



## **Greenwich Choral Society**

Founded January 7, 1926 by Mrs. Frederick M. Livingston & Mrs. Charles D. Lanier

### Conductors of the Greenwich Choral Society:

1. Donald Pirnie (1925-1928) 3 years
2. Roy Williams Steele (1928-1933) 5 years
3. Major Herbert Wall (1933-1934) 1 year
4. Antonia Brico (1934-1935) 1 year
5. Lowell P. Beveridge (1935-1950) 15 years
6. Jack Ossewaarde (1950-1953) 3 years
7. Vernon de Tar (1953-1955) 2 years
8. Louie L. White (1955-1973) 18 years
9. Richard D. Vogt (1973-1995) 22 years
10. Guest Conductors (1995-1996) 1 year
11. Paul F. Mueller (1996-2023) 27 years
12. Dr. Christine R. Howlett (2023- )

### **First Performances of Works:**

*Cantata For Christmas*, Louie L. White, 1957  
*A Song for St. Cecilia's Day*, Louie L. White, 1965  
*This Comfort Is Joy*, Edwin Freeman, 1967  
*Tibique Domine*, Louie White, 1969  
*La Fiesta de la Posada*, Dave Brubeck, December 1975  
*Christmas Hymns for Children*, Marjorie Gifford, December 1993  
*Smiling Child*, Shafer Mahoney, December 2005  
*Always and Forevermore*, Rob Mathes, December 2011  
*Light Upon Light*, Colin Britt, December 2017  
*Ring Out, Wild Bells*, Nathaniel Adams, December 2019

### **Commissioned Works:**

*This Comfort Is Joy*, Edwin Freeman, 1967  
*Tibique Domine*, Louie White, 1969  
*I Have a Dream*, James Furman, April 1970  
*So Hallow'd Is the Time; a Christmas Cantata*, Stephen Paulus, December 1980

*The Lord Has A Child*, William Schuman, June 1990  
*After the Meridian; Times of Future Passed*, Michael Schelle, December 1990  
*Bells, Bells, Bells: A Song & A Carol*, Rob Mathes, December 1991  
*A Celebration of Christmas*, Paul Hofreiter, December 1993  
*Songs of Innocence*, Adolphus Hailstork, December 2000  
*Always and Forevermore*, Rob Mathes, December 2011  
*Light Upon Light*, Colin Britt, December 2017  
*Ring Out, Wild Bells*, Nathaniel Adams, December 2019

## Concerts:

### Greenwich Choral Society

Havemeyer Auditorium, Greenwich, CT

Thursday, May 27, 1926

8:15 pm

Donald Pirnie, conductor  
 Rafaelo Diaz, tenor  
 Oliver Anderson String Quartet

The Pilgrim's Song  
 Hiawatha's Wedding Feast  
 The Last Song  
 To Eostra  
 Mozart's 1<sup>st</sup> Movement, Allegro vivace assai

F. Coleridge-Taylor  
 Rogers  
 Pearl Curran  
 Wolfgang Amadeus Mozart

### Greenwich Choral Society

Greenwich High School, Greenwich, CT

Tuesday, January 11, 1927

8:15 pm

Donald Pirnie, conductor  
 Mrs. Harold Wellstood, piano  
 10-piece orchestra directed by Oliver Hoyt Anderson  
 Olive Marshall, soprano      Madame Neira Riegger, contralto  
 Henry Clancy, tenor      Donald Pirnie, bass  
 Andrew Mitchell, bass      Alden Smith, bass

Messiah

George Frideric Handel

### Greenwich Choral Society

Greenwich High School, Greenwich, CT

Wednesday, May 4, 1927

8:00 pm

Donald Pirnie, conductor  
 Stephen Townsend, assistant conductor  
 The Kneisel String Quartet  
 Marianne Kneisel, first violinist      Elizabeth Worth, second violin  
 Lillian Fuchs, cello      Phyllis Kraeuter, cello  
 Viola Silva, contralto      Louise C. Conklin, soprano  
 Arthur Kraft, tenor      Donald Pirnie, baritone  
 Mrs. Harold Wellstood, piano

Gypsy Life  
 The Long Day Closes  
 A Song of the Sea

Robert Schumann  
 Arthur Sullivan  
 G. Waring Stebbins

American Quartet in F major, op. 96

The Greenwich Choral Society

Antonin Dvorak

The Swan and the Skylark

The Kneisel String Quartet

Arthur Goring Thomas

The Greenwich Choral Society

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Sunday, December 18, 1927**  
**8:00 pm**

