Long Day Closes Arthur Sullivan

A Song of the Sea G. Waring Stebbins

The Greenwich Choral Society

American Quartet in F major, op. 96 Antonin Dvorak

The Kneisel String Quartet

The Swan and the Skylark Arthur Goring Thomas

The Greenwich Choral Society

**Greenwich Choral Society Sunday, December 18, 1927**

**Greenwich High School, Greenwich, CT 8:00 p.m.**

**Donald Pirnie, conductor**

**Lillian Gustafson, soprano Viola Silva, contralto**

**Ernest Davis, tenor Earl Waldo, bass**

**DeVane Ensemble**

**Frank Chatterton, piano**

Messiah George Frederick Handel

**Greenwich Choral Society Ravel Concert Monday, February 27, 1928**

**Greenwich High School, Greenwich, CT 8:30 p.m.**

**Maurice Ravel, composer/pianist**

**Esther Dale, soprano Alfredo San Malo, violinist**

**Walter Golde, accompanist**

Chansons Groques Maurice Ravel

Le Reveil de la Marice Maurice Ravel

La-bas vers l’Eglise Maurice Ravel

Quel galant! Chanson des cueilleuses de lentisques Maurice Ravel

Tout, Gail! Maurice Ravel

Miss Dale and Mr. Ravel

Sonatine Maurice Ravel

Mr. Ravel

Sainte, Nicolette Maurice Ravel

Duex Melodies Hebraique Maurice Ravel

Miss Dale and Mr. Ravel

Tzigane Maurice Ravel

Alfredo San Malo, violinist & Walter Golde, accompanist

Scheherazade Maurice Ravel

Asie Maurice Ravel

La Flute Enchanted Maurice Ravel

L’Indifferent Maurice Ravel

Miss Dale and Mr. Ravel

**Greenwich Choral Society Wednesday, May 9, 1928**

**Greenwich High School, Greenwich, CT 8:00 p.m.**

**Donald Pirnie, conductor**

**DeVane Ensemble**

**Rafaelo Diaz, tenor Mrs. Logan Kennedy, soprano**

**W. Frank Chatterton, accompanist**

Netherland Folk Song - Prayer of Thanksgiving Eduard Kremser

The Pilgrims Chorus from Tannhauser Richard Wagner

Cuban Folk Song – Under the Silver Stars

Greenwich Choral Society

Omnipotence Franz Schubert

Greenwich Choral Society & Mrs. Logan Kennedy, soprano

Chanson Triste Henri Duparc

Rayito del Sol Maria Grever

Lotus Blossom Marianne Genet

All a Merry Maytime Landon Ronald

Encores:

How de-do, Miss Springtime David Young

Roses of Picardy

Homing

Rafaelo Diaz, tenor

Hiawatha’s Wedding Feast Coleridge-Taylor

Greenwich Choral Society & Rafaelo Diaz, tenor

**Greenwich Choral Society** **Tuesday, December 18, 1928**

**Greenwich High School, Greenwich, CT 4:00 p.m.**

**Roy Williams Steele, Music Director**

**Norwalk Choral Art Society**

**Sound Beach Choral Society**

**Max Barr Festival Ensemble:**

**Arthur Lichstein, first violinist Arthur Rabinowitz, first violin**

**Louis Sherman, second violinist Max Barr, viola**

**Isaac Sear, cello Auselm Fortier, bass**

**Margaret Olsen, Soprano**

**Mrs. Harold Wellstood, accompanist**

Break Forth, O Beauteous, Heavenly Light “Christmas Oratorio” J.S. Bach

Bethlehem Chr. Dan Schubart

Folk Song of Glatz arr. Clarence Dickinson, Heinrich Reimann

The Greenwich Choral Society & The Max Barr Festival Ensemble

Adagio Pathetique Benjamin Godard

The Max Barr Festival Ensemble

A Joyous Christmas Song F. A. Gavaert

The Greenwich Choral Society

Songs:

The Plague of Love Thomas Arne

Love Has Eyes Sir Henry Bishop

An Die Nachtigall Franz Schubert

Die Post Franz Schubert

Margaret Olsen, Soprano

The Three Ships Colin Taylor

The Greenwich Choral Society & The Max Barr Festival Ensemble

Intermission

The Snow, Op. 26, No. 1 Edward Elgar

The Greenwich Choral Society & The Max Barr Festival Ensemble

Serenade Sergei Rachmaninoff

Canzonetta Heimendahl

Folk Song and Fairy Tale Karl Komzak II

The Max Barr Festival Ensemble

Songs

Margaret Olsen, Soprano

Fantasy on a Russian Folksong by Frederick Fisher? 1st performance? Samuel Richards Gaines?

**Greenwich Choral Society Wednesday, May 01, 1929**

**Greenwich High School, Greenwich, CT 8:15 p.m.**

**“Spring Festival”**

**Roy Williams Steele, Music Director**

**Sound Beach Choral Society New Canaan Choral Society**

**Norwalk Art Society Max Barr Ensemble**

**Herbert Gould, basso-cantante**

**Corinne Homer, accompanist Mrs. Harold Wellstood, accompanist**

Land of Our Hearts, poem by John Hall Ingham George Whitfield Chadwick

Hallelujah Chorus Ludwig van Beethoven

Land Sighting Max Spieker, Edvard Grieg

To Sylvia Schubert

An Eriskay Love Tilt Hugh S. Robertson

**Greenwich Choral Society Wednesday, December 18, 1929**

**Greenwich High School, Greenwich, CT**

**Roy Williams Steele, Music Director**

**Sound Beach Choral Society New Canaan Choral Society**

**Norwalk Choral Society Max Barr Ensemble**

**Mme. Esther Nelson, soprano Georgiana L. Winsor, accompanist**

Banner of St. George Edward Elgar

Ring Out Wild Bells Percy Eastman Fletcher

Greenwich Choral Society & Max Barr

Canzonetta Eduard Heimendahl

Molly on the Shore

Max Barr Ensemble

Daybreak Elton Fanning

Gloria in Excelsis Deo

A Lovely Rose in Blooming Praetorius

Choral Society and Max Barr Ensemble

Chere Nuit Alfred Bachelor

Children of the Moon Elinor Remick Warren

Come With Me Harry T. Burleigh

Mme. Esther Nelson, soprano

Air J.S. Bach

Max Barr Ensemble

**Greenwich Choral Society Sunday, April 27, 1930**

**Greenwich High School, Greenwich, CT 3:30 p.m.**

**Roy Williams Steele, Music Director**

**Sound Beach Choral Society New Canaan Choral Society**

**Norwalk Choral Arts Society Lillian Gustafson, soprano**

**Earl Weatherford, tenor William Tucker, baritone**

**New York Festival Ensemble**

**Jacques Kinsbergen, first violin Harry Feldman, second violin**

**Alfred Gietzen, viola Issac Sear, cello**

**Georgiana L. Winsor, piano**

Largo Franz Joseph Haydn

Glorification Liadow

Hora Mystica Sinigalia

New York Festival Ensemble

Festival Prelude Albert Stoesel

Sleepers Wake Johann Sebastian Bach

Creation Franz Joseph Haydn

**Greenwich Choral Society Sunday, December 7, 1930**

**Greenwich High School, Greenwich, CT 3:30 p.m.**

**Roy Williams Steele, Music Director**

**Louise Lerch, soprano Lucius Metz, tenor**

**Herbert Soman String Quartet**

Hymn Of Praise Felix Mendelssohn

Come Thought, Rest of Cares Cecil Frederick Coles

Let Angels Spirit Ever Blessed Peter Ilych Tchaikovsky

Fly Singing Birds Edward Elgar

Through the Dark the Dreamers Came Mabel Daniels

**Greenwich Choral Society Wednesday – Thursday, May 27-28, 1931**

**Greenwich High School, Greenwich, CT**

**Roy Williams Steele, Music Director**

**Staged by Mary Hill-Brown**

**Georgiana L. Winsor, accompanist**

H.M.S. Pinafore English Text: W. S. Gilbert, Arthur Sullivan

**Greenwich Choral Society** **Summer, 1931**

**Norwalk Country Club, Norwalk, CT - On a 2 Masted Schooner**

**Roy Williams Steele, Music Director**

H.M.S. Pinafore Gilbert & Sullivan

**Greenwich Choral Society** **Wednesday & Thursday January 13 & 14, 1932**

**Greenwich High School, Greenwich, CT**

**Roy Williams Steele, Music Director**

The Mikado Gilbert & Sullivan

**Greenwich Choral Society** **Wednesday & Thursday, May 18 & 19, 1932**

**Greenwich High School, Greenwich, CT**

**Roy Williams Steele, Music Director**

**Henry L. Hawley. Director of the Old Greenwich Choral Society**

Trial by Jury Gilbert & Sullivan

The Greenwich Choral Society

Mount Vernon Frederick Marten and R. Spalding Stoughton

Old Greenwich Choral Society (aka Sound Beach Choral )

**Greenwich Choral Society** **Saturday, August 20, 1932**

**Norwalk Country Club, Norwalk, CT - On a 2 Masted Schooner**

**Roy Williams Steele, Music Director**

The Mikado Gilbert & Sullivan

**Greenwich Choral Society** **Friday, October 7, 1932**

**Bridgeport, CT**

**Roy Williams Steele, Music Director**

The Mikado Gilbert & Sullivan

**Greenwich Choral Society** **Sunday, December 18, 1932**

**Greenwich High School, Greenwich, CT**

**Roy Williams Steele, Music Director**

**Mabel Lees, soprano Carolyn Finney Springer, contralto**

**Albert Haines, tenor Alden Smith, bass**

**~~Clara Studwell, organist~~**

**Walter Edwards, organist substituted**

Messiah George Frederick Handel

**Greenwich Choral Society** **Saturday, March 5, 1933**

**Greenwich High School, Greenwich, CT**

**Roy Williams Steele, Music Director**

**Mrs. Dudley Robert, soprano Joel Swenson, tenor**

**William Maynard, baritone Earle MacVeigh, baritone**

The Creation Franz Joseph Haydn

**Greenwich Choral Society** **Sunday, April 2, 1933**

**Second Congregational Church, Greenwich, CT**

**Roy Williams Steele, Music Director**

Holy City

**Greenwich Choral Society** **Sunday, December 17, 1933**

**Second Congregational Church, Greenwich, CT**

**Major Herbert Wall, Music Director**

**Port Chester Choral Society**

Messiah

**Greenwich Choral Society** **Tuesday, December 19, 1933**

**Port Chester, NY**

**Major Herbert Wall, Music Director**

**Port Chester Choral Society**

Messiah

**Greenwich Choral Society** **Wednesday & Thursday, April 11 & 12, 1934**

**Greenwich High School, Greenwich, CT**

**Major Herbert Wall, Music Director**

Yoeman of the Guard

**Greenwich Choral Society** **December 30, 1934**

**Greenwich High School, Greenwich, CT**

**Antonia Brico, Music Director**

Messiah **POSTPONED** George Frederick Handel

**A Haendel Anniversary Programme: 1685 - 1759** **Monday, April 29, 1935**

**Greenwich High School, Greenwich, CT 8:45 p.m.**

**Antonia Brico, Director**

**Mildred Rose, soprano William Hain, tenor**

**Radiana Pazmor, contralto John Uppman, baritone Clara Scranton Studwell, accompanist**

**Twenty members of the New York Woman’s Symphony assisting**

**Elfrieda Bos Mestechkin, Concert Master**

Messiah, HWV 56 First performance in London, April, 1742 George Friedrich Handel

**Greenwich Choral Society** **Monday, December 2, 1935**

**Greenwich High School, Greenwich, CT**

**Antonia Brico, Music Director**

Saint Saens, other

**Greenwich Choral Society** **Monday, May 4, 1936**

**Greenwich Academy Auditorium, Greenwich, CT 8:30 p.m.**

**Lowell P. Beveridge, conductor**

**Katherine Karnes, soprano Ruth Abbott, contralto**

**George Dewey, tenor Max Exner, baritone**

**Russel Cole, tenor Lawrence Rasmussen, tenor**

**Emerson Buckley, bass Roger Geiger, bass**

**Assisted by an orchestra**

**Clara Scranton Studwell at the piano**

Two Choruses from “Orpheus” Christoph Willibald Gluck

If here where all is dark and silent

From the realm of souls departed

God Is Our Hope, from the Cantate “Ein ungefarbt Gemuthe Johann Sebastian Bach

Elegischer Gesang, Op. 118 Ludwig van Beethoven

Schicksalslied, Op. 54 Johannes Brahms

Greenwich Choral Society

Love Me or Not Secchi

When the King Went Forth to War Th. Koenemann

The Mad Dog Liza Lehman

William Townson Taylor, baritone

Mrs. Taylor, accompanist

Ay Waukin’ O arr. by Hugh S. Roberton, Scottish Air

I Love My Love arr. Gustav T. Holst, Cornish Folk Song

Chorale from “Die Meistersinger” Richard Wagner

Chorus of Shepherds from”Rosamunde” Franz Schubert

Halelujah from the “Mount of Olives”, Op. 85 Ludwig van Beethoven

**Greenwich Choral Society** **Monday, December 7, 1936**

**Greenwich Academy Auditorium, Greenwich, CT 8:30 p.m.?**

**Lowell P. Beveridge, conductor**

**Elizabeth Moomaw, soprano Josephine Masi, soprano**

**Marguerite Culman, mezzo soprano**

**Roland Partridge, tenor Walter S. Wason, tenor**

**Donald Morris, baritone Fred Stark, baritone**

**String Ensemble Clara Scranton Studwell at the piano**

Selections from “The Creation” Franz Joseph Haydn

**Elizabeth Moomaw, soprano Roland Partridge, tenor**

**Donald Morris, baritone**

**Intermission**

Christmas Day, Choral Fantasy on Old Carols Gustav Holst

**Josephine Masi, soprano Marguerite Culman, mezzo soprano**

**Walter S. Wason, tenor Fred Stark, baritone**

The Shepherd’s Farewell from “L’Enfance du Christ” Hector Berlioz

A Joyous Christmas Song F.A. Gevaert

The First Noel (Audience singing with the chorus) Traditional

**Greenwich Choral Society** **Monday, April 12, 1937**

**Greenwich Academy Auditorium, Greenwich, CT 8:30 p.m.**

**Lawrence Rasmussen, conductor**

**Dorothy Barker, soprano Helen Henry, soprano**

**Jerome S. Merritt, tenor Frederick C. Studwell, baritone**

**Nathaniel G. Kanrich, bass Clara S. Studwell, pianist**

Presenting Handel and Brahms in pastoral and lyric vein and a group of songs by Greenwich Academy chorus of eighty-five girls.

Solomon George Frederic Handel

Part I – The Dedication of the Temple

Part II – The Wisdom of Solomon

**Dorothy Barker, soprano Helen Henry, soprano**

**Jerome S. Merritt, tenor Frederick C. Studwell, baritone**

**Nathaniel G. Kanrich, bass Clara S. Studwell, pianist**

**Intermission**

Up, up! My heart, with gladness Johann Sebastian Bach

My heat ever faithful Johann Sebastian Bach

Ye Watchers and Ye Holy Ones  **17th Century German Melody**

**Greenwich Academy Upper School Chorus**

**Claire Hamilton, accompanist**

Four Love Songs Johannes Brahms

Was once a pretty, tiny birdie

In wood embowered

No, there us no bearing with these spiteful neighbors

**Ann Merritt and Clara Studwell, pianists**

All People That on Earth do Dwell (Old Hundredth) arr. by Gustav Holst

**Greenwich Academy Upper School Chorus and Greenwich Choral Society**

**Greenwich Choral Society** **Monday, December 6, 1937**

**Christ Church, Greenwich, CT 8:30p.m.**

**Lowell P. Beveridge, conductor**

**Helen L. Henry, soprano Leo Bernache, tenor**

**Gladys Garvin, contralto Alden W. Smith, bass**

**String Ensemble Clara Scranton Studwell, organ**

Organ Prelude: Jesu Joy of Man’s Desiring Johann Sebastian Bach

Messiah George Frederic Handel

**Helen L. Henry, soprano Leo Bernache, tenor**

**Gladys Garvin, contralto Alden W. Smith, bass**

**Offertory**

Organ Prelude, Fugue, and Chaconne Dietrich Buxtehude

A Rose Breaks Into Bloom Johannes Brahms

Christmas Songs:

Carol of the Angel Gabriel arr. Johannes Brahms, German Folk Song

The Holly and The Ivy arr. Rutland Boughton, Engilsh Carol

The Angels and The Shepherds arr. Clarence Dickinson, Bohemian Carol

**Edith McKay, soprano Andrew Mitchell, bass**

Wassail Song arr. Lowell P. Beveridge, English Carol from Gloucestershire

**Elizabeth Phillips, soprano Marjorie Knickerbocker, contralto**

**Edward C. Angeley, tenor Frederick C. Studwell, baritone**

Christmas Hymns with Descants: (Audience Singing with Chorus) arr. by Seth Bingham

Angels from “The Realms of Glory” Hymn No. 80

Hark the Herald Angels Sing Hymn No. 73

Organ Postlude: Allegro from “The Occasional Oratorio” George Frederic Handel

**Organ solos by Claude Means**

**Greenwich Choral Society** **Monday, April 11, 1938**

**Greenwich Academy Auditorium, Greenwich, CT 8:30 p.m.**

**Lowell P. Beveridge, conductor**

**Helen L. Henry, soprano Harriet Acker, soprano**

**Irwin Dillon, tenor Edward C. Angeley, tenor**

**Frederic C. Studwell, baritone**

Spring from “The Seasons” Franz Joseph Haydn

**Helen L. Henry, soprano Irwin Dillon, tenor**

**Frederic C. Studwell, baritone**

Princess Ulalia Gian Francesco Malipiero

**Irwin Dillon, tenor**

English Songs: Henry Purcell

If music be the flood of love

Sawney is a bonny lad

Lieberslieder Waltzes Johannes Brahms

Like the sunset’s crimson splendor

Bird in air will stray afar

Italian Folk Songs: arr. by Lowell P. Beveridge

Mia bella Annina

Io vorrei dre nella luna

**Greenwich Academy Chorus**

Act I, Scenes 1 and 5 from “The Bartered Bride” Bedrich Smetana

**Harriet Acker, soprano Edward C. Angeley, tenor**

**Greenwich Choral Society and Greenwich Academy**

**Clara Scranton Studwell and Ruth Abbott, piano**

**Greenwich Choral Society** **Monday, December 12, 1938**

**Christ Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Samuel Adams, tenor Burton Corwall, bass**

**Libbey Jean Kaagan, soprano Quinto Maganini, flute**

**Jane Dudley String Quartet**

**Jane Dudley Hawkins, Gertrude Buttrey, Freida Hazelett and Mary Eidam**

**Grace Elois Abbott, organist**

**Claude Means, organist**

Pastoral Symphony from Part II Johann Sebastian Bach

Claude Means, organist

Christmas Oratorio Johann Sebastian Bach

**Greenwich Choral Society** **Monday, May 1, 1938**

**Greenwich Academy Auditorium, Greenwich, CT**

**Lowell P. Beveridge, conductor**

Dioclesian Henry Purcell

Old American Folk Songs

**Greenwich Choral Society** **Tuesday, December 12, 1939**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Marguerite Starell, soprano Edward C. Angeley, tenor**

**Elizabeth Dunning, contralto Harold Luckstone, bass Charles Schilling, organist**

Carol of the Angel Gabriel Johannes Brahms

Lulling Her Child arr. Richard Donovan

Balulalow Old English Carol

Third Mass (Mass in D Minor) Franz Joseph Haydn

**Greenwich Choral Society** **A Community Concert** **Tuesday, April 30, 1940**

**Greenwich High School, Greenwich, CT 8:30 p.m.**

**“Spring Festival of Song”**

**Lowell P. Beveridge, conductor**

**Greenwich Academy Chorus**

**Greenwich High School Opera Club – Mary C. Donovan, conductor**

**Helen Henry, soprano Josephine Masi, soprano**

**Gladys Garvin, contralto Edward Angelery, tenor**

**Purdy Ungemack, tenor Fred C. Studwell, bass**

**Albert Hains, tenor Fred Stark, baritone**

**Andrew Mitchell, bass Harriet Acker, mezzo-soprano**

**Mary McElligott, accompanist Edgar Sholund, guest accompanist**

**Clara S. Studwell, accompanist Elizabeth Brooks, accompanist**

**Marjorie Knickerbocker, soprano Ruth Graves, soprano Libbey Jean Kagaan, soprano**

1. Two Choruses from “Orpheus” Gluck

If here, where all is dark

**Gladys Garvin, contralto**

**Jane Wason, soprano** **Marjorie Knickerbocker, contralto**

**Albert Hains, tenor**

From the realm of souls departed

**Josephine Masi, soprano Marjorie Knickerbocker, contralto**

**Albert Hains, tenor Fred Stark, baritone**

1. Lament (solo) and Final Chorus from “Dido and Aeneas” Henry Purcell

When I am laid in earth

**Helen Henry, soprano**

With drooping wings ye cupids, come

1. Chorus from “Rosamunde” Franz Schubert

Forth to the meadows

**Libbey Jean Kagaan, soprano Gladys Garvin, contralto**

**Purdy Ungemack, tenor Andrew Mitchell, bass**

1. Coronation Scene from “Boris Godonov” Moussorgsky Moussorgsky

**Andrew Mitchell, baritone**

Opera Airs:

Devotion from “Cavalleria Rusticana” Mascagni

Hail All Hail from “Carmen” Georges Bizet

Triumphal March from “Aida” Giuseppe Verdi

**High School Opera Chorus**

**Intermission**

1. Chorale and Finale from “Die Meistersinger” Richard Wagner

Awake! draws nigh the break of day

Honor your native masters

1. Airs and Choruses from “La Belle Helene” Offenbach
2. Voici les Rois de la Grece
3. Je suis le bouillant Achille
4. On me nomme “Helene la blonde”
5. Le voici le Roi des Rois
6. Partez, noble Reine

**Helen Henry, soprano Purdy Ungemack, tenor**

**Edward Angelery, tenor**

Ten German Dances Franz Schubert

1. Ring out ye voices, resounding in song
2. On forest verge how sweet is rest
3. Come, darling, in the dance let us gyrate now
4. As the suff’rer longs for day-dawn’s glowing
5. Wait a while, boy so impatient
6. When love-fraught sighs come softly cooing
7. To doubt and to dread an end shall be made
8. High beat the heart’s pulses
9. As dew-drops lie gleaming on petals of rose
10. Hark! merry bells chiming

**Greenwich Academy Chorus**

1. Airs and Choruses from “The Bartered Bride Smetana
2. Why not sing of joy and gladness
3. Join my swaying, turning, swaying
4. What’s your decision, come tell us Marie
5. A clever lad, too smart for me
6. Rich success our task enlightens

Marie: **Josephine Masi, soprano**

**Ludmilla: Marjorie Knickerbocker, soprano**

**Hata: Harriet Acker, mezzo-soprano**

**Jenik: Edward C. Angelery, tenor**

**Krushina: Fred Stark, baritone**

**Micha: Andrew Mitchell, bass**

**Kezal: Fred C. Studwell. Bass**

**Combined Choruses**

**Greenwich Choral Society** **Tuesday, December 10, 1940**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Greenwich**

**The Christmas Oratorio Johann Sebastian Bach**

**Greenwich Choral Society** **Greenwich Tercentenary** **Sunday, December 23, 1940**

**Havemeyer School Field, Greenwich, CT**

**Frank Foti, conductor**

**Quinto Maganini, guest conductor**

Star Spangled Banner Francis Scott Key/John Stafford Smith

Pomp & Circumstances Edward Elgar

Finale from *Symphony No. 1* Johannes Brahms

Rhapsody On Indian Themes Quinto Maganini

Introduction to Act III and Dance of the Apprentices from “Die Meistersinger” Richard Wagner

Americanese – A Suite on three early American Pieces Quinto Maganini

Finlandia Jean Sibelius

America The Beautiful Samuel Ward

**Greenwich Choral Society** **Wednesday, April 30, 1941**

**St. Paul’s Chapel, Columbia University, New York, NY**

**Lowell P. Beveridge, conductor**

Romantic Music

**Greenwich Choral Society** **Tuesday, December 9, 1941**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Madame Marguerite Starell, soprano**

Elijah Felix Mendelssohn

**Greenwich Choral Society** **Sunday, December 6, 1942**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

Messiah George Frederic Handel

**Greenwich Choral Society** **Sunday, December 10, 1944**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**Lowell P. Beveridge, conductor**

**Lois Vruwink Sweeny, soprano Frank Veit, tenor**

**Elizabeth Dunning, contralto Alden Smith, baritone**

**Charles B. Lowe, organist William T. Pollak, guest organist**

Organ Voluntary: Suite from the *Water Music* George Frederick Handel

Allegro Vivace-Air-Hornpipe-Minuet-Allegro Maestoso

Pastoral Symphony from the *Messiah* George Frederick Handel

Concerto in G Minor George Frederick Handel

Larghetto-Adagio-Andante

William T. Pollak, guest organist

Carols:

A Christmas Song Gustav Holst

See The Infant Softly Sleeping Alexander Grechaninov

Sweet Morning American Folk Hymn

Come Thou Fount of Ev’ry Blessing arr. Ruth Abbott

Messiah George Frederick Handel

**Greenwich Choral Society** **Tuesday, December 11, 1945**

**Second Congregational Church, Greenwich, CT 8:30 p.m.**

**Lowell P. Beveridge, conductor**

**Evelyn Fry, soprano Pauline Pierce, mezzo-soprano**

**Willard Young, tenor Gene Greenwell, bass**

**Searle Wright, organist**

Carols:

See The Infant Softly Sleeping Alexander Grechaninov

The Coventry Carol arr. Katerine Davis (English)

Christians Hark arr. Francisque Darcieux (Bressan)

Jesus the Christ is Born arr. Ruth Abbott (Appalachian)

Christmas Oratorio Johann Sebastian Bach

**Greenwich Choral Society** **Tuesday, April 30, 1946**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Corleen Wells, soprano Thomas Smith, tenor**

**Gladys Harless, contralto Kenneth Smith, baritone**

**George William Volkel, organist**

Choruses from the Stabat Mater Giovanni B. Pergolesi

Dolorossa

Quam Tristis

Inflammatus

Judas Maccabaeus George Frederick Handel

**Greenwich Choral Society** **Celebration of 21st Anniversary** **Tuesday, May 7, 1946**

**Raynal Bolling, soprano Marguerite Starell, soprano**

**Constance Libano, contralto Freeman Clark, tenor**

**Paul Troll, second tenor Charles Rollins, baritone**

**Alden Smith, bass Lida Low, piano**

**Frances B. Sheehan, violin John Strong Edwards, cello**

**Elizabeth Brooks, piano**

Men’s Quartet: Freeman Clark, tenor

Paul Troll, second tenor

Charles Rollins, baritone

Alden Smith, bass

In The Garden of Tomorrow

Waiting for the Robert E. Lee

Duet: Mrs. Raynal C. Bolling, soprano

Mme. Marguerite Starell, soprano

Miss Lida Low, piano

The Letter Duet from “Don Giovanni” Wolfgang Amadeaus Mozart

Trio: Frances B. Sheehan, violin

John Strong Edwards, cello

Elizabeth Brooks, piano

Valse Russe Frank Bridge

Marche Militaire

Men’s Quartet:

Down by the Old Mill Stream

Ezekiel Saw de Wheel

Solo: Constance Libano, contralto

Into the Night Carl Edwards

Dawn Pearl Curran

Trio:

Romance Frank Bridge

Hornpipe

**Greenwich Choral Society** **Sunday, December 1, 1946**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**Lowell P. Beveridge, conductor**

**Dorothy Baker, soprano Purdy Ungemack, tenor**

**Gladys Harless, contralto Paul Troll, baritone**

**Alden Smith, bass George William Volkel, organist**

Carols:

A Christmas Song Gustav Holst

Holy Day Holly Carol (English) arr. Channing Lefebvre

While by Our Sleeping Flock arr. Hugo Junst

The Wassail Song (English) arr. Katherine Davis

Magnificat Francesco Durante

O Light Everlasting Johann Sebastian Bach

Hark! The Herald Angels Sing

Requiem Johannes Brahms

**Greenwich Choral Society** **Sunday, April 20, 1947**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**Lowell P. Beveridge, conductor**

**The Greenwich Academy Chorus**

**Louisa Moller, soprano Thomas Smith, tenor**

**Kenneth Smith, baritone George William Volkel, organist**

Sacred Choruses:

Jerusalem C. Hubert H. Parry

The Heavens Are Telling Ludwig Van Beethoven

Quam Tristis from the Stabat Mater Giovanni B. Pergolesi

Let All Things Now Living arr. Katherine Davis

The Greenwich Academy Chorus

The Seasons George Frederic Handel

**Greenwich Choral Society** **Sunday, December 7, 1947**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**Lowell P. Beveridge, conductor**

**Dorothy Baker, soprano Purdy Ungemack, tenor**

**Ruth Krug, contralto Alden Smith, bass**

**George William Volkel, organist**

Carols:

Deck the Halls (Welsh) arr. A.T. Davison

A Babe So Tender (English) arr. V. Glaser

Shepherds, Shake Off Your Drowsy Sleep (Besanson) arr. V. Glaser

Good Christian Me, Rejoice (German) arr. Katherine Davis

Mass in C Ludwig Van Beethoven

Hark! The Herald Angels Sing

Ode on St. Cecilia’s Day George Frederic Handel

**Greenwich Choral Society** **Sunday, April 25, 1948**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Lowell P. Beveridge, conductor**

**Florence Manning, soprano Carl Nicholas, tenor**

**Burton Cornwall, baritone George William Volkel, organist**

Sacred Choruses:

Up! Up! My Heart, With Gladness Johann Sebastian Bach

Ave Verum Corpus Wolfgang Amadeus Mozart

Inflammatus from the Stabat Mater Giovanni B. Pergolesi

Ye Watchers And Ye Holy Ones arr. Katherine Davis

St. Paul’s Felix Mendelssohn

**Greenwich Choral Society** **Sunday, December 5, 1948**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Lowell P. Beveridge, conductor**

**Tsuta Lombard, soprano Thomas Smith, tenor**

**Jane Beard, contralto Kenneth Smith, bass**

**George William Volkel, organist**

Carols:

Christmas Song Gustav Holst

The Coventry Carol Traditional: arr. Katherine Davis

Slumber My Dove Alsatian: aarr. J.A. Fitzgerald

Cornish Channing Lefebvre

For Us A Child Is Born Johann Sebastian Bach

Hark! The Herald Angels Sing

Mass No. 2 in C Major Franz Joseph Haydn

**Greenwich Choral Society** **Sunday, April 24, 1949**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Lowell P. Beveridge, conductor**

**Charlotte Bloecher, soprano William Hess, tenor**

**Elizabeth Dunning, contralto Theodore Hines, baritone**

**George William Volkel, organist**

Sacred Choruses: Ludwig Van Beethoven

O God, Thy goodness reacheth far

Two Choruses from the Stabat Mater: Giovanni B. Pergolesi

O quam tristis

Inflammatus

Look Upward Carl Reinecke

Samson George Frederic Handel

**Greenwich Choral Society** **Sunday, December 4, 1949**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Greenwich Academy Chorus**

**Josephine Masi, soprano Purdy Ungemack, tenor Evelyn Fry, soprano**

**Elizabeth Dunning, contralto Constance Libano, contralto Freeman Clark, tenor**

**Thomas Smith, tenor Joel B. Fairfax, bass**  **Paul Troll, bass George William Volkel, organist**

Christmas Carols:

Christians, Hark! French Carol: arr. A.T. Davison

I Wonder As I Wander Appalachian Carol: arr. J.J. Niles

Wassail Song Gloucestershire Carol: arr. K.K. Davis

Greenwich Academy Chorus

Mass in G Major Franz Schubert

Josephine Masi, soprano Purdy Ungemack, tenor

Joel B. Fairfax, bass

The Childhood of Christ Johann Christoph Bach

Evelyn Fry, soprano Thomas Smith, tenor

Constance Libano, contralto Paul Troll, bass

Hark! The Herald Angels Sing

Magnificat Francesco Durante

Josephine Masi, soprano Freeman Clark, tenor

Constance Libano, contralto Joel B. Fairfax, bass

**Greenwich Choral Society** **Sunday, April 30, 1950**

**Second Congregational Church, Greenwich, CT**

**Lowell P. Beveridge, conductor**

**Ellen Faul, soprano Thomas Smith, tenor**

**Cleo Fry, contralto Kenneth Smith, baritone**

**George William Volkel, organist**

Sacred Choruses:

Inflammatus from the Stabat Mater Giovanni B. Pergolesi

Lo, A Voice To Heaven Sounding Dimitri S. Bortniansky

Up, Up My Heart With Gladness Johann Sebastian Bach

Let All Things Now Living Welsh Folksong: arr. Katherine Davis

Elijah Felix Mendelssohn

**Greenwich Choral Society** **Sunday, December 3, 1950**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**J.H. Ossewaarde, acting director**

**Greenwich Academy Chorus**

**Charlotte Bloecher, soprano Annette Vito, harpist**

**George William Volkel, organist**

A Ceremony of Carols Benjamin Britten

O Little Town of Bethlehem

O Come, All Ye Faithful

Requiem Johannes Brahms

**Greenwich Choral Society** **Sunday, April 29, 1951**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**J.H. Ossewaarde, conductor**

**Greenwich Academy Chorus**

**Charlotte Bloecher, soprano Joseph Victor Laderoute, tenor**

**Kenneth Smith, baritone George William Volkel, organist**

Alleluia Randall Thompson

Hymn 97 The Spacious Firmament on High from “The Creation” Franz Joseph Haydn

Sacred Choruses:

Thanks Be To Thee George Frederic Handel

Lo, My Shepherd Is Divine Franz Joseph Haydn

Give Ear, O Lord Heinreich Schutz

Let All Things Now Living Traditional Welsh: arr. Katherine Davis

The Greenwich Academy Chorus

The Creation Franz Joseph Haydn

**Greenwich Choral Society** **Sunday, December 2, 1951**

**Christ Episcopal Church, Greenwich, CT 3:30 p.m.**

**J. H. Ossewaarde, conductor**

**Greenwich Academy Chorus**

**Charlotte Bloecher, soprano Mary Hopple, contralto William Hess, tenor**

**Paul Matthen, bass George William Volkel, organist**

Messiah George Frideric Handel

**Greenwich Choral Society** **Sunday, April 27, 1952**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**J. H. Ossewaarde, conductor**

**Lois Hunt, soprano John McCollum, tenor**

**Mary Hopple, contralto Kenneth Smith, bass**

**Charles Dodsley Walker, organist**

America

Stabat Mater Giovanni Pergolesi

Requiem Mass in D Minor Wolfgang Amedeus Mozart

**Christmas Concert** **Sunday, December 7, 1952**

**Second Congregational Church, Greenwich, CT 3:30 p.m.**

**J. H. Ossewaarde, conductor**

**Janet Southwick, soprano John McCollum, tenor**

**Rosalind Nadell, contralto Kenneth Smith, baritone**

Adeste Fidelis

Cantata 142: For Us A Child Is Born Johann Sebastian Bach

A Ceremony of Carols Benjamin Britten

It Came Upon A Midnight Clear

Rejoice In The Lamb Benjamin Britten

The First Nowell

Te Deum Laudamus Antonín Dvořák

**Spring Concert** **Sunday, April 26, 1953**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**J. H. Ossewaarde, conductor**

**Assisted by Greenwich Academy Chorus**

**Bette Wolf, soprano John McCollum, tenor**

**Kenneth Smith, bass William N. Barnard, organist**

Judas Maccabeus George Frideric Handel

**Christmas Concert** **Sunday, December 6, 1953**

**Christ Church, Greenwich, CT 4:00 p.m.**

**Vernon De Tar, conductor**

**Greenwich Academy Chorus**

**Helen Boatwright, soprano Russell Oberlin, tenor**

**Louie White, bass Annette Vito, harpist**

**Jackson Wiley, cellist Natalio Galan, recorder**

**Edwin Grace, recorder Hector Zeolia, organist**

Sacred Song for Equal Voices Heirich Schutz

The Christmas Story Heirich Schutz

Chorale – Break forth, O beauteous heavenly light Johann Sebastian Bach

Organ Chorale Preludes Johann Sebastian Bach

The Flight Into Egypt Hector Berlioz

Mass In A Cesar Franck

Adeste Fideles

**Spring Concert** **Sunday, April 25, 1954**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Vernon De Tar, conductor**

**Greenwich Academy Chorus**

**Paul Knowles, tenor Paul King, bass**

**Ronald Kutik, trumpet Roland Kohloff, tympani**

**Bronson Regan, organist**

Easter Chorale Johann Sebastian Bach

Messiah George Frederic Handel

Allegro and Fugue from “Concerto Grosso in D” George Frederic Handel

**Christmas Concert** **Sunday, December 05, 1954**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Vernon De Tar, conductor**

**Greenwich Academy Chorus**

**Arabella Hong, soprano Thomas Smith, tenor**

**Elizabeth Brown, alto Robert Busch, baritone**

**Bronson Ragan, organist John Young, trumpet**

Almighty Word Tune by Tallis

Magnificat Johann Sebastian Bach

Organ - Hymn Prelude on the Welsh Tune “Rhosymedre” Vaughan Williams

Bronson Ragan, organ

Motet – Lord, Thou hast been our Refuge Vaughan Williams

John Young, trumpet

Two Christmas Carols Vaughan Williams

Now is Christemas y-come

Wither’s Rocking Hymn

Academy Chorus

Fantasia on Christmas Carols Vaughan Williams

The truth sent from above (Herefordshire)

Come, all you worthy gentlemen (Somerset)

On Christmas night (Sussex)

Carol: The First Noel Hymnal, No. 114

**Spring Concert** **Sunday, April 17, 1955**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Vernon De Tar, conductor**

**Greenwich Academy Chorus**

**Dorothy Hatch, alto Charlotte Bloecher Anderson, soprano**

**John McCollum, tenor Warren Galjour, bass**

**Harriet Kerney, oboist Roland Kohloff, tympani**

**Bronson Ragan, organist Thomas Smith, tenor**

Festival Te Deum Ralph Vaughan Williams

Choral Society

Alleluia Psallat 13th c. composer, trans. Dom Anselm Hughes, ed. Percy Grainger

Jesu, Joy of Man’s Desiring Johann Sebastian Bach

To Thee, Jehovah Johann Sebastian Bach

Greenwich Academy Chorus

The Glory of the Lord Vernon de Tar

Sung in tribute to Second Congregational Church on the occasion of its 250th anniversary

Tenor solo sang by Thomas Smith

Evening Hymn Henry Purcell

Greenwich Academy Chorus

Mass in C Major, Op. 86 Ludwig van Beethoven

Hallelujah (from *Enged*i) Ludwig van Beethoven

Choral Society & Soloists

Joyful, joyful, we adore thee Ludwig van Beethoven

**Christmas Concert** **Sunday, December 11, 1955**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie White, conductor**

**Greenwich Academy Chorus**

**Peggy Warth, soprano Charles Bressler, tenor**

**Paul Tibbetts, bass Elizabeth Brown Howell, alto**

**Bronson Ragan, organist Roland Kohloff, timpanist**

Christmas Songs:

I Sing of A Maiden Louie White

Give Ear, O Lord Heirich Schutz

Spacious Firmament Franz Joseph Haydn

Requiem Mass Wolfgang Amadeus Mozart

**Spring Concert** **Sunday, April 22, 1956**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie L. White, conductor**

**Greenwich Academy Chorus**

**Mary Geores, soprano Charles Bressler, tenor**

**Warren Galjour, bass Leonard Raver, organist**

**Paul Wolf, harpsichord Phillip Cherry, cello**

**Maurice Wells, commentator**

King David Henry Purcell

Hymn No. 458 Now Praise We Great and Famous Men Henry Purcell

**Christmas Concert** **Sunday, December 2, 1956**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie White, conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Charles Bressler, tenor**

**Elizabeth Brown Howell, mezzo Beryl Jensen Smiley, alto**

**Thomas Pyle, bass Annette Vito, harp**

**Leonard Raver, organist**

Te Deum Laudamus Alessandro Scarlatti

Ceremony of Carols Benjamin Britten

Te Deum In C Major Benjamin Britten

Hymn – The Spacious Firmament Franz Joseph Haydn

Organ Voluntary – Fantasie Camille Saint-Saens

Christmas Oratorio, Op. 12 Camille Saint-Saens

**Spring Concert** **Sunday, April 28, 1957**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie L. White, conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Thomas Smith, tenor**

**Thomas Pyle, bass Leonard Raver, organist**

Psalm 100 Ralph Vaughan Williams

Requiem Gabriel Faure

The Seasons (Spring Portion) Franz Joseph Haydn

Songs by Purcell and Faure

**Christmas Concert** **Sunday, December 8, 1957**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie White, conductor**

**Greenwich Academy Chorus**

**Cathryn Allaben, soprano Elizabeth Brown Howell, contralto**

**Russell Oberlin, counter-tenor David Smith, bass**

**Annette Vito, harp Leonard Raver, organ**

Motet No. 1 “Splendente Te Deus” Wolfgang Amadeus Mozart

O Magnum Mysterium Tomas Luis de Victoria

The Three Kings Healey Willan

The Greenwich Choral Society and Soloists

Susani (Sixteenth Century Carol) arr. Philip Gordon

Jesu, Thou The Virgin Born Gustav von Holst

Carol of the Birds arr. Kenneth Walton

The Greenwich Academy Chorus

Cantata No. 40 (Dazu ist rescheinen der sohn gottes) Johann Sebastian Bach

The Greenwich Choral Society and Soloists

Hymn - Praise the Lord, Ye Heavens Adore Him Rowland Pritchard

Audience and Choruses

Cantata For Christmas (First Performance) Louie L. White

Written for and dedicated to The Greenwich Choral Society

And its president, Mrs. Raynal C. Bolling

The Greenwich Choral Society

The Greenwich Academy Chorus

and Soloists

**Greenwich Choral Society**  **Sunday, April 20, 1958**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Charles Bressler, tenor**

**Marie Merkle, contralto Peter Schender, baritone**

**Leonard Raver, organ**

Hymn – “The God of Abraham Oraise” No. 70 Hebrew Melody

Elijah Part I Felix Mendelssohn

Up, up my heart with gladness Johann Sebastian Bach

Elijah Part II Felix Mendelssohn

**Christmas Concert**  **Sunday, December 7, 1958**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Virginia Babikian, soprano Thomas Smith, tenor**

**Marie Merkle, contralto Charles Thomas, bass**

**John Upham, organist**

All People That On Earth Do Dwell arr. Gustav Holst

Schicksalslied (Song of Destiny) Op. 54 Johannes Brahms

Two sacred Concerts For The Christmas Season Johann Hermann Schein

A Carroll Betty Jacobson

O Nightingale, Awake! Swiss Folksong, arr. Clarnece Dickinson

Ye Watchers and Ye Holy One, Op. 66 17th Century Melody

Mass in D Minor (Nelson Mass) Franz Joseph Haydn

**Greenwich Choral Society**  **Sunday, April 19, 1959**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Betty Wilson & Virginia Babikian, soprano**

**Francine Falkon, contralto Charles Bressler, tenor**

**Chester Watson & William Brogan, bass**

**John Upham, organist**

In observance of the Bicentennial Anniversary of the death of George Frideric Handel

Saul (1738) George Frideric Handel (1685-1759)

Parts I, II

Forever Blessed Be Thy Holy Name (Jephtha) George Frideric Handel

Thanks Be To Thee George Frideric Handel

Art Thous Troubled “Dove Sei” (Roselinda) George Frideric Handel

Saul (1738) George Frideric Handel (1685-1759)

Part III

\*Tallis’ Canon Thomas Tallis

\*denotes audience participation

**Greenwich Choral Society**  **Sunday, December 6, 1959**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Russell Oberlin, tenor Elizabeth Howell, contralto**

**John Upham, organist Ernest Rustia, pianist**

**Dale Bartholomew, pianist**

117 Psalm George Phillipp Telemann

Cantata No. 150 Johann Sebastian Bach

At The Offering Louie White

Elizabeth Howell

St. Nicholas Benjamin Britten

**Greenwich Choral Society**  **Sunday, April 24, 1960**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Virginia Babikian, soprano Marie Merkle, contralto**

**Walter Carringer, tenor Thomas Smith, tenor**

**Thomas Beveridge, bass John Upham, organist**

**Domine Ad Adjuvandum Ma Festina Martini**

**Stabat Mater Pergolesi**

**Greenwich Academy Chorus**

**Capriol Suite Warlock**

**Suite-pavanne**

**Pied-En-L’Ar**

**Mass in E Flat Franz Schubert**

**Greenwich Choral Society**  **Sunday, December 4, 1960**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Elizabeth Brown Howell, Contralto**

**Mallory Walker, tenor Thomas Beveridge, bass**

**John Upham, organist**

Elijah Felix Mendelssohn

**Greenwich Choral Society**  **Sunday, April 16, 1961**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Elizabeth Brown Howell, Contralto**

**John Upham, Organist Cynthia Otis, harpist**

Hymn – Praise to the Lord (Hymnal, No. 13 From Stralsund Gesangbuch, 1665

Wedding Contata (1959) Daniel Pinkham (1923)

Two Songs (from Opus 17) Johannes Brahms (1833- 1897)

I. I Hear a Harp

II. Greetings

My Master Hath a Garden (1958) Jerome Neff (1930)

A Song of Music (1940) Paul Hindemith (1895)

Alto Rhapsody – Opus 53 (1869) Johannes Brahms (1833-1897)

The Queen of Sheba Visits Solomon (1956) Louie L. White (1921)

Nanie (Elegy) – Opus 82 Johannes Brahms (1833-1897)

Hymn No 368 Alexis Lvolff, (1833)

**Greenwich Choral Society**  **Sunday, December 3, 1961**

**Second Congregational Church, Greenwich 4:00 p.m.**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Elizabeth Brown Howell, contralto**

**Thomas Smith, tenor Marvin Hayes, bass**

**John Upham, organist**

To Us A Child Is Given Johann Sebastian Bach

Lo, I Bring Tidings John Vierdanck

Sing Praise To God Who Reigns Above Johann J. Schults

Magnificat Alan Hovaness

A Little Christmas Cantata Tibor Serly

**Greenwich Choral Society**  **Sunday, April 29, 1962**

**Second Congregational Church, Greenwich**

**Concert is dedicated to Anna Phillips Bolling**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Brainard, soprano John Zavitz, counter-tenor**

**William McGrath, tenor Gene Hollmann, bass**

**Leonard Raver, organist**

On Leaving Some Friends at an Early Hour Louie L. White (1921)

To Music Franz Schubert (1797-1828)

Samson George Frideric Handel (1685-1759)

Parts I, II and III

**Greenwich Choral Society**  **Sunday, December 9, 1962**

**Second Congregational Church, Greenwich**

**assisted by the Greenwich Academy Chorus and Choral Club**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Erna Gwillim & Catherine Garlis, soprano**

**Marie Merkel, contralto William Murphy, baritone**

**Bronson Ragan, organist**

Antiphon (1956) Benjamin Britten (1913)

For Us To Earth He Commeth Poor J. S. Bach (1685-1750)

Love On My Heart From Heaven Fell Gustav Holst (1874-1934)

The Birds (Poem by Hilaire Belloc) Benjamin Britten (1913)

Mary's Lullaby (Polish Carol) arr. Katherine K. Davis (1892)

Fantasia on Christmas Carols Ralph Vaughan Williams (1912)

Hymn 0 Lo! He Comes with Clouds Descending Helmsley (1763)

Pieds En L'Air (Capitol Suite) Peter Warlock (1894-1930)

Gloria (Sung in Latin) Antonio Vivaldi (1669-1741)

**Greenwich Choral Society**  **Sunday, April 21, 1963**

**Second Congregational Church, Greenwich**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Brainard, soprano James Noland, tenor**

**Frank Carroll, bass**

**Cantata “The Lord Careth For Us” No. 196 (Wedding Cantata) Johann Sebastian Bach**

**By The Flood Annonymous**

**I Waited For The Lord Felix Mendelssohn**

**Join All The Glorious Names Issac Watts**

**Stabat Mater Franz Schubert**

**Greenwich Choral Society**  **Sunday, December 8, 1963**

**Second Congregational Church, Greenwich**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Brainard, soprano Zelda Manacher, contralto**

**James Noland, tenor Richard Kuelling, baritone**

**Bronson Ragan, organist**

O Gott, Du Frommer Gott Edward Grubb, 1834

Harmony J. S. Bach (1665-1750)

Mass in B Minor Johann Sebastian Bach (1685-1750)

Kyrie

Examine Me, O Lord William Boyce (1710-1779)

Now All the Woods Are Sleeping J. S. Bach (1685-1750)

Mass in B Minor Johann Sebastian Bach (1685-1750)

Gloria

**Greenwich Philharmonia Orchestra:** **Sunday, February 16, 1964**

**Central Junior High, Greenwich, CT**

**Louie L.White, conductor**

Symphony No. 43 in E Flat Joseph Haydn

Five Pieces for Strings Paul Hindemith

Toward The Unknown Region Ralph Vaughan Williams

**Greenwich Choral Society**  **Sunday, April 19, 1964**

**Second Congregational Church, Greenwich**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Brainard, soprano Zelda Manacher, contralto**

**James Noland, tenor Richard Kuelling, baritone**

**Bronson Ragan, organist**

Chorale (melody pub. Hanover, 1646; harmony after J. S. Bach)

Mass in B Minor Johann Sebastian Back (1685-1750)

Credo

Chorale (melody by Jakob Hintze, 1674, alt. harmonized by J. S. Bach, 1665-1750)

Adagio, Concerto II Vivaldi-Bach

Mass in B Minor Johann Sebastian Bach (1685-1750)

Sanctus

Benedictus

Agnus Dei

**Greenwich Choral Society** **Sunday, December 6, 1964**

**Second Congregational Church, Greenwich, CT**

**Louie L. White, conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Thomas Pairsi, tenor**

**Natasha Lutov, mezzo soprano William Covington, baritone**

**Lucille Dressler, contralto**

Magnificat (1957) John Crawford

Magnificat Andrea Gabrielli

In Terra Pax Gerald Finzi

Hymn - Lo! He Comes with Clouds Descending Helmsley

Two Noels Louis Claude Daquin

Christmas Oratorio Camille Saint-Saens

**Greenwich Choral Society Sunday, April 25, 1965**

**Second Congregational Church, Greenwich**

**Concert is dedicated to Anna Phillips Bolling**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Mey, soprano Elizabeth Brown Howell, contralto**

**John B. Zavitz, tenor Richard Kuelling, baritone**

Christ Lag in Todesbanden (Cantata No. 4) Johann Sebastian Bach (1685-1750)

On Leaving Some Friends at an Early Hour (composed in memory of Ann Phillips Bolling) Louie L. White (1921)

Hymn-"The Spacious Firmament on High Franz Joseph Haydn 1732-1809)

Rejoice, O My Spirit (Cantata No. 15) J. S. Bach (1685-1750)

A Song for St. Cecilia's Day (*first performance of work*) Louie L. White (1921)

**Greenwich Choral Society Sunday, December 5, 1965**

**Second Congregational Church, Greenwich**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Sarah Harmon, soprano Richard Kuelling, baritone**

**Ted MacKenzie, timpanist Eugene Moye, cellist**

A German Requiem Johannes Brahms (1833-1897)

Parts I, II, III and IV

Hymn-Langham Melody by Geoffrey Shaw

Poem by Laurence Housman

A German Requiem Johannes Brahms (1833-1897)

Parts V, VI and VII

**In Praise of Music** **Sunday, April 17, 1966**

**Greenwich Academy Auditorium, Greenwich, CT**

**Louie L. White, conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Zelda Manacher, contralto**

**John B. Zavitz, tenor Richard Kuelling, bass**

**Virginia Morgan Robinson, harpist**

**George Mims, organist**

Music Michael Tippett

Music, Spread Thy Voice Around Us (Solomon) George Frederic Handel

Pavane, Op. 50 Faure

The Mystic Trumpeter Norman Dello Joio

Impromptu for Solo Harp Faure

Jepte Carissini

The Harp Which Once Through Tara’s Halls Paul Hindemith

**Greenwich Choral Society** **Sunday, December 4, 1966**

**Second Congregational Church, Greenwich, CT**

**Louie L. White, conductor**

**Greenwich Academy Chorus**

**Betty Wilson, soprano Daniel Pociernicki, tenor**

**Marie Merkle, contralto Robert Shiesley, bass**

**George Mims, organist**

Cantata No. 140 “Wachet Auf” Johann Sebastian Bach

Psalms: Gustav Holst

No. 86

No. 148

Variations on a Noel Marcel Dupre

On The Immensity of the Supreme Being (1964) Louie White

Utrecht Jubilate George Frederic Handel

**Greenwich Choral Society** **Sunday, April 16, 1967**

**Second Congregational Church, Greenwich, CT**

**Louie L. White, conductor**

**Maryann King, soprano James Noland, tenor**

**Zelda Manacher, contralto Robert Shiesley, baritone**

Messe En Sol Majeur *Mass in G Major* Francis Poulenc

This Comfort Is Joy Edwin Freeman

Hymn J.S. Bach

Mass In G. Major, No. 2 Franz Schubert

**Greenwich Choral Society Sunday, December 3, 1967**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Marguerite Havey, guest conductor**

**Patricia Wells, soprano David Griffith, tenor**

**Sophia Steffan, contralto Robert Shiesley, baritone**

Gloria In Excelsis Deo Antonio Vivaldi

Command Thine Angel That He Come Dietrich Buxtehude

Wake, Awake For Night Is Flying Philip Nicolai

Address of Welcome Dr. Otis A. Maxfield

Nun Komm, Der Heiden Heiland J. S. Bach

Requiem in D Minor Wolfgang A. Mozart

**Greenwich Choral Society** **Sunday, April 27, 1968**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie L. White, conductor**

**Greenwich Philharmonia**

**Richard Kuelling, Elizabeth Brown Howell, soprano**

**Thomas Parisi, tenor**

**George Mims, organist**

Messiah Geroge Frederic Handel

A Cherubic Hymn Howard Hanson

**Greenwich Choral Society** **Sunday, December 8, 1968**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie L. White, conductor**

**Greenwich Philharmonia**

**Margery Ryan, soprano Leo Goeke, tenor**

**Richard Kuelling, bass Elizabeth Brown Howell, Contralto**

**Lowell Lacey, organist**

Two Sacred Concerts for the Christmas Season Johann Herman Schein

In Praise of Mary Geoffrey Bush

Magnificat in D Major Johann Sebastian Bach

**Greenwich Choral Society** **Sunday, April 13, 1969**

**Church Of The Ascension, New York, NY 4:00 p.m.**

**Louie L. White, conductor**

**Margery Ryan, soprano Leo Goeke, tenor**

**Marie Merkle, contralto William Brogan, bass**

Psalm 150 Louie L. White

Two Motets Anton Bruckner

A Wedding Anthem Benjamin Britten

Herr, Unser Herrscher Heinrich Schutz

Hymn Robert Williams

Rejoice In The Lamb Benjamin Britten

Tibique Domine Louie L. White

**Greenwich Choral Society** **Sunday, April 20, 1969**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie L. White, conductor**

**Margery Ryan, soprano Leo Goeke, tenor**

**Marie Merkle, contralto William Brogan, bass**

**Lowell Lacey, orgaist**

Psalm 150 (Hymn of the World’s Creator), 1961 Louie L. White

Two Motets Anton Bruckner

A Wedding Anthem Benjamin Britten

Herr, Unser Herrscher Heinrich Schutz

Hymn Robert Williams

Rejoice In The Lamb Benjamin Britten

Tibique Domine Louie L. White

**Greenwich Choral Society Sunday, December 7, 1969**

**Second Congregational Church, Greenwich, CT 4:00 p.m.**

**Louie L. White, conductor**

**Margery Ryan, soprano Leo Goeke, tenor**

**Elizabeth Howell, contralto Richard Kuelling, bass**

Magnificat: Giovanni Pergolesi

Alma Dei Creatoris: Wolfgang Amadeus Mozart

Weihnacht: Heinz Werner Zimmermann

Hymn: Henry Van Dyke

*Jesus, Thou Divine Companion*

Vesperae Solennes De Confessore Wolfgang Amadeus Mozart

**Greenwich Philharmonia Orchestra:** **Sunday, January, 1970**

Schicksalied Johannes Brahms

**Greenwich Choral Society Sunday, April 19, 1970**

**Second Congregational Church, Greenwich, CT**

**Louie L. White, conductor**

**Kathy Fleury, folk singer Christine Faulk, gospel singer**

**Willie Bailey, gospel singer Leslie Guinn, baritone**

Landmarks of Early American Music:

Hallelujah Josiah Flagg

8th Psalm Tune James Lyon

Canon 4 in 1 Williams Billings

89th Psalm Simeon Morgan

Amanda Justin Morgan

Blenden Andrew Law

Jubilee Supply Belcher

Be Glad Then America William Billings

Turn Ye, Turn Ye Charles Ives

The Chambered Nautilus, Opus7 Deems Taylor

Hymn: Kentucky Harmony

Young Joseph David Diamond

Let Us Now Praise Famous Men Llyoyd Pfautsch

I Have a Dream (*commissioned work*) James Furman

**Greenwich Choral Society Sunday, December 6, 1970**

**Second Congregational Church, Greenwich**

**Louie L. White, Conductor**

**Margery Ryan, Soprano Joan Sesnick, Contralto**

**Gene Wesst, Tenor Leslie Guinn, Bass**

The Christmas Oratorio Johann Sebastian Bach (1685-1750)

Parts I and II

Hymn – God of the earth, the sky, the sea Harmony by J. S. Bach

The Christmas Oratorio Johann Sebastian Bach (1685-1750)

Parts III, IV and V

**Greenwich Choral Society Sunday, April 18, 1971**

**Second Congregational Church, Greenwich**

**Louie L. White, Conductor**

**Patricia Wells, soprano Deborah Kieffer, mezzo soprano**

**David Bender, tenor Richard Kuelling, bass**

**Requiem Mass** Giuseppi Verdi (1813-1901)

I. Requiem and Kyrie Overture:

II. Sequence (Dies Irae)

Hymn; Come Thou Almighty King Felice de Giardini (1769)

Offertory; O welt ich muss dich lassen Johannes Brahms (1833-1897)

III. Offertorio

IV. Sanctus

V. Agnus Dei

VI. Lux Aeterna

VII. Libera Me

**Greenwich Choral Society** **Sunday, December 5, 1971**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Louie L. White, conductor**

**Patricia Wells, soprano James Asbury, tenor**

**Marilyn Bradley, mezzo soprano Richard Kuelling, bass**

Te Deum Zoltan Kodaly

Psalm XIII Franz Liszt

Chorale - *Father Eternal, Ruler of Creation* Shaw

Mass Igor Stravinsky

Gaudeamus Igitur Franz Liszt

**Greenwich Choral Society**  **Sunday, April 16, 1972**

**Second Congregational Church, Greenwich, CT**

**Louie L. White, conductor**

**Sandra Darling, soprano John Zavitz, tenor**

**Jane Stevens, contralto Richard Kuelling, bass**

Let Their Celestial Concerts All Unite George Frideric Handel

Ode On St. Cecilia's Day George Frideric Handel

Hymn - Thine Is The Glory *Judas Maccabaeus* George Frideric Handel

Address Of Welcome Dr. Kenneth E. Nye

Offertory - Wir Eilen Mit Schwachen J. S. Bach

A Song for St. Cecilia's Day Louie L. White

**Greenwich Choral Society Sunday, December 3, 1972**

**Saint Catherine of Siena Church, Riverside, CT**

**Louie L. White, conductor**

**Lynn Owen, soprano Michael Best, tenor**

**Carole Walters, contralto Richard Kuelling, Bass**

Mass In B Minor *Kyrie & Gloria* Johann Sebastian Bach

**Greenwich Choral Society** **Sunday, April 1, 1973**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Seth McCoy, tenor**

**Peggy Hewett, mezzo soprano Ara Berberian, bass**

Requiem KV 626 Wolfgang Amadeus Mozart

Chichester Psalms (1965) Leonard Bernstein

**Greenwich Choral Society** **Sunday, December 2, 1973**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Charlene Peterson, soprano Seth McCoy**

**Clamma Dale, soprano Robert Shiesley, baritone**

**Joy Blackett, mezzo soprano**

Fanfare for St. Edmundsbury (1959) Benjamin Britten

St. Nicholas (1948) Benjamin Britten

Magnificat in D Major (1723) Johann Sebastian Bach

**Greenwich Choral Society Sunday, March 17, 1974**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Jan DeGaetani, mezzo soprano**

Credo Antonio Vivaldi

Cantata 199 Johann Sebastian Bach

Hymne Felix Mendelssohn

Irish Folksongs: Arr. Alice Parker

I Know Where I'm Going

The Wearin' of the Green

My Gentle Harp

The Minstrel Boy

'Tis Pretty To Be In Balinderry

Johnny, I Hardly Knew Ye

Sacred and Secular Songs: Charles Ives

Psalm 100

The Collection

Serenity

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Philharmonia Orchestra Saturday, May 18, 1974**

**Westhill High School, Stamford, CT**

**John Nelson, conductor**

**Charlene Petersen, soprano Joy Blackett, alto**

**Greenwich Choral Society, chorus**

Symphony No. 2 in c minor, "The Resurrection" Gustav Mahler

I. Allegro maestoso

II. Andante moderato

III. In Ruhig fliessender Bewegung

IV. Urlicht (alto solo form "des Knaben Wunderhorn") Sehr feierlich, aber schlicht

V. Langsam. Misterioso (Soprano and alto solos, chorus from Klopstocks Hymn "Die Auferstehung)

**American Symphony Orchestra July 4, 1974**

**Danbury State Fair Grounds, Danbury CT**

**Leonard Bernstein, conductor**

**Michael Tilson Thomas, conductor**

**Greenwich Choral Society, chorus**

**Western Connecticut State College, chorus**

Charles Ives Centennial Concert: Charles Ives

Religion Charles Ives

The Collection

Serenity

Adeste Fideles, in an organ prelude

Down East

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Choral Society Sunday, October 20, 1974**

**Bloomfield Presbyterian Church on the Green, Bloomfield, NJ**

**Richard Vogt, conductor**

**Cynthia Claret, soprano John Aler, tenor**

**Bruce Fifer, baritone Dan Smith, piano**

**David Johnson, organ**

Chester William Billings

Tenting on the Old Campground Walter Kittredge

Camptown Races Stephen Foster

Old Black Joe

We Are Coming, Father Abraam

Some Folks

The Maple Leaf Rag Song Scott Joplin

A Real Slow Drag (from Treemonisha)

A Simple Song (from Mass) Leonard Bernstein

Make Our Garden Grow (from Candide)

Hymn 476 My Country, 'Tis of Thee America

Religion Charles Ives

The Collection

Serenity

Adeste Fideles, in an organ prelude

Down East

In The Mornin'

They Are There

General William Booth Enters Into Heaven

The Circus Band

**Greenwich Choral Society Sunday, December 8, 1974**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Jane Bryden, soprano John Aler, tenor**

**Patricia Deckert, mezzo soprano Robert Shiesley, baritone**

**Peter Pears, narrator**

Cantata 140 Johann Sebastian Bach

Magnificat Alan Hovaness

Wonder Tidings John La Montaine

**Greenwich Choral Society Sunday, April 6, 1975**

**50th Anniversary Concert**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Richard Vogt, conductor**

**Marianna Christos, soprano James Schwisow, tenor**

**Francis Robinson, commentator Ara Berberian, bass**

Carmen: Georges Bizet

Prelude to Act I

March and Chorus: *Les Voici*

Nabucco: Giuseppe Verdi

Coro Di Schiavi Ebrei: *Va, pensiero*

Rigoletto: Giuseppe Verdi

Aria: *La donna e mobile*

Die Tote Stadt: Erich Korngold

Mariettas Lied Zur Laute

Cavalleria Rusticana: Pietro Mascagni

Opening Chorus: *Gli aranci olezzano*

Scene and Prayer: *Regina Coeli*

Intermezzo

Aria and Chorus: *Viva il vino spumeggiante*

Boris Godunov: Modest Mussorgsky

Coronation Scene

Death of Boris

Turondot: Giacomo Puccini

Aria: *Nessun Dorma*

Aria: *Tu Che Di Gel Sei Cinta*

Die Meistersinger Von Nurnberg: Richard Wagner

Procession of the Mastersingers

Chorus: *Wach' Auf*

**Greenwich Choral Society Sunday, December 7, 1975**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Howard Crook, tenor**

**Barbara Crouch, mezzo soprano Jake Gardner, baritone**

**Dave Brubeck, piano John Stehpens, bass**

Coronation Anthems: George Frideric Handel

Zadok The Priest

Let Thy Hand Strenghtened

Serenade to Music Ralph Vaughan Williams

Christmas Cantata: Daniel Pinkham

Quem Vidistis Pastores?

O Magnum Mysterium

Gloria in Excelsis Deo

The Song of Bethelem: Dave Brubeck

Prelude Run To Bethlehem

Processional Gold, Frankincense and Myrrh

In The Beginning My Soul Magnifies The Lord

Where Is He? Sleep, Holy Infant

So The Word Became Flesh In The Beginning

Gloria Neither Life Nor Death

We Have Come To See The Son God God's Love Made Visible (*first performance of work*)

**Songs Of America Sunday, March 21, 1976**

**The First Congregational Church, Old Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Bruce Fifer, baritone**

Songs of the Revolution: William Billings

Chester

The Liberty Song

The American Hero

Civil War Songs:

The Battle Cry of Freedom George Frideric Root

Tenting on the Old Camp Ground Walter Kittredge

We Are Coming, Father Abraam Stephen Foster

Old American Songs: Adapted by Aaron Copland

The Boatman's Dance

The Little Horses

The Dodger

Long Time Ago

Simple Gifts

At The River

Ching-A-Ring Chaw

Sacred And Secular Songs:

The Lord Is My Shepherd Randall Thompson

Old Black Joe Stephen Foster

Camptown Races

My Old Kentucky Home

Some Folks

Oh, Freedom arr. Richard Vogt

The Maple Leaf Rag Song Scott Joplin

They Are There Charles Ives

In The Mornin'

The Circus Band

The Battle Hymn Of The Republic arr. Robert Russell Bennett

**A Grand Night For Singing Sunday, May 23, 1976**

**Second Congragational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Mark Jacoby, tenor**

**Jake Gardner, baritone**

The Tender Land: (1954) Aaron Copland

Stomp Your Foot

The Promise of Living

Porgy and Bess: (1935) George Gershwin

Summertime

It Ain't Necessarily So

My Man's Gone Now

Bess, You Is My Women Now

Oh Lawd, I'm On My Way

Candide: (1956) Leonard Bernstein

The Best Of All Possible Worlds

The Pilgrims' Procession

I Am Easily Assimilated

Make Our Garden Grow

Carousel: (1945) Richard Rodgers/Oscar Hammerstein

June Is Bustin' Out All Over

The King and I: (1951)

I Whistle A Happy Tune

The Sound of Music: (1959)

Climb Every Mountain

South Pacific: (1949)

There Is Nothing Like A Dame

Carousel: (1945)

If I Loved You

You'll Never Walk Alone

The Sound of Music: (1959)

Do-Re-Mi

Treemonisha: (1907) Scott Joplin

The Corn-Huskers/We're Goin' Around

Good Advice

Aunt Dinah Has Blowed De Horn

A Real Slow Drag

**Greenwich Choral Society Friday, June 11, 1976**

**Aldeburgh Festival, Blythburgh Church, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Seth McCoy, tenor**

**Harriet Wingreen, piano Jake Gardner, baritone**

**David Johnson, organ**

Songs of the Revolution

Chester William Billings

Lamentation Over Boston

The Liberty Song

Civil War Songs:

The Battle Cry of Freedom George Frederick Root

Tenting on the Old Camp Ground Walter Kittredge

We Are Coming, Father Abraam Stephen Foster

Old American Songs: Adapted by Aaron Copland

The Boatman's Dance

The Little Horses

The Dodger

Long Time Ago

Simple Gifts

At The River

Ching-A-Ring Chaw

Christmas Cantata: Daniel Pinkham

Quem Vidistis Pastores?

O Magnum Mysterium

Gloria in Excelsis Deo

A Sermon from the Mountain: Martin Luther King: Alice Parker

Way Up On The Mountain

Well, I Feel All Right

Sacred And Secular Songs:

In The Mornin'

Serenity

General William Booth Enters Into Heaven

Negro Spirituals:

In Dat Great Gittin' Up Mornin' arr. Alice Parker

Oh, Freedom arr. Richard Vogt

The Battle Hymn of the Republic arr. Robert Russell Bennett

**Greenwich Choral Society Saturday, June 12, 1976**

**Aldeburgh Festival, The Maltings, Snape, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Seth McCoy, tenor**

**Harriet Wingreen, piano Jake Gardner, baritone**

**David Johnson, organ**

The Tender Land: (1954) Aaron Copland

Stomp Your Foot

The Promise of Living

Porgy and Bess: (1935) George Gershwin

Summertime

It Ain't Necessarily So

My Man's Gone Now

Oh Lawd, I'm On My Way

Candide: (1956) Leonard Bernstein

The Best Of All Possible Worlds

The Pilgrims' Procession

I Am Easily Assimilated

Make Our Garden Grow

The Circus Band Charles Ives

The King and I: (1951) Richard Rodgers/Oscar Hammerstein

I Whistle A Happy Tune

The Sound Of Music: (1959)

Climb Every Mountain

Carousel: (1945)

If I Loved You

You'll Never Walk Alone

Songs of Stephen Foster: (1826-1864) John Carter

Camptown Races

Old Black Joe

Some Folks

Treemonisha: (1907) Scott Joplin

The Corn-Huskers/We're Goin' Around

Good Advice

Aunt Dinah Has Blowed De Horn

A Real Slow Drag

**Greenwich Choral Society Sunday, June 13, 1976**

**Cutty Sark Gardens, England**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Seth McCoy, tenor**

**Harriet Wingreen, piano Jake Gardner, baritone**

**David Johnson, organ**

Songs of the American Revolution

Songs of the American Civil War

Songs of Stephen Foster

Songs of Aaron Copland

Negro Spirituals

Treemonisha by Scott Joplin (excerpts)

**Greenwich Choral Society Sunday, December 5, 1976**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Elizabeth Humes, soprano John Aler, tenor**

**Joan Fuerstman, mezzo soprano Bruce fifer, bass-baritone**

**Constance Beavon, alto**

Mass in B Minor: Johann Sebastian Bach

Missa

Symbolum Nicenum: Credo

Sanctus

Osanna, Benedictus, Agnus Dei Et Dona Nobis Pacem

**Greenwich Choral Society Saturday March 12, 1977**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

Sumer Is Icumen In 14th Century

Lift Up Your Heads Ned Rorem

Where E'er You Walk *Semele* George Frideric Handel

Alleluia *Exsultate, Jubilate* Wolfgang Amadeus Mozart

King Arthur Henry Purcell

Chorus of Cold People

'Tis I that have warm'd ye

"Tis Love that hath warm'd us

Dido And Aeneas

But Death, alas! I cannot shun

Great minds against themselves conspire

Thy hand, Belinda!

When I am laid in earth

With drooping wings, ye Cupids come

The Libertine

Nymphs and shepherds, come away

We come, we come we come

In these delight pleasant groves

Adagio For Strings Samuel Barber

Sure On The Shining Night

Knoxville: Summer of 1915

Arbolucu, Te Sequeste

The Blue Dove

Negro Spirituals

Sometimes I Feel arr. by Alice Parker

I Got Shoes arr. by Alice Parker and Richard Vogt

**A Night At The Opera Saturday, May 7, 1977**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Richard Vogt, conductor**

**Marianna Christos, soprano David Howell, tenor**

**Robert Sherman, commentator Ruth Negri, harpist**

Lohengrin: Richard Wagner

Introduction to Act III

Bridal Chamber Chorus

Il Trovatore: Giuseppe Verdi

Anvil Chorus

Madame Butterfly: Giacomo Puccini

Aria: *Un Bel Di Vedremo*

Manon: Jules Massenet

Aria: *Ah, Fuyez, Douce Image*

Aida: Giuseppe Verdi

Triumphal Chorus

La Traviata: Giuseppe Verdi

Act I: Brindisi

Prince Igor: Alexander Borodin

Polovtsian Dances

Gloriana: Benjamin Britten

Choral Dances

La Boheme: Giacomo Puccini

Aria: Act I - *Che Gelida Manina*

Aria: Act III - *Addio, Donde Lieta...*

Duet: Act III - *Dunque E Proprio Finita*

The Tales Of Hoffman: Jacques Offenbach

Intermezzo and Barcarolle

The Land Of Smiles: Franz Lehar

Yours Is My Heart Alone

The Chocolate Soldier: Oscar Straus

My Hero

**Greenwich Choral Society Sunday, November 6, 1977**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Bonnie Hamilton, soprano Peter Pears, tenor**

**Nicholas Karousatos, baritone**

Mass In G Major Franz Schubert

Saint Nicholas Benjamin Britten

**A Concert In Memory of Benjamin Britten Sunday, December 4, 1977**

**Saint Thomas Church, New York, NY**

**BOYS OF SAINT THOMAS CHOIR FESTIVAL CHORUS of the Greenwich Choral Society**

**Gerre Hancock, Conductor Richard Vogt, conductor**

**YALE CONCERT CHOIR MANHATTAN CHORUS**

**Daniel Paget, conductor Jon Bailey, conductor**

Fanfare For St. Edmundsbury Trumpets Benjamin Britten

Voices For Today, Opus 75 Manhattan Chorus

Hymn To Saint Cecilia, Opus 27 Yale Chorus

Missa Brevis in D, Opus 63 Boy Choir

Hymn: God Moves In A Mysterious Way from *Saint Nicholas* Audience & Combined Choirs

Prelude and Fugue On A Theme Of Vittoria Organ

Sacred & Profane Yale Chorus

Choral Dances from *Gloriana* Greenwich Choral Society

Hymn: The Spacious Firmament on High from *Noye's Fludde* Audience & Combined Choirs

**A Festival Of Christmas And Hanukkah Music Sunday, December 11, 1977**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Thomas Mooney, tenor**

**Jake Gardner, baritone**

O Come, O Come, Emmanuel Adapted by Thomas Helmore

Intonation For Organ On The 11th Tone Giovanni Gabrieli

Hodie Christus Natus Est

Adest Sponsus Franco-Provencal

Choral Prelude On "Wachet Auf" Johann Sebastian Bach

Christmas Oratorio: Magnificat Camille Saint-Saens

Lo, How A Rose E'er Blooming Michael Praetorius

Lo, How A Rose E'er Blooming Johannes Brahms

L'Enfance Du Christ: Hector Berlioz

Joseph And Mary: The Manger At Bethlehem

The Shepherds Bid Farewell To The Holy Family

S'Vivon Traditional Folk Song

Maoz Tsur Traditional Hymn

Judas Maccabaeus: George Frideric Handel

Recitative: *My Arms! Against This Gorgias Will I Go*

Air: *Sound An Alarm!*

Chorus: *We Hear, We Hear*

Chorus: *See, The Conquering Hero Comes*

Air: *Rejoice, O Judah!*

Chorus: *Hallelujah, Amen*

The Boar's Head Carol 16th Century: Queen's College Oxford

Greensleeves arr. Ralph Vaughan Williams

La Virgen Lava Panales Traditional Spanish Carol

Evergreen Daniel Pinkham

Hansel And Gretel: Engelbert Humperdinck

The Song Of The Sandman

Evening Prayer

Christams Carols:

Joy To The World arr. Daniel Pinkham

The First Nowell arr. David Willcocks

O Little Town Of Bethlehem arr. Ralph Vaughan Williams

Hark! The Herald Angels Sing arr. David Willcocks

Cantique De Noël Adolphe Adam

L'Arlesienne Suite No. 2: Georges Bizet

Farandole: The March Of The Three Kings

Mass in B Minor: Dona Nobis Pacem Johann Sebastian Bach

**St. John Passion Sunday, March 12, 1978**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Elizabeth Humes, soprano/Maid David Britton, tenor**

**Elaine Bonazzi, mezzo soprano Paul Mosteller, baritone/Pilate**

**Eugene Friesen, cello Harriet Wingren, organ**

**Gene Tucker, Evangelist Robert Shiesley, Jesus**

**Robert Ebel, Peter Jon Hunt, Officer/Servant**

The Passion According To St. John Johann Sebastian Bach

**Greenwich Philharmina Orchestra Saturday & Sunday, May 13 & 14, 1978**

**Greenwich High School, Greenwich, CT**

**Greenwich Choral Society, chorus**

**David Gilbert, conductor**

**Eunice Hill, mezzo-soprano Ara Berberian, bass**

**David Britton, tenor**

Roméo et Juliette Hector Berliox

**Greenwich Choral Society Sunday, December 3, 1978**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Daisy Newman, soprano Rodney Miller, tenor**

**Margaret Vigeveno,mezzo soprano David Sloan, The Younger David**

**John Cunningham, narrator John Storr, The Younger David**

Gloria Francis Poulenc

King David Arthur Honegger

**Messa Da Requiem Saturday, April 7, 1979**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Lorna Haywood, soprano Seth McCoy, tenor**

**Cynthia Clarey, mezzo soprano Ara Berberian, bass**

Messa Da Requiem Giuseppe Verdi

*It was a thrilling experience. The chorus gets as close to professional quality as any amateur group I’ve ever heard, and Richard Vogt, the conductor, kept the balances perfect between choir and orchestra. The pianissimos – and the requiem has lot of them – were under complete control, which is enormously difficult for a chorus of so many singers, yet when they let out their voices, it was a real orgy of sound.*

*Robert Sherman, from a review in The New York Times, April 15, 1979*

**Greenwich Choral Society Saturday, November 3, 1979**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Nan Nall, soprano John Aler, tenor**

**Harriet Wingreen, piano Randolph Messing, baritone**

**Gary De Sesa, piano**

Liebeslieder Walzer (I-XVIII) Johannes Brahms

Carmina Burana Carl Orff

**A Festival of Christmas Music Sunday, December 9, 1979**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Nicholas Karousatos, baritone**

O Come, O Come, Emmanuel Adapted by Thomas Helmore

Intonation For Organ On The 11th Tone Giovanni Gabrieli

Hodie Christus Natus Est

Adest Sponsus Franco-Provencal

Choral Prelude On "C" Johann Sebastian Bach

Lo, How A Rose E'er Blooming Michael Praetorius

Lo, How A Rose E'er Blooming Johannes Brahms

L'Enfance Du Christ: Hector Berlioz

Joseph And Mary: The Manger At Bethlehem

The Shepherds Bid Farewell To The Holy Family

Hansel and Gretel: Engelbert Humperdinck

The Song of the Sandman

Evening Prayer

Dream Pantomime

Fantasia On "Greensleeves" Ralph Vaughan Williams

Christmas Cantata: Daniel Pinkham

Quem Vidistis Pastores?

O Magnum Mysterium

Gloria in Excelsis Deo

The Boar's Head Carol 16th Century: Queen's College Oxford

The Nutcracker: Peter Ilyich Tchaikovsky

March

Dance of the Reed Pipes

Russian Dance: Trepak

Pas de Deux

La Virgen Lava Panales Traditional Spanish Carol

The Twelfth Night Song Traditional Russian Carol

Hallelu! Stephen Paulus

Christams Carols:

Joy To The World arr. Daniel Pinkham

O Little Town Of Bethlehem arr. Ralph Vaughan Williams

Rise Up, Shepherd, and Follow arr. Richard Vogt

The First Nowell arr. David Willcocks

L'Arlesienne Suite No. 2: Georges Bizet

Farandole: The March Of The Three Kings

Requiem: Sanctus Giuseppe Verdi

**An Evening at the Opera Saturday, May 3, 1980**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano David Holloway, baritone**

Carmen: Georges Bizet

Prelude To Act I

March And Chorus: *Les Voici*

Il Barbiere Di Siviglia: Gioacchino Rossini

Aria: Largo Al Factotum

Fidelio: Ludwig van Beethoven

Aria: *Abscheulicher, Wo Eilst Du Hin*

Andrea Chenier: Umberto Giordano

Chorus: *O Pastorelle, Addio*

Aria: *Nemico Della Patria*

Merry Mount: Howard Hanson

Chorus: Be As A Lion

Chorus: Children's Dance

Chorus: It Is The House Of Gay Carouse

Duet: Rise Up, My Love, My Fair One

Chorus: Praise We The Lord

I Pagliacci: Ruggiero Leoncavallo

Prologue

Chorus: Presto Affrettiamoci

Aida: Giuseppe Verdi

Aria: Ritorna Vincitor

Nabucco: Giuseppe Verdi

Coro Di Schiavi Ebrei: *Va, pensiero*

Ernani: Giuseppe Verdi

Aria: Ernani, Involami

Die Meistersinger Von Nurnberg: Richard Wagner

Procession of the Mastersingers

Chorus: *Wach' Auf*

Closing Scene: Homage To Hans Sachs

**Pepsico Summerfare '80 Saturday, July 12, 1980**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

Jubilate Deo Giovanni Gabrieli

Buccinate

American Composers Concert

Gershwin, Bernstein, Joplin, etc. with Summerfare Brass

**An Election Day Special Saturday, November 1, 1980**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Joseph Smith, piano Edward Crafts, baritone**

Fanfare For The Common Man Aaron Copland

Stomp Your Foot

The Dodger

Simple Gifts

Variations On a Shaker Melody

The Promise Of Living

Putnam's Camp (*Three Places In New England*) Charles Ives

General William Booth Enters Into Heaven

The Plow That Broke The Plains: Virgil Thomson

Prelude

Pastorale

Cattle

Blues

Drought

The Testament of Freedom: Randall Thompson

The God Who Gave Us Life

We Fight Not For Glory

I Shall Not Die Without A Hope

Overture To Candide Leonard Bernstein

Rhapsody In Blue George Gershwin

Under The Willow Tree (*Vanessa*) Samuel Barber

Hard Time Come Again No More Stephen Foster

Nelly Bly

The Entertainer Scott Joplin

The Washington Post John Philip Sousa

The Stars And Stripes Forever

**A Christmas Triptych Sunday, December 7, 1980**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano John Aler, tenor**

**Jane Bryden, soprano Jake Gardner, baritone**

**Elaine Bonazzi, mezzo soprano Matt Cuyler, boy soprano**

**Paul Nelis, boy soprano**

A Ceremony Of Carols Benjamin Britten

Magnificat Johann Sebastian Bach

So Hallow'd Is the Time (*commissioned work*) Stephen Paulus

**Greenwich Choral Society** **Saturday, April 25, 1981**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Daisy Newman, soprano Seth McCoy, tenor**

**Joanna Levy, alto David Holloway, baritone**

**Matt Cuyler, The Youth**

Elijah, Opus 70 Felix Mendelssohn

**Pepsico Summerfare '81 Saturday, July 11, 1981**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

Songs for a Fair Summer Day

**A Village Christmas: (Today & Yesterday) Sunday, December 6, 1981**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Clamma Dale, soprano Michael Terry, baritone**

**Madelyn O'Neil, narrator Thiel Ficker, narrator**

**The Rev. Vincent J. O'Connor, narrator**

Gloria: John Rutter

L'Enfance Du Christ Hector Berlioz

The Hymn Of Jesus Gustav Holst

The Town:

I Saw Three Ships Traditional English

I Heard The Bells On Christmas Day Henry Wadsworth Longfellow

Good King Wenceslas Piae Cantiones

Some Say That Ever 'Gainst That Season Comes William Shakespeare

Away In A Manger William J. Kirkpatrick

It Came Upon The Midnight Clear Richard Storrs Willis

The Church:

A Christmas Carol Phillips Brooks

Gesu Bambino Pietro Yon

Stille Nacht, Heilige Nacht Franz Gruber

Cantique de Noël Adolphe Adam

Brightest adn Best of the Sons of the Morning Dudley Buck

O Little Town of Bethlehem Lewis N. Redner

The Voice Of The Christ-Child Phillips Brooks

Ave Maria Bach-Gounod

All My Heart This Night Rejoices Johann G. Ebeling

The Home:

Deck The Hall Traditional Welsh

A Christmas Carol Charles Dickens

The Kings Peter Cornelius

'Twas the Night Before Christmas Clement Clarke Moore

Gloucestershire Wassail Traditional English

Greensleeves Traditional English

O Christmas Tree Traditional German

Hark! the Herald Angels Sing William H. Cummings

**Greenwich Choral Society Saturday, March 6, 1982**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Elizabeth Pruett, soprano John Aler, tenor**

**Cynthia Clarey, mezzo soprano John-Paul Bogart, bass**

**David Picardi, boy soprano**

Chichester Psalms Leonard Bernstein

Requiem, KV 626 Wolfgang Amadeus Mozart

**A May Day Celebration Saturday, May 1, 1982**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano Jon Hunt, tenor**

**Cynthia Clarey, mezzo-soprano John La Pierre, tenor**

**Jake Gardner, baritone The Greenwich (NYC) Morris Men**

Greeting Prelude Igor Stravinsky

Symphony of Psalms

Chant des Bateliers du Volga

The Rake's Progress:

Chorus: With air commanding and weapon handy

Chorus: The sun is bright, the grass is green

Cabeletta: I go, I go him

Lullaby: Gently, little boat, accross the ocean float

Epilogue: Good people, just a moment

The Firebird:

Berceuse

Finale

Country Gardens Percy Grainger

Ye Banks and Braes O'Bonnie Doon

The March of the Men of Harlech

The Dunke of Marlborough Fanfare

Irish Tune from County Derry

Shallow Brown

Shepherd's Hey

Tribute to Foster

The Lost Lady Found

**Second Annual Sing-In Monday, October 4, 1982**

**??????????????????**

Elijah Felix Mendelssohn

**A Brahms Oktoberfest Saturday, October 30, 1982**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Margaret Cusack, soprano Joseph Penrod, baritone**

**Katherine Ciesinski, mezzo soprano**

Akademische Fest-Ouverture *Academic Festival Overture* Johannes Brahms

Nanie

Rhapsodie

Ein Deutsches Requiem

**A Christmas Fanfare Sat./Sun., December 4 & 5, 1982**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Heather Thomson, soprano Bruce Reed, tenor**

**Elaine Bonazzi, mezzo soprano Andrew Wentzel, bass-baritone**

**Jacob Lateiner, piano**

A Serenade To Music  *Vanessa* Ralph Vaughan Williams

Fantasia On Christmas Carols

Choral Fantasy Ludwig van Beethoven

Christmas Carols:

The Boar's Head Carol Queen's College Oxford

God Rest You Merry, Gentlemen English

I Saw Three Ships English

Bring A Torch, Jeannette, Isabella French

O Sanctissima Sicilian Melody

Quelle est cette odeur agreable Old French Carol

Personent Hodie Piae Cantiones

The First Nowell English

**Bach St. John Passion Sunday, March 20, 1983**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Elaine Linstedt, soprano/Maid John Le Pierre, tenor**

**Elaine Bonazzi, mezzo soprano Bruce Kramer, Bass/Pilate**

**Jerome Carrington, cello Stephen Rapp, organ**

**David Johnson, Harpsichord Stephen Oosting, The Evangelist**

**David Evitts, Jesus Donald Peck, Peter**

**Jon Hunt, Officer/Servant**

The Passion According to St. John Johann Sebastian Bach

**Greenwich Philharmonia Orchestra Saturday & Sunday, May 6 & 8, 1983**

**SUNY Purchase, Purchase, NY**

**David Gilbert, conductor**

**Roxana Tourigny, soprano Donna Merriman, mezzo-soprano**

**Jonathan Rigg, tenor Michael Burt, bass baritone**

Symphony No. 9, *The Choral Symphony* Ludwig van Beethoven

**A Birthday Celebration Monday, October 17, 1983**

**St. Patrick's Cathedral, New York, NY 7:30 p.m.**

**Richard Vogt, conductor**

**Kristine Ciesinski, soprano Katherine Ciesinski, mezzo-soprano**

**Jake Gardner, baritone**

Nänie Johannes Brahms

Rhapsodie Johannes Brahms

Requiem Johannes Brahms

**Third Annual Sing-In Monday, October 24, 1983**

**Second Congregational Church, Greenwich, CT**

**Richard Vogt, conductor**

Harriet Wingreen, pianist Lowell Lacey, pianist

Joyce Andrews, soprano Nicholas Karousatos, baritone

Carmina Burana Carl Orff

**And On Earth . . . Peace Sat./Sun. December 3 & 4, 1983**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano Jake Gardner, baritone**

Pacem in Terris: A Fanfare

Orientis Partibus: The Song of the Donkey Medieval Latin Song

Cantata: Dona Nobis Pacem Ralph Vaughan Williams

Variations on a Shaker Melody Aaron Copland

Christmas Scene: In Terra Pax Gerald Finzi

Carol of the Advent: People, Look East Medieval French Carol

The Friendly Beasts Besancon Carol Tune

Hacia Belen va un borrico Traditional Spanish Carol

O Come, All Ye Faithful Adeste Fideles

Variations on Dona Nobis Pacem Anonymous Round

Hava Nagila Traditional Jewish Folksong

**Metropolitan Opera: Happy Birthday! Saturday, March 10, 1984**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano John Gilmore, tenor**

**Robert Tate, director Ara Berberian, bass**

**The Children's Choir of Christ Church**

Carmen: Georges Bizet

Prelude to Act I

March and Chorus: *Les Voici*

Nabucco: Giuseppe Verdi

Coro Di Schiavi Ebrei: *Va, pensiero*

Aida: Giuseppe Verdi

Triumphal Chorus

Aria: *O patria mia*

Boris Godunov: Modest Mussorgsky

Coronation Scene

Idomeneo: Wolfgang Amadeus Mozart

Aria: Vedrommi intorno

Cavalleria Rusticana: Pietro Mascagni

Scene and Prayer: *Regina Coeli*

Faust: Charles Gounod

Waltz and Chorus: *Ainsi que la brise legere*

Cavatina: *Salut! demeure chaste et pure*

Prison Scene: *Alerte! Alerte!*

Apotheosis: *Sauvee!*

Die Entfuhrung aus dem Serail: Wolfgang Amadeus Mozart

Aria: Ha! wie will ich triumphiren

Die Meistersinger Von Nurnberg: Richard Wagner

Procession of the Mastersingers

Chorus: *Wach' Auf*

Closing Scene: Homage to Hans Sachs

**Greenwich Symphony Orchestra Sat./Sun. May 12 & 13, 1984**

**Greenwich High School, Greenwich, CT**

**David Gilbert, conductor**

**Jane Shaulis, mezzo-soprano**

Alexander Nevsky Sergei Prokofiev

**Stamford Symphony Orchestra October 13, 1984**

**Palace Theater, Stamford, CT**

Symphony No. 9 *The Choral Symphony* Ludwig van Beethoven

**God Rest You Merry! Sat./Sun. December 8 & 9, 1984**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Jo Ann Pickens, soprano Charles Bressler, tenor**

Wolcum Yole! arr. Richard Vogt

La Ballade de Jesus-Christ Traditional French Folk Song

Jubilate Deo Omnis Terra Peter Philips

O Magnum Mysterium Alessandro Scarlatti

God Rest Ye Merry, Gentlemen Traditional English Carol

Saint Nicolas Benjamin Britten

Music and Sudden Light: Sounds and Symbols arr. Richard Vogt

The Little Road to Bethlehem Michael Head

Good King Wenceslas Traditional English Carol

Deck the Hall Traditional Welsh Carol

**American Symphony Orchestra Sunday, February 3, 1985**

**Carnegie Hall, New York, NY**

**Roger Nierenberg, conductor**

**Stephen Hough, piano Sylvia Lindenstrand, mezzo-soprano**

**The Greenwich Choral Society The Pro Arte Chorale**

Fanfare for the Common Man Aaron Copland

Songs of a Wayfarer Gustav Mahler

Piano Concerto No. 3 in C Major Sergei Prokofiev

Alexander Nevsky Cantata Sergei Prokofiev

*“Greenwich Choral Society deserves a standing-room only audience for each concert”*

*John S. Sweeney, Greenwich Time*

**Handel's Messiah Saturday, March 9, 1985**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Loran Haywood, soprano Stanley Cornett, tenor**

**Gretchen Greenfield, contralto Jan Opalach, bass-baritone**

Messiah, HWV 56 George Frideric Handel

**Brubeck Plus! Saturday, May 18, 1985**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Dave Brubeck , piano Bill Smith, clarinet**

**Randy Jones, drums Chris Brubeck, electric bass, bass trombone**

La Fiesta de la Posada: Dave Brubeck

God's Love Made Visible

Sleep, Holy Infant, Sleep

Run, Run, Run

The Light in the Wilderness:

Forty Days

To Hope!:

The Peace of Jerusalem

All My Hope

**Music For A Summer Night June 20, 22, 24, 25, 27, 1985**

**England 1985**

**Richard Vogt, conductor**

**Jo Ann Pickens, soprano Stanley Cornett, tenor**

**Ben Holt, baritone**

Overture To Candide Leonard Bernstein

The God Who Gave Us Life Randall Thompson

Under the Willow Tree Samuel Barber

Sure On This Shining Night

Knoxville: Summer of 1915

Shenandoah arr. Alice Parker

Sea Chanteys arr. Richard Vogt

Shallow Brown Percy Grainger

Variations On A Shaker Melody Aaron Copland

Stomp Your Foot!

The Promise Of Living

Susannah: Carisle Floyd

Act. II, Scene II

Acrostic Song David Del Tredici

The Circus Band Charles Ives

American Street Cries arr. Elie Siegmeister

My God Is A Rock arr. A. Parker/R. Shaw

He's Got The Whole World In His Hand Negro Spiritual

The Stars and Stripes Forever John Philip Sousa

Brigg Fair Percy Grainger

So Hallow'd Is The Time: Stephen Paulus

I Sing Thy Birth, O Jesu!

Lordings, Listen To Our Lay

Sing, Hevin Imperial

**Bells, Brass & Candles Sat./Sun., December 7 & 8, 1985**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano John Daniecki, tenor**

**Florence Phillips, narrator**

All My Heart This Night Rejoices Johann Georg Ebling

The Quempas Carol Hohenfurth Abbey

Zadok

the Priest: Coronation Anthem No. 1 George Frideric Handel

Fanfares Daniel Pinkham

Cantata 51: Johann Sebastian Bach

*Jauchzet Gott in allen Landen!*

Cantata 191: Johann Sebastian Bach

I Gloria in excelsis Deo

II Gloria Patri

III Sicut erat in principio

Carols Of Birds, Beasts And Children:

O Come, Little Children Johann Abraham Peter Schultz

Shrill Chanticleer Alice Parker

The Friendly Beasts Medieval French Carol

Angels We Have Heard On High Traditional French Carol

The Birds Czech Carol

Hark! The Herald Angels Sing Traditional Carol

Shout for Joy! Negro Spiritual

**Sacred And Profane Saturday, March 15, 1986**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Maria Giordano, soprano John Daniecki, tenor**

**Frances Schopick, mezzo soprano LeRoy Lehr, bass**

**David Hamilton, baritone**

Stabat Mater (1842) Gioacchino Rossini

Carmina Burnana (1936) Carl Orff

**An Evening In Old Vienna Saturday, April 26, 1986**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano Michael Brown, tenor**

Die Lustige Witwe: *The Merry Widow* Franz Lehar

The Merry Widow Waltz: *Lippen schweigen*

Finale I: *Damenwah! Damenwah!*

Dance & Vilja Song : *Lied vom Waldmagdelein*

March-Septet: *Wie die Weiber man behandelt*

Der Zigeunerbaron:  *The Gypsy Baron* Johann Strauss II

Chorus/Finale I: *Dschingrah, die Zigeuner sind da!*

Chorus/Act II: *Ja, das Eisen wird gefuge*

Das Land Des Lachelns: *The Land of Smiles* Franz Lehar

Dein ist mein ganzes Herz

Unter Donner und Blitz: *Thunder & Lightning Polka* Johann Strauss II

Die Fledermaus: *The Bat* Johann Strauss II

Chorus: *Ha, welch ein Fest*

Adele's Laughing Song: *Mein Herr Marquis*

Finale II: *Bruderlein und Schwesterlein*

Wien, Du Stadt Meiner Traume: *Vienna, City of My Dreams* Rudolf Sieczynski

Grafin Mariza: *Countess Maritza* Emmerich Kalman

Tassilo's Song: *Wenn es Abend wird*

Chorus/Entrance of Maritza: *Lustige Zigeunerweisen*

Tassilo's Song: *Komm Zigany, komm Zigany*

Finale II: *Eh' ein kurzer Mond*

**Greenwich "POPS" Concert Saturday, June 21, 1986**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Joy Simpson, soprano**

Stomp Your Foot! Aaron Copland

The Promise of Living from *The Tender Land*

Oh, Freedom Negro Spirituals

He's Got the Whole World in His Hands arr. Richard Vogt

The Battle Hymn of the Republic arr. Robert Russell Bennett

The Circus Band (1894) Charles Ives

Give Me Your Tired, Your Poor Irving Berlin

I'd Like To Teach the World to Sing arr. Roy Ringwald

America the Beautiful Samuel Ward

The Stars And Stripes Forever John Philip Sousa

**Glad Tidings! Sat./Sun. December 6 & 7, 1986**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano Michael Brown, tenor**

**Lucille Beer, mezzo soprano Ben Holt, baritone**

**Cem Tanbay, narrator**

Joseph, lieber Joseph mein Johann Walther

Mass: Leonard Bernstein

Gloria tibi

Glorai in excelsis

Lauda, Lauda, Laude

Almighty Father

Gloria: John Rutter

Gloria in excelsis Deo

Domine Deus, Rex caelestis

Quoniam tu solus sanctus

Coronation Mass, K 317 Wolfgang Amadeus Mozart

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Deo

Tyrley, Tyrlow Peter Warlock

Angels We Have Heard On High Traditional French Carol

Lulajze Jezuniu Polish Lullaby Carol

Deck The Hall Traditional Welsh Carol

The Virgin Mary Had A Baby Boy West Indian Calypso Carol

**Messa Da Requiem Saturday, March 14, 1987**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Clamma Dale, soprano Allan Glassman, tenor**

**Elaine Bonazzi, mezzo soprano LeRoy Lehr, bass**

Messa da Requiem Giuseppe Verdi

**A Night at the Cabaret Saturday, May 9, 1987**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano Stephen O'Mara, tenor**

**Michael McAssey, narrator/piano**

Willkommen  *Cabaret* John Kander

Lili Marlene Norbet Schultze

Moritat vom Mackie Messer *The Three Penny Opera* Kurt Weill

Gaudeamus igitur *Student Prince* Sigmund Romberg

Serenade

Deep in My Heart, Dear

Drinking Song

March: Come, Boys

Strike Up The Band *Strike Up The Band* George Gershwin

'S Wonderful *Funny Face*

Softly, as in a Morning Sunrise *The New Moon* Sigmund Romberg

Italian Street Song  *Naughty Marietta* Victor Herbert

She Didn't Say Yes *The Cat & the Fiddle* Jerome Kern

One Kiss *The New Moon* Cole Porter

Ah, Sweet Mystery of Life  *Naughty Marietta*

Can-Can *Can-Can*

I Love Paris

L'hymne a l'amour Marguerite Monnot

I Remember It Well *Gigi* Frederick Loewe

Carousels  *Jacques Brel* Jacques Brel

The Song From Moulin Rouge Georges Auric

If We Only Have Love *Jacques Brel* Jacques Brel

Galop infernal et choeur Jacques Offenbach

**Greenwich "POPS" Concert Saturday, June 20, 1987**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano Stephen O'Mara, tenor**

Carmen: Geroge Bizet

Prelude to Act I

March and Chorus (Act IV) *Les voici*

La Boheme: Giacomo Puccini

O soave fanciulla (Act I)

Nabucco: Giuseppe Verdi

Coro di schiavi ebrei: *Va, pensiero*

Das Land Des Lächelns Franz Lehár

Die Lustige Witwe: Franz Lehár

Dance and Vilja Song: *Lied vom Waldmägdelein*

Finale I: *Damenwah! Damenwah!*

The Merry Widow Waltz

Finale II: *Ja, das Studium der Weiber ist schwer*

Prince Igor: Alexander Borodin

Polovetsian Dances

**Thanksgiving Concert for Peace Saturday, November 28, 1987**

**St. John The Divine, New York, NY**

**Richard Vogt, conductor**

**Carmen Balthrop, soprano John Aler, tenor**

**Ben Holt baritone Andrew Smith, boy soprano**

Orientis Partibus Medieval Latin Song

Magnificat Anima Mea Dietrich Buxtehude

Let All Mortal Flesh Keep Silence arr. Richard Vogt

A French Carol Melody arr. Richard Vogt

So Hallow’d Is the Time Stephen Paulus

**Forecast: Christmas! Sat./Sun. December 5 & 6, 1987**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano Michael Brown, tenor**

**Cynthia Clarey, mezzo soprano Ben Holt, baritone**

**Cem Tanbay, narrator**

Morning Star Francis Florentine Hagen

Magnificat anima mea Dietrich Buxtehude

Psalmkonzert Heinz Werner Zimmermann

Lauda per la Nativita del Signore Ottorino Respighi

In The Bleak Midwinter arr. Richard Vogt

The Sleigh Ride Leopold Mozart

The Twelfth Night Song Traditional Russian Carol

Good King Wenceslas Traditional English Carol

Rise Up, Sherpherd, And Follow Negro Spiritual

O, Po' Litle Jesus Negro Spiritual

Shout For Joy! Negro Spiritual

**A Celebration of British Music Saturday, March 19, 1988**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Gale Limansky, soprano Martin Thompson, tenor**

**Lucille Beer, mezzo soprano Gordon Hawkins, baritone**

**Joseph Smith, piano**

Jerusalem C. Hubert Parry

Serenade To Music Ralph Vaughan Williams

The Rio Grande Constant Lambert

Land Of Hope And Glory Edward Elgar

A Child Of Our Time Michael Tippett

**Pagliacci May 6 & 7, 1988**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Stephen O'Mara, Canio Louisa Jonason, Nedda**

**Mark Rucker,Tonio Thomas Woodman, Silvio**

**Michael Brown, Peppe Ted Svalgard, Villager**

**Terry Beaurline, Villager Bobby Fortunato, Clown**

**Sean Fortunato, Clown**

Pagliacci Ruggiero Leoncavallo

**Greenwich "POPS" Concert Saturday, June 18, 1988**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Louisa Jonason, soprano Ben Holt, baritone**

Barcarolle The Tales of Hoffman Jacques Offenbach

Old American Songs: adapted by Aaron Copland

The Boatman's Dance *Minstrel Song*, (1843)

The Dodger *Campaign Song*, (1880's)

Long Time Ago *Ballad*, (1837)

Simple Gifts *Shaker Song*, (c. 1840)

At the River *Hymn Tune*, (1865)

Ching-a-Ring Chaw *Minstrel Song*

Make Our Garden Grow Candide . . .in honor of the composer's 70th birthday on August 25 Leonard Bernstein

Highlights from Show Boat: Jerome Kern & Oscar Hammerstein II

Ol' Man River

Why Do I Love You?

You Are Love

Can't Help Lovin' Dat Man

Bill

Make Believe

Alexander's Ragtime Band (encore)

**Here We Come A-Wassailing Sat./ Sun. December 3 & 4, 1988**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Beverly Myers, soprano Stephen O'Mara, tenor**

**Steven Pane, director Gordon Hawkins, baritone**

**The Boys Choir of Harlem Cem Tanbay, narrator**

Es ist ein' Ros' entsprungen Michael Praetorius

Hodie Ralph Vaughan Williams

Winter's Snow John Goss

Velvet Shoes Randall Thompson

Les Patineurs Emil Waldteufel

Stopping by Woods on a Snowy Evening Richard Vogt

Jingle Bells James Pierpont

Here We Come A-Wassailing Traditional English Carol

**Spring Ahead . . . Saturday, March 18, 1989**

**SUNY Purchase, Purchase, NY**

**Richard Vogt, conductor**

**Victoria Livengood, mezzo soprano Paul Tibbetts, narrator**

Welcome, Sweet Springtime Anton Rubinstein

Come, Lovely Spring Franz Joseph Haydn

Samson et Dalila Camille Saint Saens

I'm Seventeen Come Sunday Percy Grainger

Love Verses from *The Song of Solomon*

Cavalleria Rusticana Pietro Mascagni

Scene & Prayer: Regina coeli

The Mighty Casey: William Schuman

La Mer *The Sea* Charles Trenet

I'll See You Again from *Bitter Sweet* Noel Coward

Mad Dogs and Englishmen

April Showers Louis Silvers

Over The Rainbow from *The Wizard of Oz* Harold Arlen

Will You Remember Sigmund Romberg

**Slava Russia! Saturday, April 29, 1989**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Louisa Jonason, soprano Stephen Colanti, tenor**

**Nathaniel Watson, baritone**

Dalalin, Dalalin! Po Yaichenku Traditional Easter Song

Slava! Nikolay Rimsky-Korsakov

The Golden Cockerel:

Act II: The Queen of Shemakha's Hymn to the Sun

The Bells: Sergey Rachmaninov

I Listen! Hear the silver bells

II Hear the mellow wedding bells

IV Hear the tolling of the bells

Queen of Spades: Pyotr Ilyich Tchaikovsky

Act I: Chorus of Promenaders

Act II: Prince Yeletsky's aria

Eugene Onegin:

Act I: Lenski's arioso

Entr'acte

Act II: Waltz with Chorus

Russian Folk Songs:

Solov'em zaletnym  *(The Nightingale)* arr. A.V. Sveshnikov

U Kameena (*By the Fireside)* arr. Richard Vogt

Niet, Niet, Nie Chotchoo! (*No, No I Don't Want!)* arr. Richard Vogt

Alexander Nevsky: Sergey Prokofiev

Alexander's Entry into Pskov

**Greenwich "POPS" Concert Saturday, June 17, 1989**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Karen Williams, soprano Ben Holt, baritone**

Porgy and Bess (1934-5) George Gershwin

Introduction

Summertime

A Woman Is A Sometime Thing

Gone, Gone, Gone

My Man's Gone Now

Promised Land

I Got Plenty O' Nuttin'

Bess, You Is My Woman Now

Oh, I Can't Sit Down

It Ain't Necessarily So

There's A Boat Dat's Leavin'

Oh Lawd, I'm On My Way

**Leonore at Caramoor Saturday, July 22, 1989**

**The Venetian Theater, Caramoor, Katonah, NY**

**John Nelson, conductor**

**Orchestra of St. Luke's**

**Jennifer Ringo, Marzelline John Vergilii, Jaquino**

**Kevin Langen, Rocco Christine Seitz, Leonore**

**Robert McFarland, Don Pizzaro Richard, Vogt, 1st Prisoner**

**Terry Beaurline, 2nd Prisoner Michael Sylvester, Florestan**

**Max Wittges, Don Fernando Martin Bookspan, narrator**

Leonore Ludwig van Beethoven

**Rejoice And Be Merry Sat./ Sun. December 2 & 3, 1989**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Carmen Pelton soprano John Aler, tenor**

**Lucille Beer, mezzo soprano Nathaniel Watson, baritone**

**Ted Huffman, boy soloist Tucker Paine, boy soloist**

**Madelyn O'Neil, narrator**

Nun ruhen alle Walder Johann Sebastian Bach

Te Deum Anton Bruckner

Rejoice in the Lamb Benjamin Britten

The Promise of Living from *The Tender Land* Aaron Copland

The Friendly Beasts Medieval French Carol

Pie Jesu from *Requiem* Andrew Lloyd Webber

Adeste, fideles 18th Century Tune

An der schonen blauen Donau Johann Strauss II

Amen! Arr. Norman Luboff

**An Evening At The Opera Saturday, February 24, 1990**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Brenda Harris, soprano Robert Heimann, baritone**

**Greenwich Children's Choir Robert Tate, director**

Mefistofele: Arrigo Boito

Prologue

Idomeneo: Wolfgang Amadeus Mozart

Aria: *Idol mio, se ritroso altro*

March

Chorus: *Placido e il mar, andiamo*

Les Contes d'Hoffmann: Jacques Offenbach

Barcarolle: *Belle nuit, o nuit d'amour*

Susannah: Carlisle Floyd

Aria: *Ain't it a pretty night!*

Revival Meeting Scene

Tannhauser: Richard Wagner

Entrance of the Guests

Chorus: *Freudig begrussen wir die edle Halle*

I Vespri Siciliani: Giuseppe Verdi

Bolero: *Merce, dilette amiche*

Il Trovatore: Giuseppe Verdi

Anvil Chorus: *Vedi! le fosche*

Il Barbiere di Sivigli: Gioacchino Rossini

Aria: *Largo al Factotum della citta*

Thais: Jules Massenet

Mirror Scene: *Dis-moi que je suis belle*

Death of Thais: *C'est toi, mon pere!*

Le Roi malgre lui: Emmanuel Chabrier

Chorus: *Ah! Hurrah! Valse endiablee*

**Elijah Saturday, April 21, 1990**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Christine Seitz, soprano Seth McCoy, tenor**

**Victoria Livengood, mezzo soprano Gordon Hawkins, baritone**

**Rory Boothby, treble**

Elijah, Opus 70 Felix Mendelssohn

**Greenwich "POPS" Concert Saturday, June 16, 1990**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Karen Williams, soprano**

The Testament of Freedom (1943)Randall Thompson

Civil War Remember arr. Richard Vogt

Tenting on the Old Camp Ground Walter Kittredge, 1864

Oh, Freedom Negro Spiritual

The Lord Has a Child (1990) (*commissioned work*) William Schuman

Beautiful Dreamer (1864) Stephen Foster

Oh! Susanna (1848)

Revolutionary Etude arr. Robert Russell Bennett

Yankee Doodle Traditional Tune

Chester William Billings, 1770

Battle Hymn of the Republic arr. Robert Russell Bennett

Treemonisha (1911) Scott Joplin

We're Goin' Around

A Real Slow Drag

Strike Up The Band! (1930) George Gershwin

'S Wonderful (1927)

America The Beautiful arr. Nancy Wertsch

**Scenes from Goethe's Faust: at Caramoor Saturday, July 21, 1990**

**The Venetian Theatre, Katonah, NY**

**John Nelson, conductor**

**Orchestra of St. Luke's**

**Christine Brewer, soprano David Hamilton, tenor**

**Ai-Lan Zhu, soprano John Cheek, bass**

**Judith Farris, contralto Max Wittges, bass**

**Donna Stephenson, mezzo soprano Egbert Junghanns, baritone**

**The American Boychoir The Albermarle Children's Choir**

Faust Robert Schumann

**December Revels 1990 Sat./ Sun. December 1 & 2, 1990**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano Ted Huffman, boy soprano**

**Gregory Cross, tenor Alec Oveis, boy soprano**

**Robert Heimann, baritone**

Ave Maria Heitor Villa-Lobos

After the Meridian: Times of Future Passed (*commissioned work*) Michael Schelle

L'Enfance du Christ: Hector Berlioz

Duet, Joseph & Mary: *The manger at Bethlehem*

Chorus: *The Shepherd bid farewell to the Holy Family*

Weinachtslied: Heinz Werner Zimmermann

*Uns ist ein Kind geboren*

Mass: Leonard Bernstein

A Simple Song

Gloria tibi

Christmas Day Gustav Holst

An Indian Nativity: The Huron Carol Traditional French Folk Tune

Away in a Manger William James Willcocks

Deck the Hall Traditional Welsh Carol

**Mozart Marathon Saturday, March 9, 1991**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano Michael Brown, tenor**

**Katherine Keyes, mezzo soprano Kevin Deas, baritone**

**David Buechner, piano Dwight Oarr, piano**

**The EOS String Quartet Ted Huffman, boy soprano**

**Dorothy Happel, violin Daniel Miller, cello**

**Paul Fleckenstein, organ Dan Franklin Smith, piano**

**Stuart McCalley, narrator Richard Westenburg, lecturer**

Lecture: The Time Warp of a Precocious Life

Mass in C Major *Coronation Mass* Wolfgang Amadeus Mozart

Twelve Variations in C Major on the French Song:

*Ah, vous dirai-je, Maman*

Sonata in C Major

Mass in C Minor:

*Et incarnatus est*

Laudate Dominum and Magnificat *Vesperae solennes de Confessore*

Die Zauberflote:

Aria: *Dies Bildnis ist bezaubernd schon*

Finale: *Die Strahlen der Sonne vertreiben die Nacht*

Idomeneo, re di Creta:

Chorus and Electra: *Placido e il mar, andiamo*

Le nozze di Figaro:

Aria: *Non piu andrai farfallone amoroso*

Arietta: *Voi che sapete che cosa e amor*

Finale: *Contessa, perdono*

Ave verum corpus

Requiem

**Blossom Time Sunday, May 5, 1991**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano Katie Richey, narrator**

**Daniel Burgin, tenor Wayne Branom, narrator**

**Daniel Narducci, baritone**

A Chorus Line: Marvin Hamlisch

One Singular Sensation

The New Moon: Sigmund Romberg

Stouthearted Men

Lover, Come Back To Me

Wanting You

Softly, As In A Morning Sunrise

La Jolie Parfumeuse: Jacques Offenbach

Choeur des Voisins

Orphee Aux Enfers:

Galop infernal et choeur

My Fair Lady Frederick Loewe

Die Lustige Witwe: Franz Lehar

O Vaterland: Da geh' ich zu Maxim

Das Land des Lachelns:

Dein ist mein ganzes Herz

The Fortune Teller: Victor Herbert

Gypsy Love Song

Romany Life *Czardas*

The Mikado: Arthur Sullivan

We Are Gentlemen of Japan

Three Little Maids From School Are We

The Gondoliers:

We're Called Gondolieri

Dance a Cachucha

Wien, Du Stadt Meiner Traume Rudolf Sieczynski

Babes in Toyland: Victor Herbert

Toyland

March of the Toys

Maytime: Sigmund Romberg

Will You Remember

Blossom Time:

Song of Love

**Greenwich "POPS" Concert Saturday, June 15, 1991**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Geraldine McMillian, soprano Daniel Burgin, tenor**

**Paul Rudd, narrator**

Die Meistersinger von Nürnberg (1868) Richard Wagner

*Silentium! \* Wach' auf!*

La Bohème (1896) Giacomo Puccini

*Che gelida manina \* Mi chiamano Mimi \* O soave fanciulla*

Les Contes d'Hoffmann (1881) Jacques Offenbach

*Barcarole (Belle nuit,ô nuit d'amour)*

La Traviata (1853) Giuseppe Verdi

*Brindisi*

My Fair Lady Frederick Loewe & Alan Jay Lerner

Anything Goes *Anything Goes (1934)* Cole Porter

Night and Day *Gay Divorce (1932)*

Just One of Those Things *Jubilee (1935)*

Blow, Gabriel, Blow *Anything Goes*

Can-Can *Can-Can (1953)*

I Love Paris *Can-Can*

Were Thine That Special Face *Kiss Me, Kate (1948)*

Brush Up Your Shakespeare  *Kiss Me, Kate*

I Am Loved *Out of This World (1950)*

Begin the Beguine *Jubilee*

**A Child's Christmas and Hanukkah/ Hallelujah! Sat./ Sun. December 7 & 8, 1991**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano Stephen Burns, trumpeter**

**Daniel Burgin, tenor Michael Grant, dancer**

**Nathaniel Watson, baritone**

Fanfare for Christmas and Hanukkah 1991 Arr. Richard Vogt

Agnus Dei Samuel Barber

Magnificat Johann Sebastian Bach

Christmas Scene: In Terra Pax Gerald Finzi

Judas Maccabeaus: George Frideric Handel

Air: *Sound an Alarm*

Chorus: *We hear, we hear*

Chorus: *See, the conquering hero comes*

Air: *Rejoice, O Judah*

Chorus: *Hallelujah, Amen*

Hansel and Gretel: Engelbert Humperdinck

The Song of the Sandman

Evening Prayer

Nutcracker Suite: Peter Ilyich Tchaikovsky

Russian Dance *Trepak*

Waltz of the Flowers

Angels We Have Heard on High Traditional French Carol

The Sleigh Ride Leopold Mozart

The First Nowell English

Bells, Bells, Bells: A Song and A Carol (*commissioned work*) Rob Mathes

**Greenwich Symphony Sat./Sun. March 21 & 22, 1992**

**SUNY Purchase, Theatre A, Purchase, NY**

**David Gilbert, conductor**

**Carl Halvorson, tenor Fairfield County Chorale**

Requiem, Op. 5 Grande Messe des Morts Hector Berlioz

**A Mother's Day Musicale Sunday, May 10, 1992**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**David Buechner, piano Lucille Beer, mezzo soprano**

Choral Fantasia Ludwig van Beethoven

Liebeslieder Waltzes #'s 1, 2, 4, 6, 5, 9, 11, 8, 9 Johannes Brahms

Rhapsody in Blue George Gershwin

Mine & Swanee

The Man I Love

Fascinating Rhythm

Someone to Watch Over Me

Oh, Lady Be Good

Sweet and Low-Down

Liza

I'll Build A Stairway to Paradise

**Greenwich "POPS" Concert Saturday, June 13, 1992**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo soprano Thomas Woodman, baritone**

**Paul Rudd, narrator**

Aida (1871) Giuseppe Verdi

Samson et Dalila (1877) Camille Saint-Saëns

Il Barbiere di Siviglia (1816) Gioacchino Rossini

Cavalleria Rusticana (1890) Pietro Mascagni

Oklahoma!  *from Oklahoma, 1943* Richard Rodgers & Oscar Hammerstein II

June Is Bustin' Out All Over from *South Pacific, 1949*

Some Enchanted Evening from *South Pacific, 1949*

I Whistle A Happy Tune from *The King and I, 1951*

Climb Ev'ry Mountain from *The Sound of Music, 1959*

Do-Re-Mi

The Sound of Music

**Tambourines To Glory! Sat./Sun. December 5 & 6, 1992**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Lynda Elliott, soprano Gregory Hopkins, tenor**

**Sheldon Hampton, narrator Arthur Woodley, bass-baritone**

Lulajze Jezuniu Polish Lullaby Carol

Songs from "Drum Taps" Howard Hanson

Precious Lord, Take My Hand Thomas A. Dorsey

Ain'-a That Good News! arr. William L. Dawson

Lost in the Stars: Kurt Weill

Thousands of Miles

Train to Johannesburg

The Little Gray House

Lost in the Stars

Cry, the Beloved Country

A Bird of Passage

In the beginning, God Duke Ellington

Will You Be There?

Ride Up in the Chariot arr. Betty Jackson King

Something 'Bout Believing Duke Ellington

Praise God and Dance

Come Sunday

A Sermon From the Mountain Alice Parker

Way up on the mountain

Well, I feel all right

My Love Duke Ellington

Walk Him Up the Stairs Gary Geld & Peter Udell

The Many Moods of Christmas arr. R. Shaw/ R.R. Bennett

The Virgin Mary Had A Baby Boy West Indian Calypso Carol

**Viva! Verdi! Saturday, March 13, 1993**

Cancelled because of "The Blizzard of the Century!"

**Viva! Verdi! Saturday, May 8, 1993**

**SUNY Purchase, Theatre A, Purchase, NY**

**Richard Vogt, conductor**

**Gale Limansky, soprano John Horton Murray, tenor**

**Christina Wilcox, mezzo soprano Stephen Bryant, baritone**

Otello: Giuseppe Verdi

Act I: Chorus: *Una vela! Un vessillo!*

Otello: *Esultate! l'orgoglio musulmano sepolto e in mar*

Il Trovatore:

Act II: Anvil Chorus

Aria, Azucena: *Stride la vampa*

Ernani:

Act I, Elvira & Chorus: *Ernani! involami*

Simon Boccanegra:

Prologue

Aria, Fiesco & Chorus: *Il Lacerato spirito*

Macbeth:

Act IV, Aria, Macduff: *Ah, la paterna mano*

Macduff, Malcolm & Chorus: *Dove siam? Che bosco e quello?*

La Forza del Destino:

Act II, Aria: leonora & Chorus: *Madre, pietosa Vergine*

Act II, Finale, Leonore, Padre Guardiano & Chorus: *La Vergine degli angeli*

Nabucco:

Act III, Coro Di Schiavi Ebrei: *Va, pensiero*

La Traviata:

Act I, Alfredo, Violetta & Chorus: *Libiamo ne' lieti calici*

Aida:

Act IV, Amneris, Ramphis & Chorus: Judgement Scene

Act II, Triumphal Scene, Chorus: *Gloria all' Egitto*

Messa da Requiem

**Greenwich "POPS" Concert Saturday, June 19, 1993**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo soprano Richard Taylor, tenor**

**Thomas Woodman, baritone Paul Rudd, narrator**

Sea Chanteys: arr. Richard Vogt

Blow the Man Down \* Lowlands \* A-Roving \* Shenandoah \* Away for Rio \* Eight Bells \* Fire Down Below

The Boatman's Dance (1843) Aaron Copland

Shallow Brown (1910) Percy Grainger

Torna a Surriento Ernesto De Curtis

Divinités du Styx from *Alceste, 1767* Christoph Willibald Gluck

Au fond du temple saint from *Les Pêcheurs de Perles, 1863* Georges Bizet

H.M.S. Pinafore (1878) Gilbert & Sullivan

The Rain in Spain from *My Fair Lady, 1956* Lerner & Loewe

Columbia, the Gem of the Ocean arr. Robert Russell Bennett

Rule, Britannia! from *Alfred, 1740* Thomas Arne

This Land Is Your Land (1956) Woody Guthrie

**Vienna Oktoberfest Saturday, October 16, 1993**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**Beverly Myers, soprano John Horton Murray, tenor**

**Jaymie Meyer, cabaret artist Paul Rudd, narrator**

Moritat vom Mackie Messer: *The Three Penny Opera* Kurt Weill

Ballad of Mack the Knife

Die Lustige Witwe: *The Merry Widow* Franz Lehar

Finale I: *Damenwahl! Damenwahl!*

Dance & Vilja Song : *Lied vom Waldmagdelein*

March-Septet: *Wie die Weiber man bahandelt*

Reminiszenz: The Merry Widow Waltz: *Lippen schweigen*

Schlussgesang: Closing Song

Das Land Des Lachelns:  *The Land of Smiles* Franz Lehar

Dein ist mein ganzes Herz

Der Rosenkavalier: Richard Strauss

Act II, Scene I: The Presentation of the Silver Rose

Wiegenlied Johannes Brahms

In stiller Nacht

Wien, Du Stadt Meiner Traume:  *Vienna, City of My Dreams* Rudolf Sieczynski

Unter Donner und Blitz:  *Thunder & Lightning Polka* Johann Strauss II

Trinklieder: *Drinking Songs*

Schon ist so weit und breit die Welt

Wohlauf noch getrunken den funkelnden Wein

Das Glaselein muss wanderen

Cabaret Songs:

Ich bin von Kopf bis Fuss auf Liebe eingestellt Friedrich Hollander

Song and slow waltz from the film "Der blaue Engel" The Blue Angel

When the World Was Young M. Philippe-Gerard

Ah, the Apple Trees

Grafin Mariza: *Countess Maritza* Emmerich Kalman

Tassilo's Song: *Wenn es Abend wird*

Chorus/Entrance of Maritza: *Lustige Zigeunerweisen*

Tassilo's Song: *Komm Zigany, komm Zigany*

Finale II: *Eh' ein kurzer Mond*

**Wonder Tidings Sat./Sun. December 4 & 5, 1993**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano Richard Taylor, tenor**

**Christ Church Choirboys**

Schlaf Jesulein, schlaf arr. Franz Lehrendorfer

Christmas Cantata: Daniel Pinkham

Quem Vidistis Pastores?

O Magnum Mysterium

Gloria in Excelsis Deo

Let the Bright Seraphim from *Samson* George Frideric Handel

Wonder Tidings: John La Montaine

What Tidings Bringest Thou, Messenger?

Hail, Comely and Clean

Hail, Soverign Saviour

Mary's Blessing and Farewell

Christmas Cantata IV: Robert Russell Bennett

God Rest You Merry, Gentlemen

It Came Upon the Midnight Clear

Il est né, le divin Enfant

O Holy Night

Christmas Hymns for Children: (*first performance of work*) Marjorie Gifford

When Jesus Left His Father's Throne

Song of the Ship

O Come, O Come, Emmanuel

La Boheme: Giacomo Puccini

Act I: O soave fanciulla

A Celebration of Christmas: (*commissioned work*) Paul Hofreiter

Comfort, Comfort Ye My People

Bring a Torch, Jeannette, Isabella

Silent Night

What Child Is This

Hark! the Herald Angels Sing

**A Grand Night For Singing Saturday, April 30, 1994**

**Norwalk Concert Hall, Norwalk, CT**

**Richard Vogt, conductor**

**Kishna Davis, soprano Efren Puig, tenor**

**Lucille Beer, mezzo soprano Andrew Costello, baritone**

Serenade to Music Ralph Vaughan Williams

Intermezzo, Under the Willow Tree from *Vanessa* Samuel Barber

Duet: D'Israël Renaît L'Espérance! from *Samson et Dalila* Camille Saint-Saens

Gloria: Francis Poulenc

Gloria

Laudamus Te

Domine Deus

Domine Fili Unigenite

Domine Deus, Agnus Dei

Qui Sedes Ad Dexteram Patris

With A Song In My Heart from *Spring Is Here* Richard Rodgers

Children's Dance, Love Duet from *Merry Mount* Howard Hanson

Fa una canzone Orazio Vecchi

Matona mia cara, O là o che bon eccho Orlando di Lasso

April Showers Louis Silvers

Over The Rainbow from *The Wizard of Oz* Harold Arlen

Jota from *La Dolores* Tomas Breton

Marcha de la Amistad from *Los Gavilanes* Jacinto Guerrero

Make Our Garden Grow from *Candide* Leonard Bernstein

**Greenwich "POPS" Concert "Around the World in Eighty Minutes" Saturday, June 18, 1994**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano Paul Rudd, narrator**

**Greenwich Children's Chorus**

Slava! (1876-80) *Russia*  Nikolay Rimsky-Korsakov

O mio bambino caro from *Gianni Schicchi Italy* Giacomo Puccini

Entrance of Butterfly *Japan/USA* Giacomo Puccini

Un bel di vedremo from *Madama Butterfly, 1904*

Introduction to Act III *Bridal Chorus, Lohengrin, 1850 Germany* Richard Wagner

The Merry Widow Waltz from *The Merry Widow, 1905 Austria* Franz Lehar

The Circus Band (1894) *Connecticut, USA* Charles Ives

Italian Street Song  *from Naughty Marietta, 1910 Italy/USA* Victor Herbert

The March of the Siamese Children *Thailand (Siam)* Richard Rodgers

Getting to Know You  *from The King and I, 1951*

La Marseillaise (1792) *France* Claude Joseph Rouget de l'Isle

Arr. Hector Berlioz

Land of Hope and Glory (1902) *Great Britain* Edward Elgar

The Stars and Stripes Forever (1898) *USA* John Philip Sousa

**A Victorian Sampler: Saturday, July 23, 1994**

**SUNY Purchase, Theatre C, Purchase, NY**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano Thomas Woodman, baritone**

**Margaret Jones, narrator**

Love's Old Sweet Song (1884) James Lynam Molloy (1837-1909)

Spanish Serenade (1892) *Scene: a street in Madrid* Edward Elgar (1857-1934)

The Lost Chord (1877) *composed in memory of Sullivan's elder brother, Frederic* Arthur Sullivan (1842-1900)

Sweet and Low (Lullaby) Joseph Barby (1838-1896)

The Blue Bird Charles Villiers Stanford (1852-1924)

On The Road to Mandalay (1907) from *Rudyard Kipling's "Barrack-Room Ballards"* Oley Speaks (1874-1946)

Linden Lea (1901) Ralph Vaughan Williams (1872-1958)

Orpheus With His Lute (1902)

Tea Time at The Hotel Brighton-on-Sea

Dance from *Fantasiestucke*, 1895 Samuel Coleridge-Taylor (1875-1912)

There are Fairies at the Bottom of our Garden (1917) Liza Lehmann

Salut d'Amour (1888) Edward Elgar

None Shall Part Us from *Iolanthe, 1882*  Arthur Sullivan

Humoresque from *Fantasiestucke* Samuel Coleridge-Taylor

Songs of the Sea (1904) Charles Villiers Stanford

Drake's Drum

Outward Bound

Devon, O Devon, in Wind and Rain

Homeward Bound

The Old Superb

Collage of Sounds and Words

Elgar: Praise to the Holiest (1899)

Land of Hope and Glory (1902)

Sullivan: Lloyd George Knew My Father

Shakespeare: Richard II

Queen Victoria

Britten: God Save the Queen

Jerusalem (1916) *arranged by Edward Elgar* Charles Hubert Hastings Parry (1848-1918)

**Bells, Brass & Candles Sat./Sun. December 3 & 4, 1994**

**Christ Episcopal Church, Greenwich, CT**

**Richard Vogt, conductor**

**Brenda Harris, soprano Richard Clement, tenor**

**Ding Gao, bass-baritone Robert Bates, boy soprano**

**Michael Lavery, boy soprano Morna Ryan, narrator**

Fröhlich soll mein Herze springen from *Christmas Oratorio* Johann Sebastian Bach

So Hallow'd Is the Time Stephen Paulus

So hallow'd is the time And I shal syng

Sing, hevin imperial I sing Thy birth, O Jesu

This is the month Lordings, listen to our lay

Where is this stupendous stranger? A child my choice

Run, shepherds, run Sing, hevin imperial

Immensitie cloysterd in thy deare wombe

Shepherd Songs:

Recitative: And there were shepherds Johann Sebastian Bach

Chorale: Break forth, O beauteous heav'nly light from *Christmas Oratorio*

The First Nowell arr. David Willcocks

Brezairola (Berseuse) arr. Joseph Canteloube

Baïlèro from *Songs of the Auvergne*

L'Adieu des Bergers à la Sainte Famille from *L'Enfance du Christ* Hector Berlioz

Gesù Bambino Pietro Yon

Good King Wenceslas arr. Reginald Jacques

Prison Scene from *Faust* Charels Gounod

Christmas is Coming 17th century English

Deck the Hall arr. Richard Vogt

**A Feast Of Sacred Sound Saturday, March 4, 1995**

**The Concert Hall, Performing Arts Center, Purchase, NY**

**Richard Vogt, conductor**

**Jeanette Thompson, soprano Kurt Ollmann, baritone**

**Ian Shearson, countertenor Rabbi Jon R. Haddon, reader**

Laudes creaturarum Carl Orff

Sacred Service - *Avodath Hakodesh* Ernest Bloch

Negro Spirituals:

Didn't My Lord Deliver Daniel arr. Craig Bohmler

Give Me Jesus

I Got A Home In That Rock arr. Margaret Bonds

City Called Heaven arr. Craig Bohmler

Swing Low, Nobody Knows

Chichester Psalms Leonard Bernstein

**Welcome, Sweet Springtime Saturday, April 29, 1995**

**Norwalk Concert Hall, Norwalk, CT**

**Richard Vogt, conductor**

**Lucille Beer, mezzo-soprano David Buechner, piano**

The Promise of Living Aaron Copland

Rhapsodie, Op.53 Johannes Brahms

Songs From Alice in Wonderland:

The Lobster Quadrille Irving Fine

Acrostic Song David Del Tredici

Father William Irving Fine

The Rio Grande Constant Lambert

Dido and Aeneas Henry Purcell

Chorus: Great minds against themselves conspire

Aria: When I am laid in earth

Chorus: With drooping wings ye cupids come

Grand Tarentalle Louis Moreau Gottschalk

American Street Cries Elie Siegmeister

Rose Leaf Rag Scott Joplin

Maple Leaf Rag

Who Cares? George Gershwin

Sweet And Low Down

Till There Was You Meredith Willson

Seventy Six Trombones

**Greenwich "POPS" Concert Saturday, June 17, 1995**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**In Memory of Richard Vogt, Greenwich Choral Society Conductor 1973-1995**

**Alice Parker, guest conductor**

**Brenda Harris, soprano Stephen Bryant, bass-baritone**

**Paul Rudd, narrator Greenwich Children's Chorus**

Tannhäuser (1845) Richard Wagner

*Freudig begrüssen wir die edle Halle*

Adriana Lecouvreur (1902) Francesco Cilea

*Io son L'umile ancella*

Lost in the Stars (1949) Kurt Weill

*Lost in the Stars*

Thaïs (1894) Jules Massenet

*Méditation*

Turandot (1926) Giacomo Puccini

*Finale Scene*

"1812" Ouverture Solennelle (1880) Peter Ilyich Tchaikovsky

Hansel and Gretel (1893) Engelbert Humperdinck

*The Song of the Sandman \* Evening Prayer*

I Bought Me A Cat from *Old American Songs* (1950) arr. Aaron Copland

Sit Down, You're Rockin' the Boat from *Guys and Dolls* (1950) Frank Loesser

They Call the Wind Maria from *Paint Your Wagon* (1951) Frederick Loewe

Till There Was You from *The Music Man* (1957) Meredith Willson

Seventy Six Trombones from *The Music Man* Meredith Willson

Galop Infernal (encore) Jacques Offenbach

**And On Earth Peace Sat./Sun. December 2 & 3, 1995**

**Christ Episcopal Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Frank Nemhauser, conductor**

**Deborah Stephens, soprano Charles Robert Stephens, baritone**

In the Bleak Midwinter Gustav Holst

Dona Nobis Pacem Ralph Vaughan Williams

Mass: Leonard Bernstein

Simple Song

Gloria Tibi

Thank You

Almighty Father

What Sweeter Music John Rutter

Angels We Have Heard on High Old French Carol arr. by Richard Vogt

A Musicological Journey Through the Twelve Days of Christmas Craig Courtney

*The music for this Christmas program was chosen by Richard Vogt (1930-1995),*

*conductor of the Greenwich Choral Society from 1973. We dedicate these performances to his memory.*

**A Night At The Opera Saturday, March 9, 1996**

**Norwalk Concert Hall, Norwalk, CT**

**Harold Rosenbaum, conductor**

**Rebecca Copley, soprano Julien Robbins, bass-baritone**

Acis and Galatea: George Frideric Handel

*Sinfonia*

*Oh the Pleasure*

*Happy We*

Le Nozze di Figaro: Wolfgang Amadeus Mozart

*Non piu andrai*

Prince Igor: Alexander Borodin

*Polovtsian Dances*

Tannhauser: Richard Wagner

*Dich teure Halle*

Die Meistersinger von Nurnberg: Richard Wagner

*Procession and Chorale*

Julius Caesar: George Frideric Handel

*Tu sei il cor*

Ernani: Giuseppi Verdi

*Ernani! Ernani! Involami*

Amahl and the Night Visitor: Gian Carlo Menotti

*Shepherds' Chorus*

*Dance of the Shepherds*

Anthony and Cleopatra: Samuel Barber

*On the Death of Cleopatra*

Il Barbiere di Siviglia: Gioacchino Rossini

*La Calunnia*

Turandot: Giacomo Puccini

*In Questa Reggia*

Peter Grimes: Benjamin Britten

*Song of the Fisherman*

The Seasonings: P.D.Q. Bach

*To Curry Favor*

**Stamford Symphony Orchestra Sat. & Sun.April 20,21, 1996**

**Palace Theater, Stamford, CT**

Symphony No. 9 *The Choral Symphony* Ludwig van Beethoven

**Spring Serenade Saturday, May 4, 1996**

**The Recital Hall, Performing Arts Center, Purchase, NY**

**Richard Westenburg, conductor**

**Brenda Harris, soprano Ding Gao, bass-baritone**

E**laine Bonazzi, mezzo soprano Terry Beaurline, tenor**

**Katherine Keyes, mezzo soprano Rob Mathes, composer**

**Geraldine McMillian, soprano David Buechner, pianist**

**Beverly Myers, soprano Dan Franklin Smith, pianist**

**Christina Wilcox, mezzo soprano Frederick Urrey, tenor**

**Karen Williams, soprano Thomas Woodman, baritone**

**Harriet Wingreen, pianist**

**Serenade to Life 12:00 PM**

Agnus Dei (transcribed from "Adagio for Strings") Samuel Barber

Fanfare for St. Edmundsbury Benjamin Britten

Requiem (Grand Messe des Morts) Hector Berlioz

Sanctus

Grande Tarantelle Louis Moreau Gottschalk

The Death of Nicolas from *Saint Nicolas* Benjamin Britten

Magnificat Johann Sebastian Bach

**Serenade to Love** **2:00 PM**

Aprile Francesco Tosti

Seit dem dein Aug Richard Strauss

Un bel di from *Madama Butterfly* Giacomo Puccini

Red Rosey Bush Appalachian Mountain Song V. Young

Volga Boatman Russian Folk Song

Der Engel from *Wesendonck Lieder* Richard Wagner

Avant de quitter ces lieux from *Faust* Charles Gounod

Au Fond du Têmple Saint duet from *The Pearl Fishers* Georges Bizet

**Serenade to America 4:00 PM**

Fanfare Rob Mathes

I am Easily Assimilated Leonard Bernstein

Make Our Garden Grow Leonard Bernstein

I Dream of Jeannie Stephen Foster

Beautiful Dreamer Stephen Foster

Maple Leaf Rag Scott Joplin

Wall Street Rag Scott Joplin

In Dat Great Gittin' up Mornin' arr. Alice Parker

By and By Michael Tippett

Deep River Michael Tippett

Oh! Freedom arr. Richard Vogt

Walk Him Up The Stairs Gary Geld

**Serenade: An Evening in Vienna 6:00 PM**

Two Songs from La Périchole Jacques Offenbach

Saffi's Song from Der Zigeunerbaron Johann Strauss

Czardas from Die Fledermaus Brenda Harris

Intermezzo, Opus 18, No. 2 Johannes Brahms

Waltz, Opus 39, No. 15 Johannes Brahms

Huguette's Waltz from The Vagabond King Rudolf Friml

My Hero from The Chocolate Soldier Oscar Straus

Meine Lippen Franz Lehár

Vilja from The Merry Widow Franz Lehár

Wein, Du Stadt Meiner Träume Rudolf Sieczynski

**Serenade and Requiem 8:00 PM**

Fanfare for the Common Man Aaron Copland

Serenade to Music Ralph Vaughan Williams

Requiem Wolfgang Amadeus Mozart

**Greenwich "POPS" Concert "Night And Day" Saturday, June 22, 1996**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Lenora Thom, guest conductor**

**Brenda Harris, soprano Edward Huls, baritone**

**Greenwich Children's Chorus**

It's A Grand Night For Singing.....from *State Fair* Rodgers & Hammerstein

Many A New Day.....from *Oklahoma* Rodgers & Hammerstein

O What A Beautiful Morning.....from *Oklahoma* Rodgers & Hammerstein

Night and Day.....from *Gay Divorce* Cole Porter

Some Enchanted Evening.....from *South Pacific* Rodgers & Hammerstein

The Night They Invented Champagne.....from *Gigi* Lerner and Loewe

Sunrise, Sunset.....from *Fiddler On The Roof* Harnick/Bock

Music of the Night.....from *Phantom of the Opera* Lloyd Webber

Softly as in a Morning Sunrise.....from *The New Moon* S. Romberg

Quiet Night.....from *On Your Toes* Rodgers & Hammerstein

I Got the Sun in the Morning and the Moon at Night.....from *Annie Get Your Gun* Irving Berlin

Tomorrow.....from *Annie* Charnin/Strauss

I Could Have Danced All Night.....from *My Fair Lady* Lerner and Loewe

**An English Christmas Sat./Sun. December 7 & 8, 1996**

**Christ Episcopal Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Steven Tharp, tenor William Bates, Boy Nicholas**

**Matthew Carstensen, Nicholas Einhorn, Shunji Matsuzawa**

**Three Pickled Boys**

**Greenwich Academy Madrigal Singers, Deborah O’Brien, director**

Hymn to the Virgin Benjamin Britten

Magnificat Gerlad Finzi

Saint Nicholas Benjamin Britten

God Rest You Merry Gentlemen English Traditional

arr. David Willcocks

Dormi Jesu Edmund Rubbra

The First Nowell English Traditional

arr. David Willcocks

**Romantic Masterworks Saturday, March 8, 1997**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Beverly Myers, soprano Charlene Marcinko, mezzo soprano**

**Steven Tharp, tenor Bradley Garvin, bass-baritone**

Verleih uns Frieden Felix Mendelssohn-Barthody

Hebrides Overture (Fingal’s Cave) Felix Mendelssohn-Barthody

Lieder and Partsongs: Franz Schubert

Lebenslust

Nur wer die Sehnsucht kennt

An die Sonne

Standchen

Der Tanz

Schicksalslied Johannes Brahms

Mass in C Major Ludwig van Beethoven

*Romantic music seems to have for Mueller an intellectual as well as emotional expression….Choral sonorities were precisely blended, the dramatic use of the sounds of the words was effective, and the singers sang with new awareneww of their vocal potential….The singing of the final fugal passages was exemplary, the sopranos held their prolonged high notes with majesty, the altos were strong and assured, the tenors had richness and the basses delivered with depth.*

*John S. Sweeney, Greenwich Time, March 1997*

**Opera meets Oratorio Saturday, May 4, 1997**

**The Recital Hall, Performing Arts Center, Purchase, NY**

**Paul F. Mueller, conductor**

**Oksana Krovytska, soprano Diane Elias, mezzo soprano**

**Fredrick Martell, tenor Richard Crist, bass**

Overture to Semiramide Gioachino Rossini

Otello Guiseppe Verdi

Fuoco di gioia

Simon Boccanegra Guiseppe Verdi

Il lacerate spirit

L’Italiana in Algeri Gioacchino Rossini

Cruda sorte

Nabucco Guiseppe Verdi

Va, Pensiero

La Traviata Guiseppe Verdi

Brindisi

Stabat Mater Gioacchino Rossini

*The beauty of sound, vocal production….Reliability of pitch and grasp of technical skills, the chorus has never sounded better, reflecting a year’s dedicated work with its new conductor, Paul Mueller.*

*John S. Sweeney, May 1997*

**Joyeux Noel Sat/Sun, December 6 & 7, 1997**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Diana Hoagland, soprano Mark Calvert, tenor**

**Richard Lalli, baritone**

O Magnum Mysterium Francis Poulenc

Selections from Oratorio de Noël Camille Saint-Saens

Une Cantate de Noel Arthur Honegger

A Garland of Carols:

O Come, O Come Emmanuel French Franciscan Processional

Sanctus and Benedictus Charles Gounod

Quelle est cette odeur agreeable? Traditional French carol

Les Anges Invisible, and L’Adieu des Bergers Hector Berlioz

Ding Dong! Merrily on High Traditional French carol

Cantique de Noël Adolphe Adam

Adeste Fideles Traditional

**Getting A Handle on Handel Saturday, March 7, 1998**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Michele Eaton, soprano Kathy Theil, soprano**

**Michael Brown, tenor Alexandra Montano, mezzo soprano**

Israel in Egypt George Frideric Handel

**In Pursuit of Love Saturday, May 2, 1998**

**The Concert Hall, Performing Arts Center, Purchase, NY**

**Paul F. Mueller, conductor**

**Barbara Shirvis, soprano Brad Diamond, tenor**

**Stephen Powell, baritone**

Carmina Burana Carl Orff

Fortuna Imperatrix Mundi

Primo Vere

Uf dem Anger

In Taberna

Cour d’Amours

Blanziflor et Helena

Fortuna Imperatrix Mundi

**With Timbrel and Song Sat/Sun, December 5 & 6, 1998**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Coleen Deon, harp Trey Files, marimba**

**Joseph Gramley, percussion Peter Press, guitar and mandolin**

Procession: Evergreen Daniel Pinkham

O Magnum Mysterium Morten Lauridsen

Carols to Play and Sing Alice Parker

Hush-You-Bye Robert Beaser

Carols and Lullabies (Christmas in the Southwest) Conrad Susa

Fum, Fum, Fum! Conrad Susa

Morgenmusik Paul Hindemith

Christmas Cantata Daniel Pinkham

O Little Town of Bethlehem Stephen Paulus

African Noel Ronald Kauffmann

Hark! The Herald Angels Sing Felix Mendelssohn, arr. David Willcocks

Sing Hallelu! Stephen Paulus

Pat-a-Pan Robert J. Batastini

Joy to the World John Rutter

‘Tis Winter Now Monte Mason

Christ Was Born on Christmas Day Randall Davison

Silent Night Franz Gruber/Jane Shelly

Break Forth Adolphus Hailstork

**From Every Corner – Sing! Sunday, February 28, 1999**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Madrigal Ensemble from New Canaan High School – Arthur Sjögren, conductor**

**Gale Limansky, soprano Charles Robert Stephens, baritone**

Cantique de Jean Racine Gabriel Fauré

Requiem, Op. 48 Gabriel Fauré

Antiphon from *Five Mystical Songs* Ralph Vaughan Williams

THE MADRIGAL ENSEMBLE

Niño Dios Francisco Guerrero

Die Nachtigall Felix Mendelssohn

Ave Maria Heitor Villa-Lobos

Fyez vous y si vous voulez Clément Janequin

Magnificat John Rutter

**4The Voice Of Heaven Sunday, May 2, 1999**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Jane Adler, soprano Brenda Harris, soprano**

**Steven Tharp, tenor Thomas Woodman, baritone**

**Stephen Rapp, organ**

Sonata for Organ and Orchestra Wofgang Amadeus Mozart

Laudate Dominum W.A. Mozart

Te Deum Franz Joseph Haydn

Mass in C Minor K.427 W.A. Mozart

**Songs of Mary Sat./Sun., December 4 & 5, 1999**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano Christina Wilcox, mezzo soprano**

**Allegra Dance Theatre**

Procession

I Wonder as I Wander John J. Niles

Fantasia on ‘Greensleeves’ Ralph Vaughan Williams

Annunciation

Magnificat Ralph Vaughan Williams

Journey

Once in Royal David’s City H.J. Gauntlett

Shepherd’s Pipe Carol John Rutter

Birth

O Magnum Mysterium Giovanni Gabrieli

Singt ihr lieben Christen all! Michael Praetorius

Manger

Lauda per la Natività del Signore Ottorino Respighi

Adoration

What Sweeter Music Michael Fink

Adeste Fideles Anonymous, 18th Century

Totus Tuus Henryk Górecki

Celebration

Christmas Day Gustav Holst

Do You Hear What I Hear? Gloria Shayne & Noel Regney

Hark! The Herald Angels Sing Felix Mendelssohn Bartholdy

Sussex Carol Traditional, arr: Dale Wood

**Stamford Symphony Orchestra**  **Sat./Sun. January 22 & 23, 2000**

**Palace Theatre**

Egmont Overture and Incidental Music Ludwig van Beethoven

Die Erst Walpurgisnacht Felix Mendelssohn

**Symphonic Psalm Sunday, March 26, 2000**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano Stephanie Jensen-Moulton, soprano**

**Sharon Derby Gordon, alto Matthew Surapine, tenor**

**Jacqueline Chambord, narrator Colette Bergé, Witch of Endor**

Salut Printemps Claude Debussy

Ubi caritas Maurice Duruflé

Finale, Petite Symphonie Charles Gounod

Le Roi David Arther Honegger

Part I

Part II

Part III

**Chanticleer Saturday, May 6, 2000**

**Christ Church, Greenwich, CT**

**CHANTICLEER**

**Joseph Jennings, Music Director**

**Philip Wilder, Artistic Administrator**

**Louis Botto (1951-1997), Founder**

**Christine Bullin, President & General Director**

**Matthew Alber, Christopher Fritzsche, Jay White, soprano**

**Jeffrey Keim, Philip Wilder, alto**

**Kevin Baum, Michael Lichtenauer, Matthew Oltman, tenor**

**Eric Alatorre, Thomas Bold, Joel Diffendaffer, Tim Krol, baritone & bass**

**I**

Alpha vibrans monumentum Anonymous, 14th Century French

Ave verum corpus William Byrd

Trahe me post te, Virgo Maria Francisco Guerrero

Duo Seraphim

**II**

A selection of English and Italian Madrigals

**III**

*from* Cinq rechants Olivier Messiaen

*Trés vif*

*from* Chöre fur Döris Karlheinz Stockhausen

*Die Nactigall*

*from* Love Songs Augusta Read Thomas

*Look out upon these stars*

*Alas, the love of women!*

**IV**

The Lamb John Tavener

Village Wedding

**V**

La Doble Traditional Argentine, arr. Rubén Urbiztondo

*from* Cinco canciones Alberto Ginastera

populares argentinas, Op. 10 arr. Steve Barnett

*Zamba*

*Arrorró*

La vasija de barro Benitez Valencia, arr. Javier Zentner

Verano Prteño Astor Piazzolla, arr. Oscar Escalada

**VI**

A selection of popular music and gospel

**In Terra Pax Sat./Sun., December 2 & 3, 2000**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano Linda Maguire, mezzo soprano**

**Randall Scarlata, baritone**

A Hymn to the Mother of God John Tavener

Domine ad adiuvandum me festina, RV 593 Antonio Vivaldi

Songs of Innocence (*World Premiere*) Adolphus Hailstork

*Carol:* Joy to the World arr. John Rutter

Gloria in D Major, RV 589 Antonio Vivaldi

*Carol:* O Little Town of Bethlehem arr. R. Vaughan Williams

In Terra Pax Gerald Finzi

*Carol:* The First Nowell arr. David Willcocks

Shout For Joy Robert DeCormier

**Royal Fireworks Sat./Sun. January 20 & 21, 2001**

**Palace Theatre, Stamford, CT**

**Roger Nierenberg, Music Director**

**Kirsten Blase-Heilman, soprano Robert Isaacs, countertenor**

**Nils Brown, tenor Philip Cutlip, bass**

**Susan Rotholz, flute Michael Finn, bassoon**

**with The Stamford Symphony Orchestra**

Music for the Royal Fireworks George Frederic Handel (1685-1759)

Overture

Bourrée

La Paix: Largo alla siciliana

La Réjouissance" Allegro

Menuet

Double Concerto for Recorder (Flute) and Bassoon in F Georg Philipp Telemann (1681-1767)

Large

Vivace

Largo

Allegro

Cantata No. 21: Ich hatte viel Bekümmernis Johann Sebastian Bach (1685-1750)

Part I

Sinfonia

Chorus: Ich hatte veil Bekümmernis

Aria: Seufzer, Tränen, Kummer, Noth

Recitative: Wie hast du dich, mein Gott

Aria: Bäche von gesalznen Zähren

Chorus: Was betrübst du dich, meine Seele

Part II

Recitative: Ach Jesu, meine Ruh

Duet: Komm, mein Jesu, und erquikke

Chorus: Sein nun wieder zufrieden

Aria: Erfreue dich, Seele

Chorus: Das Lamm, das erwürget ist

**Operatic Hors D’Oeuvres Sunday, March 18, 2001**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Susan Gonzalea, soprano Thomas Woodman, baritone**

Overture to *The Barber of Seville* Gioacchino Rossini

Placido e il mar from *Idomeno* Wolfgang Mozart

La ci darem la mano from *Don Giovanni*

Va, Pensiero from *Nabucco* Guiseppe Verdi

Brindisi from *La Traviata*

Au fond du temple saint from *The Pearl Fishers* Georges Bizet

Oh, the Train is at the Station from *Porgy & Bess* George Gershwin

Stomp Your Food from *The Tender Land* Aaron Copland

The Promise of Living from *The Tender Land*

Toreador Song from *Carmen* George Bizet

Vilia’s Song from *The Merry Widow* Franz Lehar

Act II Finale from *Die Fledermaus* Johann Strauss Jr.

Dance a Cachucha from *The Gondoliers* Arthur Sullivan

Make Our Garden Grow from *Candide* Leonard Bernstein

**Missa solemnis, Op. 123 (1819-23)** (to celebrate 75th Anniversary season) **Sunday, May 20, 2001**

**The Performing Arts Center, Purchase College**

**Greenwich Choral Society - Paul F. Mueller, Music Director**

**and The New Haven Chorale – Jung-Ho Pak, Music Director**

**Paul F. Mueller, conductor**

**Andrea Matthews, soprano Linda Maguire, mezzo soprano**

**Robert Breault, tenor Ding Gao, bass-baritone**

Missa solemnis, Op. 123 (1819-23) Ludwig van Beethoven

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

**Greenwich POPS Concert – “Opera in the Park” Saturday, June 09, 2001**

**Pappas Pavillion – Roger Sherman Baldwin Park 7:30 p.m.**

**Paul F. Mueller, conductor**

**Patricia Handy, conductor**

**Brenda Harris, soprano Thomas Woodman, baritone**

**Greenwich Children’s Chorus**

Welcome Adele Teitel

Greenwich Arts Council

Master of Ceremonies Jim Thompson

WGCH AM 1490

The Star-Spangled Banner John Stafford Smith/ Francis Scott Key

The Magic Flute Wolfgang Amadeus Mozart

The Birdcatcher am I!

Overture

Finale from Act II (excerpts)

Pagliacci Ruggiero Leoncavallo

Bell Chorus

Gianni Schicchi Giacomo Puccini

O mio babbino caro

Barber of Seville Gioacchino Rossini

Overture

Largo al factotum

Hansel & Gretel Engelbert Humperdinck

Prayer

Carmen Georges Bizet

March of the Toreadors “Les Voici”

La Forza del destino Giuseppe Verdi

Overture

Otello Giuseppe Verdi

Ave Maria

Il Trovatore Giuseppe Verdi

Anvil Chorus

The Tender Land Aaron Copland

Promise of Living

South Pacific Rogers & Hammerstein

Some Enchanted Evening (arr. Robert Russell Bennett)

Porgy and Bess George & Ira Gershwin

Oh, I Can’t Sit Down (arr. Robert Russell Bennett)

Summertime

Oh, Lawd, I’m On My Way

**Ring In The Season! Sat./Sun., December 1 & 2, 2001**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**The Greenwich Academy Madrigal Singers/Beth Raaen, Director**

**The Palmer Handbell Choir/Dr. John Stansell, Director**

**Jae-Eun Paik, mezzo soprano**

**Gary Mauer, tenor**

Procession

Chant -Hodie Christus natus est

Agnus Dei Samuel Barber

Hodie Christus natus est Giovanni Bassano

Magnificat Dietrich Buxtehude

In dulci jubilo arr. Karl Jenkins, 14th century German

Magnificat Imant Raminsh

Hark the Herald Angels Sing Mendelssohn arr. David Willcocks

*from* Ringeltänze Libby Larsen

I Saw Three Ships trad./arr. Mack Wilberg

I Sing of a Maiden Patrick Hadley

This Little Babe (Ceremony of Carols) Benjamin Britten

Angels We Have Heard On High trad./arr. Sbordoni

Bells, Bells, Bells: A Song and Carol (second performances) Rob Mathes

**Haydn’s *The Creation* Sat./Sun. March 9 & 10, 2002**

**Rich Forum, Stamford, CT**

**Roger Nierenberg, Music Director**

**Sharla Nafziger, soprano Nicholas Phan, tenor Morris Robinson, bass**

**with the Stamford Symphony Orchestra**

The Creation, an Oratorio Franz Joseph Haydn (1732-1809)

Part I Overture: The Representation of Chaos

Part II

Part III

**Sing A New Song Sunday, May 5, 2002**

**Rich Forum, Stamford, CT**

**Paul F. Mueller, conductor**

**Priscilla Baskerville, soprano Barbara D. Mills, mezzo soprano**

**Edward Pleasant, baritone Roxane Butterfy, tap dancer**

**Liturgical Dancers**

GREENWICH CHORAL SOCIETY

Freedom Trilogy Paul Halley

Gospel Mass Robert Ray

Kyrie – Lord Have Mercy

Gloria – Glory to God in the Highest

Credo – I Believe

Acclimation – Hallelujah Praise the Lord

Sanctus – Holy, Holy Lord God of Hosts

Agnus Dei – Lamb of God

PRAYER TABERNACLE CHURCH MASS CHOIR - Sigmund Morriar, conductor

Selections Announced From The Stage

Three Spirituals arr. Hal Johnson

I’ve Been Buked arr. Andre Thomas

Keep Your Lamps arr. John Work

THE SANCTUARY CHOIR OF THE UNION BAPTIST CHURCH – Louis T. Gibson, conductor

Done Made My Vow

Amen Jester Hairston

The best of the Sacred Concerts Duke Ellington

Praise God · Will You Be There? Greenwich Choral Society

Ain’t But the One · Tell Me It’s the Truth The sanctuary choir of the

Heaven · David Danced · Almighty God Union Baptist Church

Come Sunday · Freedom THE CHILDREN’S CHOIR OF THE

Praise God and Dance UNION BAPTIST CHURCH

**A Baroque Festival Sat./Sun., December 7 & 8, 2002**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Teresa Buchholz, mezzo soprano Alberto Sanchez, tenor Kenneth Floyd, baritone**

**The Christ Church Boys’ Choir – Robert Tate, music director**

Break forth, o beauteous heav’nly light Johann Sebastian Bach

from the Christmas Oratorio, BWV 248 ed. Alice Parker & Robert Shaw

Aria Johann Sebastian Bach

from Suite in D Major, BWV 1068 arr. Ward Swingle

Sinfonia and Opening Chorus Johann Sebastian Bach

From Wir danken dir, Gott, BWV 29

Laetatus sum Claudio Monteferdi, ed. James McKelvy

Zion’s daughter laugh and sing George F. Handel

from Judas Maccabäus

Vom Himmel hoch da komm ich her Samuel Scheidt

from Magnificat (1635)

Salve Regina Marc-Antoine Charpentier

transcribed by H. Wiley Hitchcock

Joseph dearest, Joseph mine German, 15th century

While shepherds watched their locks by night George F. Handel, Vs 3 arr. by John Rutter

Pifa: *Pastoral Symphony* George F. Handel

Gloria in Excelsis Deo, BWV 191 Johann Sebastian Bach

O Jesulein Süß Johann Sebastian Bach

Es ist ein Ros entsprungen Michael Praetorius, arr. Hans Sandström

Joy to the World John Rutter, arr. based on G.F. Handel

Worthy is the Lamb from Messiah George F. Handel

Good King Kong Looked Out P.D.Q. Bach

from A Consort of Choral Christmas Carols ed. by Prof. Peter Schickele

Hallelujah G.F. Handel

from “Handel’s Messiah: arr. by Mervyn Warren

A Soulful Celebration Michael O. Jackson & Mark Kibble; Adapted by John Higgins

**The Last Mortal Sin of My Old Age Sunday, March 2, 2003**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Maria Jooste, soprano Deborah Domanski, mezzo soprano**

**Steven Paul Spears, tenor Kenneth Floyd, baritone**

**Andrew Armstrong, piano Steven Graff, piano**

**Stephen Rapp, harmonium**

**The Fairfield County Children’s Choir – Marsha Whitman, music director/Sue Kelsey, accompanist**

Velvet Shoes Randall Thompson

Ask the Moon (from “Three Settings of the Moon”) Ron Nelson

The May Day Carol English Folksong, arr. Betty Berteaux

Petite Messe Solennelle Gioachino Rossini

**Part One**

Kyrie eleison – Christe eleison (Quartet, Chorus)

Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)

Gratias agimus tibi (Trio-ATB)

Domine Deus (Tenor Solo)

Qui tollis peccata mundi (Duo – SA)

Quoniam tu solus sanctus (Bass Solo)

Cum Sancto Spiritu (Quartet, Chorus)

Valle d’Obermann Franz Liszt

from *Années de Pèlerinage* Andrew Armstrong, piano

Petite Messe Solennelle Gioachino Rossini

**Part Two**

Credo in unum Deum (Quartet, Chorus)

Crucifixus etiam pro nobis (Soprano Solo)

Et resurrexit (Quartet, Chorus)

Offertorium: Prélude religieux (Piano)

Ritournelle – Sanctus (Harmonium, Quartet, Chorus)

O salutaris hostia (Soprano Solo)

Agnus Dei (Alto Solo, Chorus)

**A German Requiem Sunday, May 18, 2003**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Inna Dukach, soprano Thomas Woodman, baritone**

Ein deutsches Requiem Johannes Brahms

1. Chorus: Selig sind, die da Leid tragen
2. Chorus: Denn alles Fleisch es ist wie Gras
3. Baritone Solo and Chorus: Herr, lehre doch mich
4. Chorus: Wie lieblich sind deine Wohnungen
5. Soprano Solo and Chorus: Ihr habt nun Traurigkeit
6. Bariton Solo and Chorus: Denn wir haben keine bleibende Statt
7. Chorus: Selig sind die Toten

**Peace On Earth Sat./Sun., December 6 & 7, 2003**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Judith Pannill, soprano James “D-Train” Williams, tenor**

In the Bleak Mid-Winter Gustav Holst

Ave Maria Anton Bruckner

Magnificat Gerald Finzi

Adeste, fidelis (O come, all ye faithful) from Gaudete Alice Parker

Gloria Francis Poulenc

Corde natus ex Parentis (from Gaudete) Alice Parker

Peace on Earth Rob Mathes

Silent Night Gruber/Mohr

A Musicological Journey Through the Twelve Days of Christmas Craig Courtney

**Classical Heights Saturday & Sunday, March 13-14, 2004**

**Palace Theatre, Stamford, CT**

**Roger Nierenberg, Music Director**

**Kyungsun Choi, soprano Alison Tupay, mezzo soprano**

**Marc Molomot, tenor Anton Below, baritone**

**with the Stamford Symphony Orchestra**

Symphony in C (No. 36), K. 425 ("Linz") Wolfgang Amadeus Mozart (1756-1791)

Adagio; Allegro spiritoso

Poco Adagio

Menuetto; Trio; Menuetto

Presto

Mass in B-flat Major ("Theresa Mass") Joseph Haydn (1732-1809)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

**Songs of a New World Sunday, May 2, 2004**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Annelise Skovmand, soprano**

**Javier Abreu, tenor**

**La Conja, dancer**

**The Young People’s Chorus of New York City**

**Francisco J. Núñez, artistic director/conductor**

**Jon Holden, principal pianist**

Niño Dios d’amor herido Francisco Guerrero

Gloria Patri Juan Gutiérrezde Padilla

O Vos Omnes Pablo Casals

Lamentaciones de Jeremias Propheta Alberto Ginastera

1. O vos Omnes Qui Transitis Per Viam
2. Ego Vir Videns Paupertatem Meam

Salmo 150 Ernani Aguiar

Te Quiero Alberto Favero, arr. Liliana Cangiano

Duerme Negrito Atahualpa Yupanqui, arr. Emile Solé

Muié Rendêra arr. C.A. Pinto Fonseca

Canticle in Rememberance Francisco J. Núñez, text collected by Patty Thel

Panta Rhei ‘All Things in Flux’ Jim Papoulis

Guayacanal Luis Kalaff and Bienvenido Brens

arr. Francisco J. Núñez

A-Train Billy Strayhorn, arr. Linda Twine

Misa Criolla Ariel Ramírez

Kyrie (vidala-baguala)

Gloria (carnavalito)

Credo (chacerera trunca)

Sanctus (carnival cochabambino)

Angus Dei (estilo pampeano)

Kyrie from St. Francis in the Americas: A Caribbean Mass Glenn McClure

OYE Jim Papoulis

**Greenwich POPS Concert – “Myth & Magic” Saturday, June 12, 2004**

**Pappas Pavillion – Roger Sherman Baldwin Park 7:30 p.m.**

**Paul F. Mueller, conductor**

**Patricia Handy, conductor**

**Brenda Harris, soprano Terry Beaurline, tenor**

**Holly Sorensen, mezzo soprano Thomas Woodman, baritone**

Welcome Tanya Bakogiannis

Host Frank Juliano, Executive Director

Greenwich Arts Council

The Star-Spangled Banner John Stafford Smith/ Francis Scott Key

Prelude to Hansel and Gretel Englebert Humperdinck

Danse macabre Camille Saint-Saens

Krystof Witek, solo violin

Waltz from “Sleeping Beauty” Peter Ilyech Tchaikovsky

Procession and Choral (Wach Auf) Richard Wagner

from “Die Meistersinger von Nurnberg” – Greenwich Choral Society

Duet: Au Fond du Temple Saint Georges Bizet

from “The Pearl Fishers” Terry Beaurline, tenor

Thomas Woodman, baritone

Duet: Sous le dome epais from “Lakme” Leo Deilbes

Holly Sorensen, soprano

Brenda Harris, soprano

Triumphal Scene from “Aida” Giuseppe Verdi

Night on Bald Mountain Modest Petrovich Mussorgsky

(arr. Rimsky-Korsakov)

Prelude to “Orpheus in the Underworld” Jacques Offenbach

Be Our Guest Music: Alan Menken

from “Beauty and the Beast” Words: Howard Ashman

Medley from Disney’s “Mary Poppins” Words & Music Richard M. Sherman & Robert B. Sherman

Chim Chiminey Chim Chim Cheree!

Jolly Holiday

Supercalifragillisticexpialidocious

Step In Time

Suite from Disney’s “The Lion King” Music: Elton John

Circle of Life Words: Tim Rice

Can You Feel the Love Tonight

King of Pride Rock

Brenda Harris, soprano

Thomas Woodma, baritone

**Celebrating Tradition Sat./Sun., December 4 & 5, 2004**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Fang Tao Jiang, soprano Albert Rudolph Lee, tenor**

E’en So, Lord Jesus, Quickly Come Paul O. Manz

American

Pat-A-Pan arr. Robert J. Batastini

Burgundian Carol

Maria durch ein Dornwald ging arr. Ron Jeffers

German Carol

Pengyou, Ting! arr. Carolyn Jennings

Traditional Chinese Melody

Esta Noche arr. Thomas Cunningham

Traditional Spanish

Carol: Jesus, Jesus, Rest Your Head arr. John Jacob Niles

Traditional Appalachian Melody

Bogoroditsye Dyevo (Ave Maria) Sergei Rachmaninov

Russian Orthodox

Carol of the Bells M. Leontovich, arr. by Sbordoni

Ukrainian Carol

Gloria John Rutter

English/International

1. Allegro vivace
2. Adante
3. Vivace e ritmico

Gesu Bambino Pietro A. Yon

Italian/American

Infant Holy, Infant Lowly arr. Daniel Kallman

Polish Carol

African Noel Ronald Kauffman

Based on African rhythms

Ding Dong, Merrily on High Charles Wood, harm.

French Tune

Carol from an Irish Cabin Dale Wood

Unknown

Ocho Kandelikas Flory Jagoda, arr. by Joshua Jacobson

Ladino Song for Chanukah

A Christmas Garland Conrad Susa

English, French and American Carols

Go, Tell it on the Mountain arr. Roland M. Carter

Spiritual

**Forging New Traditions Sunday, March 6, 2005**

**St. John the Evangelist Church, Stamford, CT**

**Paul F. Mueller, conductor**

**Heidi Vanderwal, soprano Sarah Marvel Bleasdale, mezzo soprano**

**David Vanderwal, tenor Terry Beaurline, tenor**

**Edward Pleasant, baritone**

O Praise the Lord in Heaven (Psalm 148) Ralph Vaughan Williams

Coronation Anthem: Zadok the Priest George Frideric Handel

Music for the Funeral of Queen Mary Henry Purcell

March

Man That is Born of Woman

Canzona

Thou Knowest, Lord, the Secrets of Our Hearts

March

Utrechte Te Deum George Frideric Handel

1. We Praise thee, O God
2. To thee all angels cry aloud
3. To thee Cherubim and Seraphim
4. The glorious company of the apostles
5. When thou took’st upon thee
6. We believe that thou shalt
7. Day by day we magnify thee
8. And we worship thy name
9. Vouchasafe, O Lord
10. O Lord, in the have I trusted

Lord, for thy tender mercy’s sake Richard Farrant

Sing joyfully William Byrd

Rejoice in the Lord always (‘The Bell Anthem’) Henry Purcell

The Lamb John Tavener

“Requiem aeternam” from *Requiem*  Herbert Howells

“Antiphon” from *Five Mystical Songs* Ralph Vaughan Williams

Excerpts from *Messiah* George Frideric Handel

Aria: I know that my Redeemer liveth (Soprano)

Chorus: Since by man came death

Recitative: Behold I tell you a mystery (Bass)

Aria: The trumpet shall sound (Bass)

Chorus: Worthy is the Lamb

Chorus: Amen

**Bridging Traditions Sunday, May 15, 2005**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Will Connors, boy soprano Brenda Harris, soprano**

**Holly Sorensen, mezzo soprano David Perper, cantor**

**Jonathan Hays, baritone**

The Last Words of David Randall Thompson

Chichester Psalms Leonard Bernstein

1. Psalm 108, vs. 2

Psalm 100

1. Psalm 23

Psalm 2, vs. 1-4

1. Psalm 131

Psalm 133, vs. 1

Yizkor Requiem Thomas Beveridge

1. Reader’s Kaddish
2. Requiem Aeternam
3. Psalm 23
4. Remember!
5. Offertory
6. Sancification
7. Eil Malei Rachamim (Lord of Mercy)
8. Lux Aeterna
9. Justorum Animae
10. Mourner’s Kaddish and Lord’s Prayer

**Light of The World Sat./Sun., December 3 & 4, 2005**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano Zachary Stains, tenor**

Lux Aurumque Eric Whitacre

Come, Thou Long-Expected Jesus Jackson Berkey

Smiling Child (*World Premiere*) Shafer Mahoney

The First Nowell arr. David Willcocks

A Day in a Manger Jackson Berkey

God Rest Ye Merry, Gentlemen Jackson Berkey

Beatus vir, RV 596 Antonio Vivaldi

1. Beatus vir – choir
2. Potens in terra – bass duet

*Antifona* Beatus vir – choir

1. Gloria et divitiae – soprano duet

*Antifona* Beatus vir – choir

1. Exortum est in tenebris – choir
2. Jucundus homo – soprano solo

*Antifona* Beatus vir – choir

1. In memoria aeterna – ATB choir

*Antifona* Beatus vir – choir

1. Paratum core jus – choir
2. Peccator videbit – tenor solo

*Antifona* Beatus vir – choir

1. Gloria Patri, et Filio – choir

Adeste Fideles arr. David Wilcocks

Il est né le divin enfant Jackson Berkey

Fum, Fum, Fum Mack Wilberg

**Lux Aeterna Saturday, March 4, 2006**

**Second Congregational Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano Leah Wool, mezzo soprano**

**Jon Hunt, tenor Edward Pleasant, baritone**

**Jonathan Hardy, piano & organ**

Perspice Christicola (Summer Is Icumen In) Anonymous

Jubilate Deo Benjamin Britten

Weep, O Mine Eyes John Bennett

O Filii et Filae Volckmar Leisring

Geistliches Lied, Op. 30 Johannes Brahms

Três Cantos Nativos dos Indio Kraó Marcos Leite

Five Nursery Rhymes Ralph Hunter

1. Humpty Dumpty
2. Little Bo-Peep
3. Little Jack Horner
4. Mary Had A Little Lamb
5. Old King Cole

White Horses Gwyneth Walker

Poor Man Lazrus Jester Hairston

Regina Coeli, KV. 276 Wolfgang Amadeus Mozart

Requiem, Op. 9 Maurice Duruflé

1. Introit
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei
7. Lux aeterna
8. Libera me
9. In Paradisum

**March Program Saturday & Sunday, March 11-12, 2006**

**Palace Theatre, Stamford, CT**

**Eckart Preu, Music Director**

**With The Stamford Symphony Orchestra**

blue cathedral Jennifer Higdon (1962)

Lex Michael Daugherty (1954)

Cello Concerto, Op. 22 Samuel Barber (1910-1981)

Allegro moderato

Andante molto sostenuto

Molto allegro e appassionato

Limelight Charlie Chaplin (1899-1977)

arr. F. Shaw

G-Spot Tornado Frank Zappa (1940-1993)

Chichester Psalms Leonard Bernstein (1918-1990)

I. Psalm 108:2 (Awake, psaltery and harp!);

Psalm 100 (Make a joyful noise)

II. Psalm 23:1-4 (The Lord is my shepherd);

Psalm 2:1-4 (Why do the nations rage);

Psalm 23:5-6 (Thou preparest a table before me)

III. Psalm 131 (Lord, Lord, my heart is not haughty)

**Fire And Light Saturday, May 6, 2006**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Marlene Hernández, soprano Holly Sorensen, mezzo soprano**

**Richard Zeller, baritone Terry Beaurline, tenor**

**Bonnie French, the youth in No. 19**

Elijah, Op. 70 Felix Mendelssohn

**FIRST PART**

Introduction – As God the Lord of Israel liveth

Overture

1. Chorus – Help, Lord!
2. Duet with Chorus – Lord, bow thine ear to our prayer!
3. Recitative – Ye people, rend your hearts
4. Aria – If with all your hearts
5. Chorus – Yet doth the Lord
6. Recitative with Chorus – As God the Lord of Sabaoth liveth
7. Chorus – Baal, we cry to thee
8. Recitative - Call him louder!