**Donald Pirnie, conductor**  
**Lillian Gustafson, soprano**      **Viola Silva, contralto**  
**Ernest Davis, tenor**      **Earl Waldo, bass**  
**DeVane Ensemble**  
**Frank Chatterton, piano**

Messiah

George Frideric Handel

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Ravel Concert**

**Monday, February 27, 1928**  
**8:30 pm**

**Maurice Ravel, composer/pianist**  
**Esther Dale, soprano**      **Alfredo San Malo, violinist**  
**Walter Golde, accompanist**

Chansons grecques

Maurice Ravel

Le Réveil de la mariée

Maurice Ravel

Là-bas, vers l'église

Maurice Ravel

Quel galant m'est comparable

Maurice Ravel

Chanson des cueilleuses de lentisques

Maurice Ravel

Tout gai!

Maurice Ravel

Miss Dale and Mr. Ravel

Sonatine

Maurice Ravel

Mr. Ravel

Sainte, Nicolette

Maurice Ravel

Deux mélodies hébraïques

Maurice Ravel

Miss Dale and Mr. Ravel

Tzigane

Maurice Ravel

Alfredo San Malo, violinist & Walter Golde, accompanist

Shéhérazade

Maurice Ravel

Asie

Maurice Ravel

La flûte enchantée

Maurice Ravel

L'indifférent

Maurice Ravel

Miss Dale and Mr. Ravel

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday, May 9, 1928**  
**8:00 pm**

**Donald Pirnie, conductor**  
**DeVane Ensemble**  
**Rafaello Diaz, tenor**      **Mrs. Logan Kennedy, soprano**  
**W. Frank Chatterton, accompanist**

Netherland Folksong - Prayer of Thanksgiving

Eduard Kremser

The Pilgrims Chorus from *Tannhäuser*

Richard Wagner

Cuban Folksong – Under the Silver Stars

Greenwich Choral Society

Omnipotence

Franz Schubert

Greenwich Choral Society & Mrs. Logan Kennedy, soprano

Chanson Triste

Henri Duparc

Rayito del Sol

Maria Grever

Lotus Blossom

Marianne Genet

All a Merry Maytime

Landon Ronald

Encores:

How de-do, Miss Springtime

David Young

Roses of Picardy

Homing

Rafaello Diaz, tenor

Hiawatha's Wedding Feast

Coleridge-Taylor

Greenwich Choral Society & Rafaello Diaz, tenor

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Tuesday, December 18, 1928**  
**4:00 pm**

**Roy Williams Steele, Music Director**

**Norwalk Choral Art Society**

**Sound Beach Choral Society**

**Max Barr Festival Ensemble:**

**Arthur Lichstein, first violinist    Arthur Rabinowitz, first violin**

**Louis Sherman, second violinist    Max Barr, viola**

**Isaac Sear, cello    Auselm Fortier, bass**

**Margaret Olsen, Soprano**

**Mrs. Harold Wellstood, accompanist**

Break Forth, O Beauteous, Heavenly Light from <i>Christmas Oratorio, Part II</i>		J.S. Bach
Bethlehem		Chr. Dan Schubart
Folksong of Glatz		arr. Clarence Dickinson, Heinrich Reimann
	The Greenwich Choral Society & The Max Barr Festival Ensemble	
Adagio Pathétique		Benjamin Godard
	The Max Barr Festival Ensemble	
A Joyous Christmas Song		F. A. Gavaert
	The Greenwich Choral Society	
Songs:		
The Plague of Love		Thomas Arne
Love has Eyes		Sir Henry Bishop
An die Nachtigall		Mendelssohn
Schubert		
Die Post		Franz Schubert
	Margaret Olsen, Soprano	
The Three Ships		Colin Taylor
	The Greenwich Choral Society & The Max Barr Festival Ensemble	
	Intermission	
The Snow, op. 26, No. 1		Edward Elgar
	The Greenwich Choral Society & The Max Barr Festival Ensemble	
Serenade		Sergei Rachmaninoff
Canzonetta		Eduard Heimendahl
Folksong and Fairy Tale		Karl Komzak II
	The Max Barr Festival Ensemble	
Songs		
	Margaret Olsen, Soprano	
Fantasy on a Russian Folksong by Frederick Fisher? 1 <sup>st</sup> performance?		Samuel Richards Gaines?

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday, May 01, 1929**  
**8:15 pm**

**“Spring Festival”**

**Roy Williams Steele, Music Director**

**Sound Beach Choral Society    New Canaan Choral Society**

**Norwalk Art Society    Max Barr Ensemble**

**Herbert Gould, basso-cantante**

**Corinne Homer, accompanist    Mrs. Harold Wellstood, accompanist**

Land of Our Hearts, poem by John Hall Ingham	George Whitfield Chadwick
Hallelujah chorus from <i>Mount of Olives</i>	Ludwig van Beethoven
Land Sighting	Max Spieker, Edvard Grieg
To Sylvia	Franz Schubert
An Eriskay Love Tilt	Hugh S. Robertson

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday, December 18, 1929**

**Roy Williams Steele, Music Director**  
**Sound Beach Choral Society      New Canaan Choral Society**  
**Norwalk Choral Society          Max Barr Ensemble**  
**Mme. Esther Nelson, soprano      Georgiana L. Winsor, accompanist**

Banner of St. George		Edward Elgar
Ring Out Wild Bells		Percy Eastman Fletcher
	Greenwich Choral Society & Max Barr	
Canzonetta		Eduard Heimendahl
Molly on the Shore		
	Max Barr Ensemble	
Daybreak		Elton Fanning
Gloria in Excelsis Deo		
Lo, How a Rose E'er Blooming		Michael Praetorius
	Greenwich Choral Society and Max Barr Ensemble	
Chère Nuit		Alfred Bachelor
Children of the Moon		Elinor Remick Warren
Come with Me		Harry T. Burleigh
	Mme. Esther Nelson, soprano	
Air		J.S. Bach
	Max Barr Ensemble	

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Sunday, April 27, 1930**  
**3:30 pm**

**Roy Williams Steele, Music Director**  
**Sound Beach Choral Society      New Canaan Choral Society**  
**Norwalk Choral Arts Society      Lillian Gustafson, soprano**  
**Earl Weatherford, tenor          William Tucker, baritone**  
**New York Festival Ensemble**  
**Jacques Kinsbergen, first violin      Harry Feldman, second violin**  
**Alfred Gietzen, viola                  Issac Sear, cello**  
**Georgiana L. Winsor, piano**

Largo		Franz Joseph Haydn
Glorification		Anatoly Lyadov
Hora mystica		Leone Sinigaglia
	New York Festival Ensemble	
Festival Prelude		Albert Stoesel
Sleepers Wake		Johann Sebastian Bach
The Creation		Franz Joseph Haydn

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Sunday, December 7, 1930**  
**3:30 pm**

**Roy Williams Steele, Music Director**  
**Louise Lerch, soprano                  Lucius Metz, tenor**  
**Herbert Soman String Quartet**

Hymn Of Praise		Felix Mendelssohn
Come Thought, Rest of Cares		Cecil Frederick Coles
Let Angels Spirit Ever Blessed		Peter Ilych Tchaikovsky
Fly Singing Birds		Edward Elgar
Through the Dark the Dreamers Came		Mabel Daniels

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday – Thursday, May 27-28, 1931**

**Roy Williams Steele, Music Director**  
**Staged by Mary Hill-Brown**  
**Georgiana L. Winsor, accompanist**

H.M.S. Pinafore

libretto: W. S. Gilbert, Music: Arthur Sullivan

**Greenwich Choral Society**

**Summer, 1931**

**Norwalk Country Club, Norwalk, CT - on a 2-masted Schooner**  
**Roy Williams Steele, Music Director**

H.M.S. Pinafore

Gilbert & Sullivan

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday & Thursday January 13 & 14, 1932**

**Roy Williams Steele, Music Director**

The Mikado

Gilbert & Sullivan

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday & Thursday, May 18 & 19, 1932**

**Roy Williams Steele, Music Director**  
**Henry L. Hawley, Director of the Old Greenwich Choral Society**

Trial by Jury

Gilbert & Sullivan

Mount Vernon

The Greenwich Choral Society  
Frederick Marten and R. Spalding Stoughton  
Old Greenwich Choral Society (aka Sound Beach Chorale)

**Greenwich Choral Society**  
**Norwalk Country Club, Norwalk, CT - On a 2 Masted Schooner**  
**Roy Williams Steele, Music Director**

**Saturday, August 20, 1932**

The Mikado

Gilbert & Sullivan

**Greenwich Choral Society**  
**Bridgeport, CT**

**Friday, October 7, 1932**

**Roy Williams Steele, Music Director**

The Mikado

Gilbert & Sullivan

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Sunday, December 18, 1932**

**Roy Williams Steele, Music Director**  
**Mabel Lees, soprano**                      **Carolyn Finney Springer, contralto**  
**Albert Haines, tenor**                      **Alden Smith, bass**  
**~~Clara Studwell, organist~~**  
**Walter Edwards, organist substituted**