Chorus – Hear our cry, O Baal!

1. Recitative – Call him louder!

Chorus – Baal, hear and answer

1. Aria – Lord God of Abraham
2. Quartet – Cast thy burden upon the Lord
3. Recitative – O Thou, who makest thine Angels

Chorus – The fire descends from heaven!

1. Air – Is not his work like a fire?
2. Air – Woe unto them who forsake Him!
3. Recitative – O man of God, help thy people!
4. Chorus – Thanks be to God!

**SECOND PART**

1. Aria – Hear ye, Israel!
2. Chorus – Be not afraid
3. Recitative and Chorus – The Lord hath exalted thee
4. Chorus – Woe to him!
5. Recitative – Man of God
6. Aria – It is enough
7. Recitative – See, now he sleepeth
8. Terzetto – Lift thine eyes
9. Chorus – He, watching over Israel
10. Recitative – Arise, Elijah
11. Aria – O rest in the Lord
12. Recitative – Night falleth round me
13. Chorus – Behold, God the Lord passed by!
14. Recitative, Quartet and Chorus – Holy, holy, holy
15. Recitative – I go on my way
16. Arioso – For the mountains shall depart
17. Chorus – Then did Elijah
18. Aria – Then shall the righteous shine forth
19. Recitative – Behold, God hath sent Elijah
20. Chorus – And then shall your light break forth

**Weihnachten Sat./Sun., December 2 & 3, 2006**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Victoria Baker, soprano Jerrett Giesler, baratone**

Es is ein Ros entsprungen Michael Praetorius

Still, Still, Still arr. Normal Luboff

The Star of Bethlehem, Op. 164 Joseph Rheinberger

Hark! The Herald Angels Sing Felix Mendelssohn, arr. David Wilkocks

Virga Jesse Anton Bruckner

Kommet, ibr Hirten arr. Stephen Mager

Silent Night Franz Gruber, arr. John Rutter

Kling, Glöckchen, Kling arr. Stephen Mager

Jingle Bells arr. Randol Alan Bass

**Unforgettable Saturday, February 10, 2007**

**Norwalk Concert Hall, Norwalk CT ???????????????**

**Paul F. Mueller, conductor**

**Edward Pleasant, baritone**

**PART I**

April in Paris Count Basie

Let’s Dance Benny Goodman “Theme Song”

Unforgettable (Eddie Pleasant, baritone) Irving Gordon

Ain’t She Sweet Jack Yellen & Milton Ager; arr. Sy Oliver

Like Someone in Love Jimmy Van Heusen, arr. Dan Keberle

Until I Met You Count Basie

It Don’t Mean a Thing Duke Ellington & Irving Mills, arr. Mike Carubia

Route 66 (Eddie Pleasant, baritone) Bobby Troup

I Got Rhythm George Gershwin, arr. Christopher Clapham

Love Walked In George Gershwin, arr. Steve Zegree

Stormy Weather Harold Arlen, arr. Kirby Shaw

All the Things You Are Jerome Kern, arr. Kirby Shaw

‘S Wonderful George Gershwin, arr. David Blackwell

Prelude to a Kiss (Eddie Pleasant, baritone) Duke Ellington, arr. Dan Keberle

Straighten Up and Fly Right (Eddie Pleasant, baritone) Nat King Cole and Irving Mills

**PART II**

Looselid Special Tommy Dorsey

Blue Skies Mary Lue Williams, arr. For Duke Ellington Orchestra

Boogie Woogie Bugle Boy Hughie Price, transcribed by Alan Glasscock

It’s Only a Paper Moon Harold Arlen, arr. Kirby Shaw

Fly Me to the Moon Bart Howard, transcribed by Cy Payne

All Too Soon Duke Ellington

For Dancer’s Only Jimmie Lunceford

Shiny Stockings Count Basie

Ain’t But the One (Eddie Pleasant, baritone) Duke Ellington, transcribed by David Berger

**A German Requiem Saturday & Sunday, March 17-18, 2007**

**Palace Theatre, Stamford, CT**

**Eckart Preu, Music Director**

**Dawn Marie Wolski, Soprano Henryk Böhm, Baritone**

**with the Stamford Symphony Orchestra**

A German Requiem, Op. 25 Johannes Brahms (1833-1897)

I. Blessed are they that mourn (Chorus)

II. For all flesh is as grass (Chorus)

III. Lord, make me to know mine end (Mr. Böhm and Chorus)

IV. How lovely is thy dwelling place

V. And ye now therefore have sorrow (Ms. Wolski and Chorus)

VI. For here have we no enduring city (Mr. Böhm and Chorus)

VII. Blessed are the dead (Chorus)

**Diverse Combinations Sunday, May 6, 2007**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Kathleen Tiessen, soprano September Bigelow, mezzo soprano**

**Samia Bahu, soprano Alex Weaver, tenor**

**W. David-Marc Finley, tenor Edward Pleasant, baritone**

Rhosymedre: Prelude on a Welsh Hymn Tune Ralph Vaughan Williams

Fantasia (quasi variazione) on the Old 104th Psalm Tune (Steven Graff, piano) Ralph Vaughan Williams

Nocturne in B Major, Op. 33, no. 2 (Steven Graff, piano) Gabriel Fauré

The Rio Grande (Gary Hammond, piano) Constant Lambert

Symphonic Etudes, Op. 13 (Gary Hammond, piano) Robert Schumann

Posthumous Variation II

Posthumous Variation I

Nathalie Rutherford Scholarship Winners perform

“Hallelujah” from The Mount of Olives, Op. 85 Ludwig van Beethoven

Intermezzo in E-flat Major, Op. 117, no. 1 (Andrew Armstrong, piano) Johannes Brahams

Bundeslied, Op. 122 Ludwig van Beethoven

“Prisoner’s Chorus: O welche Lust, in freier Luft” from Fidelio, Op. 72 Ludwig van Beethoven

Fantasia for Piano, Chorus and Orchestra, Op. 80 (Choral Fantasy) (Andrew Armstrong, piano) Ludwig van Beethoven

**Peace Sat./Sun. Dec. 1 & 2, 2007**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Sonya Headlam, soprano Steve Magnum, baritone**

O Magnum Mysterium Thomas Luis de Victoria

O Come, O Come, Emmanuel (French Processional) arr. John Rutter

Cantata: Dona Nobis Pacem Ralph Vaughan Williams

Whence is that Goodly Fragrance Flowing (French Traditional) arr. David Willcocks

Shout for Joy: A Suite of Christmas Spirituals Robert DeCormier

Joy to the World Lowell Mason, arr. John Rutter

A Musicological Journey Through the Twelve Days of Christmas Craig Courtney

**Passion Sunday, March 16, 2008**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor (Greenwich Choral Society)**

**Johannes Somary, conductor (Fairfield County Chorale)**

**Rufus Müller, Evangelist Thomas Woodman, Christus**

**Jolle Greenleaf, soprano Sarah Nelson Craft, alto**

**Michael Steinberger, tenor Douglas Williams, bass-baritone**

**Clinton Curtis, bass-baritone Children’s Choir & Double Orchestra**

St. Matthew Passion Part I Johann Sebastian Bach

St. Matthew Passion Part II Johann Sebastian Bach

**Promise Sunday, May 4, 2008**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Rod Gomez, baritone**

Alleluia Randall Thompson

Lux Aeterna Morten Lauridsen

Serenity Charles Ives

The Lark Leonard Bernstein

Spring Song

Court Song

Soldier’s Song

Old American Songs Aaron Copland

Long Time Ago

Boatmen’s Dance

At the River

Simple Gifts

I Bought Me A Cat

Three Folk Hymn Settings Alice Parker

The Hebrew Children

God is Seen

Hark, I Hear the Harps Eternal

Encore (Summer 2008 trip to France – Paris and Vienne)

**Christmas Readings & Roundelays Sat./Sun., Dec. 6 & 7, 2008**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Mary Ellen Callahan, soprano Holly Sorensen, mezzo soprano**

**Antonio Abate, tenor**

I Processional

Reading: Christmas Bells Henry Wadsworth Longfellow

Anthem: Sweetly the Bells are Ringing (Traditional) arr. Karsten Gundermann

II Redemption

Reading: If Some King of The Earth John Donne

Anthem: Salvation is Created Pavel Chesnokov

III Annunciation

Reading: Psalm 72

Carol: Come, Thou Redeemer of the Earth (Traditional) arr. David Willcocks

Interlude: Lauda per la Natività del Signore Ottorino Respighi

IV The Journey to Bethlehem

Reading: Our Journey had Advanced Emily Dickenson

Carol: Angels We Have Heard on High (Traditional) arr. Anthony Sbordoni

V The Birth

Reading: A Hymn on the Nativity of my Savior Ben Johnson

Anthem: Stille Nacht Gruber; arr. Michael McGlynn

Interlude: Ceremony of Carols, Op. 28 Benjamin Britten

VI The Visit of the Shepherds

Reading: Christmas George Herbert

Carol: While Shepherds Watched Their Flocks (Traditional) arr. David Willcocks

Interlude: Fanfare and Hodie Z. Randall Stroope

VII The Visit of the Kings

Reading: Three Holy Kings From the Orient Heinrich Heine

Anthem: Three Kings of Orient J.H. Hopkins, arr. John Rutter

VIII Rejoycing

Reading: Heaven Rejoice! Earth Clap Your Hands! Peter the Venerable

Carol: The First Nowell (English Carol) arr. Paul Halley

Postlude: The Virgin Mary Had A Baby Boy (Traditional West Indian Carol) arr. Mack Wilberg

**Soundscapes Sunday, March 15, 2009**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano Jean Hébert. Tenor**

**Peter Clark, baritone Members of St. Paul’s Children’s Choir**

**(Norwalk/Vince Edwards, Dir. of Music Ministries)**

One Voice Daniel E. Gawthrop

Not About Cheese Robert Convery

Six Sausages for Sale

Baby Bear’s Lament

Indigestible You!

No Time for Zeus

Miss Muffet’s Revenge

Toccata Carlos Chávez

Allegro, sempre guisto

Largo

Allegro un poco marziale

Cloudburst Eric Whitacre

Três Cantos Nativos dos Indios Kraó Marcos Leite

Carmina Burana Carl Orff

Cantiones profanae cantoribus et choris cantadae Profane songs for soloists and choruses

comitanitibus instrumentis atque imaginibus magicis accompanied by instruments and magic images

FORTUNA IMPERATRIX MUNDI

1. O Fortuna Chorus
2. Fortune plango vulnera Chorus

PRIMO VERE

1. Veris leta facies Chorus
2. Omnia Sol temperat Baritone
3. Ecce gratum Chorus

UF DEM ANGER

1. Tanz Instrumentalists
2. Floret silva Chorus
3. Chramer, gip die varwe mir Chorus
4. Reie Instrumentalists

Swaz hie gat umbe Chorus

Chume, chum geselle miin Chorus

1. Were diu werlt alle min Chorus

IN TABERNA

1. Estuans interius Baritone
2. Olim lacus colueram Tenor and Chorus of Tenors & Bases
3. Ego sum abbas Baritone and Chorus of Tenors & Basses
4. In taberna quando sumus Chorus of Tenors & Basses

COUR D’AMOURS

1. Amor volat undique Soprano and Children’s Chorus
2. Dies, nox et omnia Baritone
3. Stetit puella Soprano
4. Circa mea pectora Baritone and Chorus
5. Si puer cum puellula Tenors and Basses
6. Veni, veni, venias Double Chorus
7. In trutina Soprano
8. Tempus est iocundum Soprano, Baritone, Chorus and Children
9. Dulcissime Soprano

BLANZIFLOR ET HELENA

1. Ave formosissima Chorus

FORTUNA IMPERATRIX MUNDI

1. O Fortuna Chorus

**Mozart Mania Saturday, May 2, 2009**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Kathryn Lewek, soprano Amanda Nisenson, mezzo-soprano**

**Kirk Dougherty, tenor Thomas Woodman, baritone**

**Alexander Gusev, french horn**

**Soloists from the Chorus**

**Alma Dei creatoris: Amy Ogden, soprano; Sharon Tate, alto; Jon Hunt, tenor**

**Act II, Finale: John Layne, bass**

Alma Dei creatoris, K. 272a (K. 277) Wolfgang Amadeus Mozart

Mass in C Major, K. 317 (“Coronation”) Wolfgang Amadeus Mozart

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Horn Concerto No. 2 in E flat Major, K. 417 Wolfgang Amadeus Mozart

Andante

Là ci darem la mano from *Don Giovanni*, K. 527 Wolfgang Amadeus Mozart

Overture from *The Magic Flute* (Die Zauberflöte, K. 620) Wolfgang Amadeus Mozart

Dies Bildnis ist bezaubernd schön from *The Magic Flute* Wolfgang Amadeus Mozart

Duet: Papageno! Papagena! from *The Magic Flute* Wolfgang Amadeus Mozart

Act II, Finale from *The Magic Flute* Wolfgang Amadeus Mozart

Requiem, K. 626 Wolfgang Amadeus Mozart

Requiem aeternam (Choir and Soprano solo)

Kyrie (Choir)

Dies irae (Choir)

Tuba mirum (Soprano, Alto, Tenor and Bass solo)

Rex tremendae (Choir)

Recordare (Soprano, Alto, Tenor and Bass solo)

Confutatis (Choir)

Lacrimosa (Choir)

Ave verum corpus, K. 618 Wolfgang Amadeus Mozart

**Christmas at Christ Church Sat./Sun., December 5 & 6, 2009**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano Kirk Dougherty, tenor**

**Keith Harris, baritone Eli Abbasi, treble soloists**

**(Mitch Losito, treble understudy)**

Procession: O Nata Lux Morten Lauridsen

Canticle of Mary Libby Larsen

O Little Town of Bethlehem Carol

So Hallow’d Is the Time Stephen Paulus

Joy to the World Carol

The Seven Joys of Christmas Kirke Mechem

I Wonder As I Wander John Jacob Niles

Betelehemu arr. Wendell Whalum

Jesus, Jesus, Rest your Head arr. Barlow Bradford

Go Tell it on the Mountain arr. Stephen Barnett

**A Gershwin Valentine Sunday, February 14, 2010**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Edward Pleasant, baritone**

Rhapsody In Blue Gershwin, arr. Billie Strayhorn

I Can’t Stop Loving You Don Gibson as played by Count Basie

Fly Me To The Moon Bart Howard, trans. Cy Payne

Embraceable You Gershwin, arr. Dave Wolpe

S’Wonderful Gershwin (arr. David Blackwell)

Love Is Here To Stay Gershwin, arr. Dave Wolpe

Airmail Special Christian/Goodman/Mundy

It Don’t Mean A Thing Ellington/Mills, arr. Mike Carubia

Cupid’s Nightmare Don Redman for Cab Calloway, trans. David Berger

Summertime Gershwin, arr. Gil Evans

Evol Deklaw Ni (Love Walked In) Gershwin, arr. Thad Jones

They Can’t Take That Away From Me Gershwin, arr. Dave Wolpe

Blue Moon Rogers/Hart, arr. Nelson Riddle

Route 66 Bobby Troup

Moonlight Serenade Miller/Parish, arr. Mike Carubia

Someone to Watch Over Me Gershwin, arr. Washot

Do It Again Gershwin, arr. David Berger

Shiny Stockings Frank Foster for Count Basie

Gershwin Finale Gershwin, arr. Keberle, Sbordoni, Mueller

**Music from a French Cathedral Sunday, March 7, 2010**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Rita Costanzi, harp James Kennerley, organ**

Sanctus from *Requiem*, Op. 48 Gabriel Fauré

Ubi Caritas from *Four Motets on Gregorian Themes*, op. 10 Maurice Duruflé

Litanies à la Vierge Noire Francis Poulenc

Salve Regina Francis Poulenc

Vers la Source dans le Bois (Harp solo) Marcel Lucien Tournier

Ave Verum Corpus, Op. 65, no. 1 Gabriel Fauré

Sanctus from *Mass for unaccompanied double choir* Fran k Martin

Tantum Ergo, Op. 18, no. 1 Charles-Marie Widor

Cantique de Jean Racine, Op. 11 Gabriel Fauré

Carillon de Westminster, Op. 54/6 (Organ solo) Louis Vierne

Messe Solennelle in C Sharp Minor, Op. 16 Louis Vierne

Laudate Dominum, Op. 9, no. 4 Marcel Dupré

**Messa da Requiem Sunday, May 23, 2010**

**Palace Theatre, Stamford, CT**

**Paul F. Mueller, conductor**

**Valerie Bernhardt, soprano Ann McMahon Quintero, mezzo soprano**

**John Chandler Bernard, tenor Kevin Deas, bass**

Requiem & Kyrie Eleison Giuseppe Verdi

Sequence Guiseppe Verdi

Dies irae

Mors stupebit

Liber scriptus

Quid sum miser

Rex tremendae

Recordare

Ingemisco

Confutatis

Lacrymosa

Offertorio Guiseppe Verdi

Sanctus Guiseppe Verdi

Agnus Dei Guiseppe Verdi

Lux aeterna Guiseppe Verdi

Libera me Guiseppe Verdi

**Christmas in Germany Sat./Sun., December 4 & 5, 2010**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Kathryn Lewek, soprano Teresa Buckholz, mezzo soprano**

**David Adams, tenor John Maynard Burton, bass-baritone**

**Procession**

*Es ist ein Ros entsprungen* (in English) Michael Praetorius

**Advent**

*Zion hört die Wächter singen* and *Chorale: Gloria sie dir* Johann Sebastian Bach

*gesungen* from Wachet aug, ruft uns die Stimme, BWV 140

**Celebration**

*Missa* (Kyrie and Gloria) from Mass in B Minor, MWV 232 Johann Sebastian Bach

**Carol**

*Hark the Herald Angels Sing*  Mendelssohn/Willcocks

**Birth at Bethlehem**

Chorale: *O Jesulein süss* Johann Sebastian Bach

Motet: *Ehre sei Gott in der Höhe* Johann Michael Bach

**Carol**

*Stille Nacht* (in English) Gruber/Willcocks

**Weinhachtslieder**

*Zion’s Daughter* (Judas Maccabaeus) George Frideric Handel

*The Three Kings* Peter Cornelius

**Carol**

*In Dulci Jubilo* 14th c. German/Rutter

**Proclaimation**

*Sanctus* from Mass in B Minor, BWV 232 Johann Sebastian Bach

**Of War and Peace Saturday, March 5, 2011**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Thanarga Goonetilleke, soprano Maria Elena Armijo, mezzo-soprano**

**Chad Cygan, tenor Edward Pleasant, bass**

Verleih us Frieden, Op. Posth. (1831) Felix Mendelssohn, 1809-1847

Missa in tempore belli (Paukenmesse”), Hob XXII: 9 Joseph Haydn, 1732-1809

Mass in Time of War

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

The Armed Man (L’Homme Armé) Karl Jenkins, b. 1944

from The Armed Man: A Mass for Peace

Agnus Dei from War Requiem, Op. 66 Benjamin Britten, 1913-1976

Song of Peace, Op. 82A Vincent Persichetti, 1915-1987

Five Spirituals from A Child of Our Time Michael Tippett, 1905-1998

Steal Away

Nobody Knows

Go Down Moses

By and By

Deep River

Dona Nobix Pacem Traditiional

Down By The Riverside (Traditional) arr. John Rutter, b. 1945

**Dvořák: Stabat Mater Saturday, May 21, 2011**

**Palace Theatre, Stamford, CT**

**Paul F. Mueller, conductor**

**Inna Dukach, soprano Dana Beth Miller, mezzo soprano**

**Charles Reid, tenor Nicholas Masters, bass**

**with the Westchester Choral Society (Frank Nemhauser, Music Director)**

Stabat MaterAntonín Dvořák, 1841-1904

Oratorio for Soloists, Chorus and Orchestra, Op. 58

**Nativitas Sat./Sun., December 3 & 4, 2011**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Kerri Marcinko, soprano Jonathan Estabrooks, barritone**

**Procession**

*A Boy Was Born*Benjamin Britten, 1913-1976

**In Terra Pax**

*A Christmas Scene* Gerald Finzi, 1901-1956

**Carol**

*It Came Upon the Midnight Clear* R. S. Willis, arr. John Rutter

**Anthem**

*A Shepherd’s Carol* Bob Chilcott, 1955

***Benedicite*** Ralph Vaughan Williams, 1872-1958

**Carol**

*Adeste Fideles* 18th c., arr. Willcocks

**Anthem**

*Regina Caeli* Cecilia McDowall, 1951

**Always and Forevermore**

*An Anniversary Cycle (World Premiere)* Rob Mathes

**Carol**

*God Rest You Merry Gentlemen*

**Christus Natus Est**

*A Cantata for Christmas* Cecilia McDowall, 1951

**Carol**

*I Saw Three Ships*English traditional, arr. John Rutter

**Alexander’s Feast or The Power of Musick Saturday, March 24, 2012**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano Kirk Dougherty, baritone**

**Thomas Woodman, baritone**

Alexander’s Feastor *The Power of Musick* George Frideric Handel, 1685-1749

Words by John Dryden with additions by Newburgh Hamilton

Parts I and II

**On Stage with Gershwin and More! Sunday, May 20, 2012**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, conductor**

**Janinah Burnett, soprano Edward Pleasant, baritone**

Songs and Sonnets George Shearing, 1919-2011

1. Live with me and be my love

2. When daffodils begin to peer

3. It was a lover and his lass

4. Spring

5. Who is Silvia?

6. Fie on sinful fantasy

7. Hey, ho, the wind and the rain

Garry Hammond, piano James Anderson, double bass

I’m a Poached Egg George and Ira Gershwin, 1898-1937

Edward Pleasant, baritone

The Wheels of a Dream (Ragtime) Stephen Flaherty, b. 1960

Ragtime Brilliant Rémi Guillard

Garry Hammond, primo piano James Wetzel, secondo piano

A Real Slow Drag (Treemonisha) Scott Joplin, 1867-1917

Janinah Burnett, soprano

The Promise of Living (The Tender Land) Aaron Copland, 1900-1990

The Best of all Possible Worlds (Candide) Leonard Bernstein, 1918-1990

James Wetzel, conductor / Paul Mueller, Pangloss / Lori Gupta, Cunegonde / Donald Haviland, Candide

Tonight Quintet (West Side Story) Leonard Bernstein, 1918-1990

Porgy and Bess (Concert Suite) Music, George Gershwin, 1898-1937

Lyrics, DuBose Hayward and Ira Gershwin

arr. Richard Rodney Bennett

**Christmas Joy Sat./Sun., December 2 & 3, 2012**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, Music Director and Conductor**

**Ellen Taylor Sisson, soprano Brian Downen, tenor**

**Kevin Burdette, bass Sarah Bleasdale, mezzo soprano**

**Procession**

*The Huron Carol*, Trad. arr. Eleanor Daley, (b. 1952)

**Redemption**

*Deo Gracias* from A Ceremony of Carols, Op. 22 Benjamin Britten (1913 – 1976)

*Noël des enfants qui n’ont plus de maison* (1913) Claude Debussy (1862 – 1918)

*Kyrie* from Mass, op.130 Joseph Jongen (1873 – 1953)

**Annunciation**

*Magnificat anima mea Dominum*, SWV 468 Heinrich Schütz (1585 – 1672)

**Journey to Bethlehem**

*O Little Town of Bethlehem* arr. Stephen Paulus (b. 1949)

*Joy to the World* arr. John Rutter (b. 1945)

**The Birth**

*Hodie, Christus Natus Est* Healey Willan (1880 – 1968)

*Izhe Kheruvimї* from The Liturgy of St. John Chrysostom Sergei Rachmaninoff (1873 – 1943)

*Variations pastorals sur un vieux noel* Marcel Samuel-Rousseau (1882 – 1955)

**The Visit of the Shepherds**

*Gloria* and *Sanctus* from Mass, Op. 130 Joseph Jongen (1873 – 1953)

**The Visit of the Kings**

*What Sweeter Music* Michael Fink (b. 1939)

*Benedictus* and *Agnus Dei* from Mass, Op. 130 Joseph Jongen (1873 – 1953)

*Where Riches is Everlastingly* Bob Chilcott (b. 1955)

**Celebration**

*Christmas Joy* Stephen Chatman (b. 1950)

*Deck the Hall*, Welsh Trad. arr. John Rutter (b. 1945)

**Beethoven: Ode to Joy Saturday & Sunday, March 23 & 24, 2013**

**Palace Theatre, Stamford, CT 8:00 p.m. & 3:00 p.m.**

**Eckart Preu, Music Director**

**Stamford Symphony Orchestra**

**Michelle Trovato, soprano Teresa Buchholz, mezzo soprano**

**Christopher Pfund, tenor Kevin Deas, bass**

Schicksalslied, Op. 54, Song of Destiny Johannes Brahms (1833-1897)

Single Movement in three parts:

Langsam und sehnsuchtsvoll

Allegro

Adagio (orchestra only)

Symphony No. 9 in D minor, Op. 125, Ode to Joy Ludwig von Beethoven (1770-1827)

Allegrovivace e con brio

Moltovivace

Presto

Allegro assai

**Eternal Joy Sunday, May 5, 2013**

**Christ Church, Greenwich, CT 4:30 p.m.**

**Paul F. Mueller, Music Director and Conductor**

**Kristen Plumley, soprano Holly Sorensen, mezzo soprano**

**Dan Coakwell, tenor Damian Savarino, bass**

Richte mich, Gott, Op. 778, No. 2 Felix Mendelssohn (1809-1847)

Three Brontë Songs Shafer Mahoney (b. 1968)

Requiem in D Minor, K 626 Wolfgang Amadeus Mozart (1756-1971)

Completed by Robert D. Levin (b. 1947)

INTROIT 1. Requiem

2. Kyrie

SEQUENCE 3. Dies irae

4. Tuba mirum

5. Rex tremendae

6 Recordare

7. Confutatis

8. Lacrimosa

9. Amen

OFFERTORY 10. Domine Jesu

11. Hostias

SANCTUS 12. Sanctus/Hosanna

13. Benedictus/Hosanna

AGNUS DEI 14. Agnus Dei

COMMUNION 15. Lux aeterna

16. Cum sanctis tuis

**A Christmas Tapestry Saturday & Sunday, December 7 & 8, 2013**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, Music Director and Conductor**

**Lianne Coble, soprano David Vanderwal, Tenor**

Procession

*Dormi Jesu* Edmund Rubbra (1901-1986)

In Praise of Mary Geoffrey Bush (1920-1998)

The First Nowell – English traditional carol arr. David Willcocks (b. 19

Saint Nicolas Benjamin Britten (1913-1976)

Saint Nicolas – tenor

The Boy Nicolas – Ty Green

Three Pickled Boys – Ty Green

Thomas Hoffmeister (Head Boy Chorister)

Matthew Meyers (Deputy Head Boy Chorister)

St. Cecilia Choir of Girls Jamie Hitel, Director

Candlelight Carol John Rutter (b. 1945)

I Sing of a Maiden PatrickHadley (1899-1973)

St. Cecilia Choir of Girls

O Come, All Ye Faithful – English traditional carol arr. David Willcocks (b. 1919)

Go Tell It on the Mountain arr. Roland M. Carter (b. 1921)

We Wish You a Merry Christmas arr. Paul Johnson (b. 1971)

**From State to Sanctuary Saturday, March 8, 2014**

**Christ Church, Greenwich, CT**

**Paul F. Mueller, Music Director and Conductor**

**Kerri Marcinko, soprano Kimberly Sogioka, mezzo soprano**

**Youngchul Park, tenor Damian Savarino, bass**

**James Wetzel, piano Steven Graff, piano Jonathan Ryan, harmonium**

Prière Gioacchino Rossini (1792 - 1868)

from *Moïse et Pharaon*

Salve Regina Pietro Mascagni (1863 - 1945)

from *Cavalleria risticana*

Va Pensiero Guiseppi Verdi (1813 - 1901)

from *Nabucco*

Petite Messe Sollennelle Gioacchino Rossini (1792 - 1868)

Part One

Kyrie eleison – Christe eleison (Quartet, Chorus)

Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)

Gratias agimus tibi (Trio – ATB)

Domine Deus (Tenor solo)

Qui tollis peccata mundi (Duo – SA)

Quoniam tu solus sanctus (Bass solo)

Cum Sancto Spiritu (Quartet, Chorus)

Part Two

Credo in unum Deum (Quartet, Chorus)

Crucifixus etiam pro nobis (Soprano solo)

Et resurrexit (Quartet, Chorus)

Offertorium: Prélude religieux (Piano)

Ritournelle – Sanctus (Harmonium, Quartet, Chorus)

O salultaris hostia (Soprano solo)

Agnus Dei (Alto solo, Chorus)

**Romantic Titans Saturday, May 3, 2014**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, Music Director and Conductor**

**Mithra Mastropierro, soprano**

**Adam Laurence Herskowitz, tenor**

**Dong Kyu Oh, baritone**

Die erste Walpurgisnacht. Op. 60 Felix Mendelssohn (1809-1847)

Overture:

Das schlechte Wetter

Der Übergang zum Frühling

Es lacht der Mai!