Messiah

George Frideric Handel

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Saturday, March 5, 1933**

Roy Williams Steele, Music Director  
Mrs. Dudley Robert, soprano      Joel Swenson, tenor  
William Maynard, baritone      Earle MacVeigh, baritone

The Creation

Franz Joseph Haydn

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 2, 1933**

Roy Williams Steele, Music Director

Holy City

unknown

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 17, 1933**

Major Herbert Wall, Music Director  
Port Chester Choral Society  
Dorothy Barker, soprano      Harriet Acker, contralto  
Mrs. Howard W. Palmer, contralto  
James Strong, bass      Freeman Clark, tenor  
Henry Kristofer, tenor      Clara S. Studwell, organist

Messiah

**Greenwich Choral Society**  
**Port Chester, NY**

**Tuesday, December 19, 1933**

Major Herbert Wall, Music Director  
Port Chester Choral Society  
Dorothy Barker, soprano      Harriet Acker, contralto  
Mrs. Howard W. Palmer, contralto  
James Strong, bass      Freeman Clark, tenor  
Henry Kristofer, tenor      Clara S. Studwell, organist

Messiah

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Wednesday & Thursday, April 11 & 12, 1934**

Major Herbert Wall, Music Director  
Sir Richard Cholmondeley – Henry Tourtellot  
Colonel Fairfax – Dr. Clare K. Madden  
Sergeant Meryll – Oscar Seaholm  
Jack Point – James Strong  
Wilfred Shadbolt – Earle MacVeigh  
Leonard Meryll – Ned Thomas  
Elsa Maynard – Dorothy Barker  
Carruthers – Bertha Boles  
Kate – Beatrice Kliagenberg  
Phoebe Meryll - Harriet C. Acker

Yeoman of the Guard

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**December 30, 1934**

Antonia Brico, Music Director

Messiah

**POSTPONED**

George Frideric Handel

**A Haendel Anniversary Programme: 1685 - 1759**  
**Greenwich High School, Greenwich, CT**

**Monday, April 29, 1935**  
**8:45 pm**

**Antonia Brico, Music Director**  
**Mildred Rose, soprano                      William Hain, tenor**  
**Radiana Pazmor, contralto      John Uppman, baritone      Clara Scranton Studwell, accompanist**  
**Twenty members of the New York Woman's Symphony assisting**  
**Elfrieda Bos Mestechkin, Concert Master**

Messiah, HWV 56

First performance in London, April 1742

George Frideric Handel

**Greenwich Choral Society**  
**Greenwich High School, Greenwich, CT**

**Monday, December 2, 1935**

**Antonia Brico, Music Director**  
**Mabel Lees, soprano                      Jerome Sands Merritt, tenor**  
**Carolyn Finney Springer, contralto      Oscar Seaholm, baritone**  
**Clara Scranton Studwell, accompanist**  
**Joyce Barthelson, accompanist**

Excerpts from Handel's *Judas Maccabeus*  
Overture

George Frederick Handel

Chorus – Mourn ye afflicted children  
Duet (Tenor or Soprano) – From this dread scene  
Chorus – For Sion lamentation make  
Recitative (Bass) – I feel the Deity within  
Air (Bass) – Arm, arm, ye brave!  
Chorus – We come, we come  
Recitative (Tenor) – 'Tis well, my friends!  
Air (Tenor) – Call forth thy pow'rs, my soul  
Recitative (Soprano) To Heav'n's almighty King we kneel  
Air (Soprano) – O liberty, thou choicest treasure  
Duet (Soprano and Alto) – Come, ever-smiling liberty  
Air (Alto) – Father of Heav'n!  
Recitative (Bass) – from *Capharsalama* – On eagle wings I fly  
Chorus – See the conqu'ring hero comes

Christmas Carols:

Lo, How a Rose E'er Blooming  
When the Sun Had Sunk to Rest

Michael Praetorius  
Old English Noel

Intermission

Christmas Oratorio

Camille Saint-Saëns



**Greenwich Choral Society**  
**Greenwich Academy Auditorium, Greenwich, CT**

**Monday, May 4, 1936**  
**8:30 pm**

**Lowell P. Beveridge, conductor**

**Katherine Karnes, soprano**      **Ruth Abbott, contralto**  
**George Dewey, tenor**      **Max Exner, baritone**  
**Russel Cole, tenor**      **Lawrence Rasmussen, tenor**  
**Emerson Buckley, bass**      **Roger Geiger, bass**

**Assisted by an orchestra**  
**Clara Scranton Studwell at the piano**

Two Choruses from *Orpheus*      Christoph Willibald Gluck  
    If here where all is dark and silent  
    From the realm of souls departed  
God Is Our Hope, from the Cantata "Ein ungefarbt Gemuthe"      Johann Sebastian Bach  
Elegischer Gesang, op. 118      Ludwig van Beethoven  
Schicksalslied, op. 54      Johannes Brahms

Greenwich Choral Society

Love Me or Not      Antonio Secchi  
When the King Went Forth to War      Theo Koenemann  
The Mad Dog      Liza Lehman

William Townson Taylor, baritone  
Mrs. Taylor, accompanist

Ay Waukin' O      arr. by Hugh S. Robertson, Scottish Air  
I Love my Love      arr. Gustav T. Holst, Cornish Folksong  
Chorale from *Die Meistersinger*      Richard Wagner  
Chorus of Shepherds from *Rosamunde*      Franz Schubert  
Hallelujah chorus from the *Mount of Olives*, op. 85      Ludwig van Beethoven

**Greenwich Choral Society**  
**Greenwich Academy Auditorium, Greenwich, CT**

**Monday, December 7, 1936**  
**8:30 pm?**

**Lowell P. Beveridge, conductor**

**Elizabeth Moomaw, soprano**      **Josephine Masi, soprano**  
**Marguerite Culman, mezzo soprano**  
**Roland Partridge, tenor**      **Walter S. Wason, tenor**  
**Donald Morris, baritone**      **Fred Stark, baritone**  
**String Ensemble**      **Clara Scranton Studwell at the piano**

Selections from *The Creation*      Franz Joseph Haydn  
**Elizabeth Moomaw, soprano**      **Roland Partridge, tenor**  
**Donald Morris, baritone**

**Intermission**

Christmas Day, Choral Fantasy on Old Carols      Gustav Holst  
**Josephine Masi, soprano**      **Marguerite Culman, mezzo soprano**  
**Walter S. Wason, tenor**      **Fred Stark, baritone**

The Shepherd's Farewell from *L'Enfance du Christ*      Hector Berlioz  
A Joyous Christmas Song      F.A. Gevaert  
The First Noël (Audience singing with the chorus)      Traditional

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Monday, December 13, 1936**  
**8:00 pm**

**Lowell P. Beveridge, conductor**

unknown

**Greenwich Choral Society**  
**Greenwich Academy Auditorium, Greenwich, CT**

**Monday, April 12, 1937**  
**8:30 pm**

**Lawrence Rasmussen, conductor**

<b>Dorothy Barker, soprano</b>	<b>Helen Henry, soprano</b>
<b>Jerome S. Merritt, tenor</b>	<b>Frederick C. Studwell, baritone</b>
<b>Nathaniel G. Kanrich, bass</b>	<b>Clara S. Studwell, pianist</b>

Presenting Handel and Brahms in pastoral and lyric vein and a group of songs by Greenwich Academy chorus of eighty-five girls.  
from *Solomon* George Frideric Handel

Part I – The Dedication of the Temple  
Part II – The Wisdom of Solomon

<b>Dorothy Barker, soprano</b>	<b>Helen Henry, soprano</b>
<b>Jerome S. Merritt, tenor</b>	<b>Frederick C. Studwell, baritone</b>
<b>Nathaniel G. Kanrich, bass</b>	<b>Clara S. Studwell, pianist</b>

Up, up! My heart, with gladness	Johann Sebastian Bach
My heart ever faithful	Johann Sebastian Bach
Ye Watchers and Ye Holy Ones	17 <sup>th</sup> Century German Melody

**Greenwich Academy Upper School Chorus**  
**Claire Hamilton, accompanist**

Love Songs	Johannes Brahms
Was once a pretty, tiny birdie	
In wood embowered	
No, there is no bearing with these spiteful neighbors	
<b>Ann Merritt and Clara Studwell, pianists</b>	

All People That on Earth do Dwell (Old Hundredth)	Gustav Holst, arr.
<b>Greenwich Academy Upper School Chorus and Greenwich Choral Society</b>	