Könnt ih so verwegen handeln?

Wer Opfer heut’ zo bringen scheut

IV. Vertielt euch hier

V. Diese dumpgen Pfaffen christen

VI. Kommt mit Zacken und mit Gabeln

VII. So weit gebracht

VIII. Hilf, ach hilf mit, Kriegsgeselle

X. Die Flamme reingt sich vom Rauch

*How Lovely Are Thy Dwelling Places*, from Ein deutsches Requiem, Op. 45 Johannes Brahms (1833-1897)

Nänie, Op. 82 Johannes Brahms (1833-1897)

Te Deum, Op. 103 (for Soprano and Baritone Soloists, Chorus and Orchestra) Antonín Dvořák (1841-1904)

I. Te Deum Laudamus: Allegro moderato maestoso

II. Tu Rex gloriae: Lento maestoso

III. Aeterna fac cum Sanctis: Vivace

IV. Dignare Domine: Lento

**Christmas Magic: Saturday & Sunday, December 6 & 7, 2014**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, Music Director and Conductor**

**Kimberly Sogioka, mezzo soprano**

Procession

*Jesus, Jesus, Rest Your Head* Traditional Appalachian melody

Blest Pair of Sirens C. Hubert H. Parry (1848-1918)

Balulalow, from *Three Carols* Peter Warlock (1894-1930)

Kimberly Sogioka, mezzo soprano

Magnificat John Rutter (b. 1945)

Kimberly Sogioka, mezzo soprano

\* It Came Upon a Midnight Clear…Traditional Carol arr. John Rutter (b. 1945)

Still, Still, Still arr. James Fritschel

The Many Moods of Christmas, Suite II arr. Robert Shaw and Robert Russell Bennett

O Sanctissima

\*Joy to the World

Away in a Manger

Fum, Fum, Fum

March of the Kings

Jingle Bells arr. Mack Wilberg

**\****Denotes audience participation*

**Majestic Mozart Saturday & Sunday, March 14 & 15, 2015**

**Palace Theatre, Stamford, CT**

**Eckart Preu, Music Director**

**Stamford Symphony Orchestra**

**Rachel Rosales, soprano Teresa Buchholz, mezzo soprano**

**Noah Baetge, tenor Mischa Bouvier, baritone**

Symphony No. 3 Philip Glass (1937)

Movement I, II, III, IV

Requiem, K. 626 Wolfgang Amadeus Mozart (1756-1791)

Introitus

Kyrie Eleison

Sequentia

Offertorium

Sanctus

Agnus Dei

Communio

**Stars & Stripes: Sunday, May 17, 2015**

**Norwalk Concert Hall, Norwalk, CT**

**Paul F. Mueller, Music Director and Conductor**

**Brian Pareschi, Jazz Band Leader**

**Justin Ryan, baritone**

Stars and Stripes John Philip Sousa Arranged by Paul Battles and Bill Holcombe

Color Guard – Mayor of Norwalk National Anthem

Modern Music William Billings

Amazing Grace Traditional Shape Note Hymn

Pilgrims’ Hymn from the opera The Three Hermits, Stephen Paulus

Hoe-Down Oliver Nelson

I Like the Sunrise from the Liberian Suite–Duke Ellington, Transc. by David Berger, Justin Ryan, baritone

Ring Dem Bells Duke Ellington and Irving Mills, Transcribed by David Berger

Simple Gifts (Shaker Song) Aaron Copland

Ev’ry Time I Feel the Spirit (Spiritual)William L. Dawson Justin Ryan, baritone

Shenandoah (American Folk Song), arr. James Erb

Oh, Susanna Stephen Collins Foster minstrel song from An American Medley, arr. Stephen Paulus

It Don’t Mean A Thing (If It Aint’ Got That Swing) Duke Ellington and Irving Mills, arr. Mike Carubia

INTERMISSION

Sing, Sing, Sing (With a Swing) Louis Prima

Let’s Face the Music and Dance Irving Berlin, Adapted and arr. Jerry Sheppard, Justin Ryan, baritone

Sanctus

from The World Beloved: A Bluegrass Mass Carol Barnett

Lonely Town

from On the Town Leonard Bernstein, Justin Ryan, baritone

This Train Gospel Song from An American Medley, arr. Stephen Paulus

April in Paris Vernon Duke, Count Basie version

Satin Doll Jonny Mercer, Duke Ellington and Billy Strayhorn, arr. Mike Carubia

The Hour of Parting Mischa Spolianksy, Arr. Eddie Sature, As recorded by the Benny Goodman Orchestra,

trans. by David Berger

Sleep Eric Whitacre

Last Letter Home (To the fallen in Iraq) Lee Hoiby, Justin Ryan, baritone

Danny Boy (Londonderry Air) As recorded by Maynard Ferguson and his Orchestra, arr. Don Sebesky

Boogie Woogie Bugle Boy Words by Don Ray, Music by Hughie Prince, As performed by the Andrews Sisters,

Transcribed by Alan Glasscock

A Tribute to the Armed Forces\* arr. Lloyd Larson.

When the Saints\* A New Orleans Style Procession, Benny Goodman Orchestra Members

Transcribed and adapted by Myles Collins

*\*Denotes audience participation*

**Christmas Blessings Sat./Sun., December 5 & 6, 2015**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Elena Mullins, soprano Sarah Nelson Craft, mezzo-soprano**

**Andrew Fuchs, tenor Michael Maliakel, bass**

Quelle est cette odeur agreable David Willcocks

O Magnum Musterium Giovanni Gabrielli

Weihnachtsoratorium, BWV 248, Part II, The second day of Christmas J. S. Bach

\* Joy to the World arr. John Rutter

Dixit Dominus Antonio Vivaldi

Ave Maria Cecilia McDowall

\* Good King Wenceslas arr. David Willcocks

Shepherd’s Pipe Carol arr. John Rutter

What Child is This? arr. Paul Halley

He is Born! arr. Dan Forrest

*\*Denotes audience participation*

**Judas Maccabaeus Saturday, March 5, 2016**

**Christ Church, Greenwich, CT 4:30 p.m.**

**Paul F. Mueller, conductor**

**Alison Davy, soprano Israelite Woman**

**Nicholas Tamagna, countertenor**

**Michael Scarcelle, bass Israelite Man; First Messenger**

**Scott B. Joiner, tenor Judas Maccabaeus; Simon, his Brother; Second Messenger**

Judas Maccabaeus Georg Friedrich Handel (1685-1759)

Act I

Act II

Intermission

Act II, continued

Act III

**Mendelssohn’s Saint Paul Saturday, May 7, 2016**

**O’Byrne Chapel, Manhattanville College, Purchase, NY 4:30 p.m.**

**Paul F. Mueller, conductor**

**Janinah Burnett, soprano Scott B. Joiner, tenor**

**Justin Ryan, baritone Sherry Tate, alto (from chorus)**

**Robert Filepp, bass (from chorus)**

Paulus (St. Paul), Opus 36 Felix Bartholdy Mendelssohn (1809-1847)

Part One

Intermission

Part Two

**Holiday Brass Sat./Sun., December 3 & 4, 2016**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Katherine Polit, soprano Rita Costanzi, harp**

Procession: Away in a Manger arr. Elmer Iseler

Hodie Christus Natus Est Jan Sweelinck

The Angels and the Shepherds Stephen Paulus, arr.

Northern Lights Ola Gjeilo

O Magnum Mysterium Leo Nestor

Le Sommeil de l’Enfant Jesus, for Soprano and Harp Henri Busser

Magnificat Jonathan Willcocks

Magnificat

Et misericordia

Fecit potentiam

There Is No Rose of Such Virtue

Gloria Patri

Variations Pastorales Sur Un Vieux Noel, for Harp Marcel Samuel-Rousseau

\* Hark! The Herald Angels Sing Mendelssohn, arr. David Willcocks

Unending Flame Paul Carey

O Little Town of Bethlehem arr. Stephen Paulus

\* Angels We Have Heard on High arr. Julian Wachner

Sing Hallelu! Stephen Paulus

We Wish You a Merry Christmas arr. Jonathan Willcocks

*\*Denotes audience participation*

**Greenwich Symphony Orchestra Sat./Sun., January 21 & 22, 2017**

**Greenwich HS, Greenwich, CT 8:00 p.m. & 4:00 p.m.**

**David Gilbert, conductor**

***In memory of Elizabeth Shippee***

**Greenwich Choral Society**

**Haley Gilbert, soprano Elliott Deasy, Tenor**

**Jonathan Rohr, baritone**

Alfonso and Estrella Overture - Orchestra Schubert

Mass in G Major, D. 167 Schubert

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Symphony No. 1, Op. 13 in G minor (Winter Dreams) – Orchestra Tchaikovsky

Allegro tranquillo

Adagio cantabile ma non tanto

Sherzo: Allegro scherzando giocoso

Finale: Andante lugubre; Allegro moderato; Allegro maestoso

**Stamford Symphony Orchestra Sat./Sun., March 5 & 6, 2017**

**Stamford Palace Theater, Stamford, CT 8:00 p.m. & 3:00 p.m.**

**Venetian Carnival**

**Eckart Preu, conductor**

**Liz Mann, flute**

Adagio in G minor Tomaso Albinoni (1671-1751) Arr. By Remo Giazotto

Canzoni per sonar a Quattro Giovanni Gabrieli (1551-1612)

L’Orfeo, Toccata, Sinfonia and Ritornelli Claudio Monteverdi (1567-1643) Arr. By John Eliot Gardner

Pulcinella: Suite Igor Stravinsky (1882-1971)

INTERMISSION

Flute Concerto in D Major, RV 428 Op. 10, No.3 Antonio Vivaldi (1678-1741)

Gardello, Allegro Cantable, Allegro

Gloria in D Major, RV 589 Antonio Vivaldi (1678-1741)

**Operatorio! Saturday, May 6, 2017**

**Norwalk Concert Hall, Norwalk, CT 4:00 p.m.**

**Paul F. Mueller, Music Director and Conductor**

**Valeric Bernhardt, soprano Jonathan Tetelman, tenor**

**Joshua Arky, bass-baritone**

from Messa di Gloria Giacomo Puccini (1858-1924)

Kyrie, Gloria, Sanctus, Agnus Dei

*Vecchiazimmara* from LaBoheme Giacomo Puccini

*Humming Chorus* from Madama Butterfly Giacomo Puccin

*Un bel di* from Madama Butterfly Giacomo Puccini

INTERMISSION

*Va Pensiero* from Nabucco Giuseppe Verdi (1813-190

Te Deum George Bizet (1838-1875)

Te Deum laudamus, Tu Rex gloriae Christe, Te ergo, Fiat misericordiatua

*Vi ravisso* from La Sonnambula Vincenzo Bellini (1801 – 1835

*De’ mieibollentispiriti* from La TraviataGiuseppe Verdi

*Brindisi: Libiamo* from La Traviata Giuseppe Verdi

**Winter Lights Sat./Sun., December 2 & 3, 2017**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Serena Benedetti and Chloë Schaaf, sopranos**

**Joshua Blue, tenor Daniel Moody, counter-tenor**

**Michael Maliakel, bass-baritone**

Procession: Softly Will Todd

Verbum Caro Factum Est Hans Leo Hassler

The Angels and the Shepherds Stephen Paulus, arr.

Magnificat in D Major, BWV 243 J. S. Bach

Magnificat (Chorus)

Et exultavit spiritus meus (Soprano II Aria)

Quia respexit humilitatem (Soprano I Aria)

Omnes generationes (Chorus)

Quia fecit mihi magna (Bass Aria)

Et Misericordia (Alto and Tenor Duet)

Fecit potentiam (Chorus)

Deposuit potentes (Tenor Aria)

Esuirentes implevit bonis (Alto Aria)

Suscepit Israel (SI, SII, Alto Trio)

Sicut locutus est (Chorus)

Gloria Patri (Chorus)

\* Hark the Herald Angels Sing Mendelssohn, arr. David Willcocks

It Came Upon a Midnight Clear arr. Matthew Culloton

Regina Coeli, K. 276 W. A. Mozart

Light Upon Light (*Premiere, commissioned by GCS*) Colin Britt

\* O Come, All Ye Faithful arr. David Willcocks

Ave Maria, Op. 12 Johannes Brahms

A Virgin Most Pure Malcolm Archer

Father of Heaven (*from Judas Maccabaeus*) G. F. Handel

Light the Legend (*a song for Hanukkah*) Michael Isaacson

\* Good King Wenceslas arr. Reginald Jacques

Dona Nobis Pacem (*from B Minor Mass, BWV 232*) J. S. Bach

*\*Denotes audience participation*

**Mystical Mozart Saturday, March 17, 2018**

**Greenwich High School – Performing Arts Center**, **Greenwich, CT 4:00 p.m.**

**Paul F. Mueller, conductor**

**Serena Benedetti and Kerri Marcinko, sopranos**

**Drew Seigla, tenor Keith Harris, baritone**

Jubilate Deo (1961) Benjamin Britten

Agnus Dei from *Mass to Saint Anthony* Lou Harrison

Kerri Marcinko, soprano

Da pacem Domine (2004) Arvo Pärt

Antiphon from *Five Mystical Songs* Ralph Vaughan Williams

Mass in C Minor, K. 427 W.A. Mozart

*Kyrie* (Andante moderato: Chorus and Soprano)

*Gloria*

Gloria in excelsis Deo (Allegro vivace: Chorus)

Laudamus te (Allegro aperto: Soprano II)

Gratias agimus tibi (Adagio: Chorus)

Domine Deus (Allegro moderato: Sopranos I and II)

Qui tollis (Largo: Chorus)

Quoniam tu solus (Allegro: Sopranos I and II, Tenor)

Jesu Christe (Adagio: Chorus) – Cum Sancto Spiritu (Chorus)

*Credo*

Credo in unum Deum (Allegro maestoso: Chorus)

Et incarnatus est (Andante: Soprano I)

*Sanctus*

Sanctus (Largo: Chorus) – Osanna (Allegro comodo: Chorus)

Benedictus qui venit (Allegro comodo: Quartet and Chorus)

**Joyous Jazz Saturday, May 5, 2018**

**Norwalk Concert Hall, Norwalk, CT 4:00 p.m.**

**Paul F. Mueller, conductor**

**Jessica Blue, mezzo-soprano Edward Pleasant, baritone**

**Kazunori Kumagai, tap dancer**

**Prima Voce, Christina Kampler and Jessica Punchatz, directors**

**Alexandra Amirov, artistic director/choreographer**

**Anna Pinault, dancer**

*How Can I Keep From Singing?* arr. James Mulholland

**Prima Voce**

*Cups (When I’m Gone)* Carter, Gerstein, Tunstall-Behrens, arr. Deke Sharon

*Hallelujah* Leonard Cohen, arr. Mark Brymer

*Blackbird* Lennon and McCartney, arr. Deke Sharon

**Greenwich Choral Society**

*Sure On This Shining Night* Morten Lauridsen

*Hark, I Hear the Harps Eternal* arr. Alice Parker

*The Peace of Wild Thing* Jake Runestad

*Freedom Trilogy* Paul Halley

Intermission

Excerpts from *The Best of the Sacred Concerts* Duke Ellington

for Jazz Band, Choir, Vocal Soloists, Narrator, Tap Dancer

*Praise God*

*Ain’t But the One*

*Tell me the Truth*

*Heaven*

*David Danced*

*Almighty God*

*Come Sunday*

*Freedom*

*Praise God & Dance*

*\*Denotes audience participation*

**Joyeux Noël Sat./Sun., December 1 & 2, 2018**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Lara Secord-Haid, soprano Omar Najmi, tenor**

**John Robert Green, baritone Jonathan Vaughn, organ**

*Procession:* Candle Lighting Blessings arr. A. Binder

*Messe de Minuit pour Noël* avec *Noëls sur les instruments* Marc-Antoine Charpentier

Kyrie eleison – Chorus

Noël sur les instruments – Joseph est bien marié

Christe eleison (Chorus – ATB)

Noël sur les instruments – Or nous dites Marie

Kyrie eleison – Chorus

*Gloria* (1959) for soprano solo, mixed choir and orchestra Francis Poulenc

1. Gloria

2. Laudamus Te

3. Domine Deus

4. Domine Fili unigenite

5. Domine Deus, Agnus Dei

6. Qui sedes ad dexteram Patris

*Quelle est cette odeur agréable* arr. David Willcocks

from *Oratorio de Noël* Camille Saint-Saëns

Trio: Tecum principium – Soprano, Tenor and Baritone

Quintet: Consurge, Filia Zion – Soprano, Tenore, Baritone and Chorus

Chorus: Tollite hostias - Chorus

*O Come, Emamanuel* Peter Paul Olejar

Handbells and Chorus

from *Messe Solennelle (St. Cecilia)*  Charles Gounod

Sanctus – Tenor and Chorus

Benedictus – Soprano and Chorus

*\* Ding, Dong Merrily on High* Charles Wood

*Ave Maria* Gabriel Fauré

Violin, Cello, Harp, Organ and Women’s Chorus

*\* Adeste Fideles* arr. David Willcocks

*Il est né le divin enfant –* Baritone and Chorus arr. John Rutter

*We Wish You a Merry Christmas* arr. David Willcocks

\**Denotes audience participation*

**Stamford Symphony Orchestra Sat./Sun., February 9 & 10, 2019**

**Stamford Palace Theater, Stamford, CT 8:00 p.m. & 3:00 p.m.**

**A Night at the Opera**

**Lucas Richman, conductor**

**Donita Volkwijn, soprano John Fulton, baritone**

**Greenwich Choral Society**

**Paul F. Mueller, Music Director**

Barber of Seville Overture Gioachino Rossini

Come Paride vezzoso *(L’elisir d’amore)* Gaetano Donizetti

Ebben? Ne andro lontana *(La Wally)* Alfredo Catalani

Humming Chorus *(Madama Butterfly)* Giacomo Puccini

Silvio! A quest’ ora *(I Pagliacci)* Rugero Leoncavallo

Trimphal March *(Aida)* Giuseppe Verdi

Intermission

Porgy and Bess George Gershwin

concert version arr. Robert Russell Bennett

**In Praise of Music: Voices of Exuberance Saturday, April 6, 2019**

**Greenwich High School – Performing Arts Center**, **Greenwich, CT 4:00 p.m.**

**Paul F. Mueller, conductor**

Wie Lieblich sind deine Wohnüngen from *Ein deutsches Requiem*, Op. 45 Johannes Brahms

*Pavane*, Op. 50 Gabriel Fauré

Toward the Unknown Region Ralph Vaughan Williams

Intermission

Lobgesang (Hymn of Praise), Op. 52 Felix Mendelssohn

1. All Men, All Things –Chorus
2. Praise Thou the Lord – Soprano solo and Chorus
3. Sing Ye Praise – Tenor solo
4. All Ye That Cried unto the Lord – Chorus
5. I Waited for the Lord - Soprano I and II duet and Chorus
6. The Sorrows of Death – Tenor solo
7. The Night is Departing – Chorus
8. Let All en Praise the Lord – Chorale (Nun Danket alle Gott)
9. My Song Shall Be Always Thy Mercy – Soprano and Tenor soloists duet
10. Ye Nations, Offer to the Lord – Chorus

**A Holiday Tapestry! Sat./Sun., December 7 & 8, 2019**

**Christ Church, Greenwich, CT 4:00 p.m., 2:30 & 5:00 p.m.**

**Paul F. Mueller, conductor**

**Amaranta Viera, soprano Teresa Buchholz, mezzo soprano**

**Scott B. Joiner, tenor Luke MacMillan, baritone**

Procession: *Ring Out, Wild Bells* (*Premiere, commissioned by GCS*) Nathaniel Adams

poem (excerpts) by Alfred, Lord Tennyson

*I Will Magnify Thee*, HWV 250b George Frideric Handel

Anthem for the Chapel Royal of George I

Solo – I will magnify thee (mezzo soprano)

Duet – O worship the Lord in the beauty of holiness (mezzo soprano and baritone)

Duet and Chorus – Glory and worship are before him

Duet and Chorus – Tell it our among the heathen

Solo – Righteousness and equity (mezzo soprano)

Duet and Chorus – My mouth shall speak the praise of the Lord

*A Carol for All Children* Adolphus Hailstork

*Tapestry of the Holy Birth* Stephen Mager

Cantata for Christmas, for mixed chorus and chamber orchestra after Michael Praetorius

1. Toccata: Wie schon leuchtet der Morgenstern
2. Pastorale and Prologue: There were shepherds
3. Dance: To Us Is Born Emmanuel
4. Recitative: The Angel’s Announcement
5. \* Chorale: In natali Domini – Es ist ein Ros’ entsprungen
6. Recitative: Canticle of the Angels
7. \* Carol: Ding, Dong! Merrily on High
8. Recitative: Adoration of the Shepherds
9. Tableau: A Child Is Born in Bethlehem
10. Recitatvie: The Shepherds’ Departure
11. Carol: Psallite unigenito
12. Processional: Ecce novum Gaudium

\* *Joy to the World* arr. John Rutter

*What sweeter music* arr. John Rutter

*Ocho Kandelikas* Flory Jagoda/arr. Joshua Jacobson

*Duermete, Niño Lindo* (soprano solo) arr. Wayland Rogers/Katherine Mueller

*Follow That Star* Peter Gritton

*Silent Night* arr. Dan Forrest

*Hallelujah Chorus* from the Messiah, HWV 56 George Frideric Handel

*\* Denotes audience participation*

**Beethoven 2020! Saturday, March 14, 2020**

**Greenwich High School – Performing Arts Center**, **Greenwich, CT 4:00 p.m.**

**Paul F. Mueller, music director and conductor**

**Greenwich High School Choir**

**Patrick Taylor, director**

**Serena Benedetti, soprano Holly Sorensen, mezzo-soprano**

**Wesley Morgan, tenor Damian Savarino, bass**

**Mariel Mayz, piano**

In celebration of Beethoven’s 250th birthday

**Paul F. Mueller, conductor**

The combined voices of the Greenwich Choral Society and Greenwich High School choruses (Patrick Taylor, Director)

**CANCELLED DUE TO COVID-19!**

**HOPE! Saturday, December 18, 2021**

**Greenwich High School – Performing Arts Center**, **Greenwich, CT 4:00 p.m.**

**Paul F. Mueller, music director and conductor**

**Meredith Lustig, soprano Jennifer Andrews, soprano soloist in Finzi**

**Nathan G. Siler, tenor soloist in Bach Justin Ryan, baritone**

Procession: *Still, Still, Still* (Austrian Carol) Norman Luboff, arr.

From *A Cermony of Carols*, op. 28 Benjamin Britten

*Wolcum Yole Deo Gracias*

\**O Litttle Town of Bethlehem* David Willcocks, arr.

*Cantata No. 61, “Nun komm, der Heiden Heiland”*  Johann Sebastian Bach

1. *Overture and Chorus – Nun Komm, der Heiden Heiland*
2. *Recitativo (Tenor) – Der Heiland ist gekommen*
3. *Aria (Tenor) – Komm, Jesu, komm*
4. *Recitativo (Baritone) – Siehe, siehe!*
5. *Aria (Soprano) – Offne dich, mein ganzes Herze*
6. *Chorale – Amen! Komm, du schone Freudenkrone*

*The Angels and Shepherds*  Stephen Paulus, arr.

Handbells: Lucinda Harriss, Sue Norton, Adele Ozanne

*Fantasia on Greensleeves* Ralph Vaughan Williams

*In Terra Pax*, op. 39 Gerald Finzi

*\*Adeste Fideles* David Willcocks, arr.

*Chanukah Candle Blessings* (traditional) A.W. Binder, arr.

*Angel’s Carol* John Rutter

*Go, Tell It on the Mountain* Roland M. Carter, arr.

*No Small Wonder*, op. 204 Paul Edwards

*He is Born!* Dan Forrest, arr.

*Silent Night* Dan Forrest, arr.

*God Rest Ye Merry, Gentlemen* David Degge, arr.

*We Wish You a Merry Christmas* Paul Johnson, arr.

\*denotes audience participation

**Beethoven 2020 + 2! Saturday, February 26, 2022**

**First Presbyterian Church, New Canaan, CT 4:00 p.m.**

**Paul F. Mueller, music director and conductor**

**Rye Country Day School Festival Chorus**

**Mary Marcell, director**

**Serena Benedetti, soprano Holly Sorensen, mezzo-soprano**

**Wesley Morgan, tenor Damian Savarino, bass**

**Mariel Mayz, piano**

“Hallelujah” from *The Mount of Olives*, op. 85 Ludwig von Beethoven

*Opferlied*, op. 121b

*Bundeslied*, op. 122

“Quartet: Mir ist so wunderbar” from *Fidelio*, op. 72

“Prisoners’ Chorus: O welche Lust, in freier Luft” from *Fidelio*, op. 72

“Gloria” from the *Mass in C Major*, op. 86

“Overture” to *The Creatures of Prometheus*, op. 43

“Benedictus” from *Missa solemnis*, op. 123

“Fantasia for Paino, Chorus and Orchestra,” op. 80 (Choral Fantasy)

**Electrifying! Saturday, April 30, 2022**

**Christ Church, Greenwich, CT 4:00 p.m.**

**Paul F. Mueller, music director and conductor**

**Duo Cantabile Missa Latina Band**

**Lauri Aguirre, soprano and Emiliano Messiez, leader**

**Mariano Aguirre, classical guitar**

*Kyrie* from Misa Criolla Ariel Ramirez

*Muie Rendera*  C.A. Pinto Fonseca

*Nigra Sum* Pablo Casals

*Estrela e lua Nova* Hector Villa Lobos

INSTRUMENTAL

*Que Nadie Sepa Mi Sufrir* aka “La Foule Waltz” Angel Cabral

DUO CANTABILE

*A la Orilla de un Palmar* Manuel M. Ponce

*Otros Aires* Maximo Diego Pujol

*Madrugada* Ernesto Cordero

*Cucurrucucu Paloma* Tomas Mendez

*La Sandunga* Traditional Mexican

INSTRUMENTAL

*Milonga De Mis Amores* Pedro Laurenz

*Missa Latina* Bobbi Fischer

*Kyrie Sanctus*

*Gloria Benedictus*

*Credo Agnus Dei*

*Salmo 150* Ernani Aguiar