**Greenwich Choral Society**  
**Christ Church, Greenwich, CT**

**Monday, December 6, 1937**  
**8:30 pm**

**Lowell P. Beveridge, conductor**

<b>Helen L. Henry, soprano</b>	<b>Leo Bernache, tenor</b>
<b>Gladys Garvin, contralto</b>	<b>Alden W. Smith, bass</b>
<b>String Ensemble</b>	<b>Clara Scranton Studwell, organ</b>

Organ Prelude: Jesu Joy of Man's Desiring	Johann Sebastian Bach
Messiah (excerpts)	George Frideric Handel

<b>Helen L. Henry, soprano</b>	<b>Leo Bernache, tenor</b>
<b>Gladys Garvin, contralto</b>	<b>Alden W. Smith, bass</b>

Organ Prelude, Fugue, and Chaconne	Dietrich Buxtehude
A Rose Breaks into Bloom	Johannes Brahms

Christmas Songs:	
Carol of the Angel Gabriel	arr. Johannes Brahms, German Folksong
The Holly and The Ivy	arr. Rutland Boughton, English Carol
The Angels and The Shepherds	arr. Clarence Dickinson, Bohemian Carol
<b>Edith McKay, soprano</b>	<b>Andrew Mitchell, bass</b>

Wassail Song	arr. Lowell P. Beveridge, English Carol from Gloucestershire
<b>Elizabeth Phillips, soprano</b>	<b>Marjorie Knickerbocker, contralto</b>
<b>Edward C. Angeley, tenor</b>	<b>Frederick C. Studwell, baritone</b>

Christmas Hymns with Descants: (Audience singing with the chorus)	arr. Seth Bingham
Angels from the Realms of Glory	Hymn No. 80
Hark! the Herald Angels Sing	Hymn No. 73
Organ Postlude: Allegro from <i>The Occasional Oratorio</i>	George Frideric Handel

**Organ solos by Claude Means**

**Greenwich Choral Society**  
**Greenwich Academy Auditorium, Greenwich, CT**

**Monday, April 11, 1938**  
**8:30 pm**

Lowell P. Beveridge, conductor  
Helen L. Henry, soprano      Harriet Acker, soprano  
Irwin Dillon, tenor      Edward C. Angeley, tenor  
Frederick C. Studwell, baritone

Spring from *The Seasons*      Franz Joseph Haydn  
Helen L. Henry, soprano      Irwin Dillon, tenor      Frederic C. Studwell, baritone

Princess Ulalia      Gian Francesco Malipiero

Irwin Dillon, tenor

English Songs:      Henry Purcell

If music be the food of love  
Sawney is a bonny lad

from *Liebeslieder Waltzes*      Johannes Brahms

Like the sunset's crimson splendor  
Bird in air will stray afar

Italian Folksongs:      arr. by Lowell P. Beveridge

Mia bella Annina  
Io vorrei che nella luna

**Greenwich Academy Chorus**

Act I, Scenes 1 and 5 from *The Bartered Bride*      Bedřich Smetana

Harriet Acker, soprano      Edward C. Angeley, tenor  
Greenwich Choral Society and Greenwich Academy  
Clara Scranton Studwell and Ruth Abbott, piano

**Greenwich Choral Society**  
**Greenwich Academy Auditorium, Greenwich, CT**

**Monday, May 1, 1938**

Lowell P. Beveridge, conductor

Dioclesian      Henry Purcell  
Old American Folksongs

**Greenwich Choral Society**  
**Christ Church, Greenwich, CT**

**Monday, December 12, 1938**

Lowell P. Beveridge, conductor  
Samuel Adams, tenor      Burton Corwall, bass  
Libbey Jean Kaagan, soprano      Quinto Maganini, flute  
Jane Dudley String Quartet  
Jane Dudley Hawkins, Gertrude Buttrey, Freida Hazelett and Mary Eidam  
Grace Elois Abbott, organist  
Claude Means, organist

Pastoral Symphony from Part II      Johann Sebastian Bach

Claude Means, organist

Christmas Oratorio      Johann Sebastian Bach

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Tuesday, December 12, 1939**

Lowell P. Beveridge, conductor  
Marguerite Starell, soprano      Edward C. Angeley, tenor  
Elizabeth Dunning, contralto      Harold Luckstone, bass      Charles Schilling, organist

Carol of the Angel Gabriel      Johannes Brahms

Lulling Her Child      Richard Donovan, arr.

Balulalow      Old English Carol

Third Mass (Mass in D minor)      Franz Joseph Haydn

**“Spring Festival of Song”**

**Lowell P. Beveridge, conductor**  
**Greenwich Academy Chorus**

**Greenwich High School Opera Club – Mary C. Donovan, conductor**

<b>Helen Henry, soprano</b>	<b>Josephine Masi, soprano</b>
<b>Gladys Garvin, contralto</b>	<b>Edward Angeley, tenor</b>
<b>Purdy Ungemack, tenor</b>	<b>Fred C. Studwell, bass</b>
<b>Albert Hains, tenor</b>	<b>Fred Stark, baritone</b>
<b>Andrew Mitchell, bass</b>	<b>Harriet Acker, mezzo-soprano</b>
<b>Mary McElligott, accompanist</b>	<b>Edgar Sholund, guest accompanist</b>
<b>Clara S. Studwell, accompanist</b>	<b>Elizabeth Brooks, accompanist</b>

**Marjorie Knickerbocker, soprano**      **Ruth Graves, soprano**      **Libbey Jean Kagaan, soprano**

- I. Two Choruses from *Orpheus* Christoph Willibald Gluck

If here, where all is dark

**Gladys Garvin, contralto**

<b>Jane Wason, soprano</b>	<b>Marjorie Knickerbocker, contralto</b>
<b>Albert Hains, tenor</b>	

From the realm of souls departed

<b>Josephine Masi, soprano</b>	<b>Marjorie Knickerbocker, contralto</b>
<b>Albert Hains, tenor</b>	<b>Fred Stark, baritone</b>

- II. Lament (solo) and Final Chorus from *Dido and Aeneas* Henry Purcell

When I am laid in earth

**Helen Henry, soprano**

With drooping wings ye cupids, come

- III. Chorus from *Rosamunde* Franz Schubert

Forth to the meadows

<b>Libbey Jean Kagaan, soprano</b>	<b>Gladys Garvin, contralto</b>
<b>Purdy Ungemack, tenor</b>	<b>Andrew Mitchell, bass</b>

- IV. Coronation Scene from *Boris Godunov* Modest Moussorgsky

**Andrew Mitchell, bass**

Opera Airs:

Devotion from *Cavalleria Rusticana*

Hail All Hail from *Carmen*

Triumphal March from *Aida*

Pietro Mascagni

Georges Bizet

Giuseppe Verdi

**Greenwich High School Opera Chorus**

**Intermission**

- V. Chorale and Finale from *Die Meistersinger* Richard Wagner

Awake! draws nigh the break of day

Honor your native masters

- VI. Airs and Choruses from *La belle Hélène* Jacques Offenbach

1. Voici les Rois de la Grece
2. Je suis le bouillant Achille
3. On me nomme “Hélène la blonde”
4. Le voici le Roi des Rois
5. Partez, noble Reine

<b>Helen Henry, soprano</b>	<b>Purdy Ungemack, tenor</b>
	<b>Edward Angeley, tenor</b>

1. Ring out ye voices, resounding in song
2. On forest verge how sweet is rest
3. Come, darling, in the dance let us gyrate now
4. As the sufferer longs for day-dawn's glowing
5. Wait a while, boy so impatient
6. When love-fraught sighs come softly cooing
7. To doubt and to dread an end shall be made
8. High beat the heart's pulses
9. As dewdrops lie gleaming on petals of rose
10. Hark! Merry bells chiming

**Greenwich Academy Chorus**

VII. Airs and Choruses from *The Bartered Bride*

Bedřich Smetana

1. Why not sing of joy and gladness
2. Join my swaying, turning, swaying
3. What's your decision, come tell us Marie
4. A clever lad, too smart for me
5. Rich success our task enlightens

**Marie: Josephine Masi, soprano**  
**Ludmilla: Marjorie Knickerbocker, soprano**  
**Hata: Harriet Acker, mezzo-soprano**  
**Jenik: Edward C. Angeley, tenor**  
**Krushina: Fred Stark, baritone**  
**Micha: Andrew Mitchell, bass**  
**Kezal: Fred C. Studwell. Bass**  
**Combined Choruses**

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Tuesday, December 10, 1940**

**Lowell P. Beveridge, conductor**

Christmas Oratorio

**Johann Sebastian Bach**

**Greenwich Choral Society**                      **Greenwich Tercentenary**  
**Havemeyer School Field, Greenwich, CT**

**Sunday, December 23, 1940**

**Frank Foti, conductor**  
**Quinto Maganini, guest conductor**

Star Spangled Banner  
 Pomp & Circumstances  
 Finale from *Symphony No. 1*  
 Rhapsody on Indian Themes  
 Introduction to Act III and Dance of the Apprentices from *Die Meistersinger*  
 Americanese – A Suite on three Early American pieces  
 Finlandia  
 America The Beautiful

Francis Scott Key/John Stafford Smith  
 Edward Elgar  
 Johannes Brahms  
 Quinto Maganini  
 Richard Wagner  
 Quinto Maganini  
 Jean Sibelius  
 Samuel Ward

**Greenwich Choral Society**  
**St. Paul's Chapel, Columbia University, New York, NY**

**Wednesday, April 30, 1941**  
**8:30 pm**

Lowell P. Beveridge, conductor  
Greenwich Academy Chorus

Libby Jean Kagaan, soprano      Josephine Masi, soprano  
Gladys Garvin, contralto      Marjory Knickerbocker, contralto  
Jerome Merritt, tenor      Purdy Ungemack, tenor  
Edward Angeley, tenor      Fred Studwell, bass  
Andrew Mitchell, bass      Fred Stark, bass

The First Walpurgis Night  
Pilgrimage of the Rose  
Love Waltzes  
Land of Our Hearts

Felix Mendelssohn  
Robert Schubert  
Johannes Brahms  
George Whitefield Chadwick

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Tuesday, December 9, 1941**

Lowell P. Beveridge, conductor  
Madame Marguerite Starell, soprano

Elijah

Felix Mendelssohn

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 6, 1942**  
**3:30 pm**

Lowell P. Beveridge, conductor  
Greenwich Academy Chorus  
Stamford Congregational Church Choir

Joy Cowling, soprano      Elizabeth Dunning, contralto  
Purdy Ungemack, tenor      Raymond Kraft, baritone  
James Strong, bass      Charles Schilling, organist

Messiah

George Frideric Handel

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 04, 1943**  
**4:30 pm**

Lowell P. Beveridge, conductor  
Columbia University Chorus  
Greenwich Academy Chorus

Virginia Parks, soprano      Nancy Collier, soprano  
Elizabeth Fuller, contralto      Purdy Ungemack, tenor  
James Strong, baritone      Charles Schilling, organist

Elijah

Felix Mendelssohn

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 12, 1943**  
**3:30 pm**

Lowell P. Beveridge, conductor  
Greenwich Academy Chorus

Madame Marguerite Starell, soprano  
Elizabeth Fuller, soprano      Helen Robinson, contralto  
Harold Luckstone, tenor      Ralph Lear, bass

Messiah

George Frideric Handel

**Greenwich Choral Society**  
**Greenwich Library, Greenwich, CT**

**Sunday, December 19, 1943**  
**4:00 pm**

**Dr. William T. Pollock, conductor**  
**Josephine Masi, soprano**      **Gladys Garvin, contralto**  
**Harold Luckstone, tenor**      **Andrew Mitchell, bass**

Carols  
Messiah

George Frideric Handel

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 10, 1944**  
**3:30 pm**

**Lowell P. Beveridge, conductor**  
**Lois Vruwink Sweeney, soprano**      **Frank Veit, tenor**  
**Elizabeth Dunning, contralto**      **Alden Smith, baritone**  
**Charles B. Lowe, organist**      **William T. Pollak, guest organist**

Organ Voluntary: Suite from the *Water Music*  
Allegro Vivace-Air-Hornpipe-Minuet-Allegro Maestoso  
Pastoral Symphony from the *Messiah*  
Concerto in G minor  
Larghetto-Adagio-Andante

George Frideric Handel  
George Frideric Handel  
George Frideric Handel

**William T. Pollock, guest organist**

Carols:

A Christmas Song  
See the Infant Softly Sleeping  
Sweet Morning  
Come Thou Fount of Ev'ry Blessing

Gustav Holst  
Alexander Grechaninov  
American Folk Hymn  
Ruth Abbott, arr.  
George Frideric Handel

Messiah

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Tuesday, December 11, 1945**  
**8:30 pm**

**Lowell P. Beveridge, conductor**  
**Evelyn Fry, soprano**      **Pauline Pierce, mezzo-soprano**  
**Willard Young, tenor**      **Gene Greenwell, bass**  
**Searle Wright, organist**

Carols:

See the Infant Softly Sleeping  
The Coventry Carol  
Christians Hark  
Jesus the Christ is Born

Alexander Grechaninov  
Katherine Davis, arr. (English)  
Francisque Darcieux, arr. (Bressan)  
Ruth Abbott, arr. (Appalachian)

Christmas Oratorio

Johann Sebastian Bach

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Tuesday, April 30, 1946**  
**8:30 pm**

**Lowell P. Beveridge, conductor**  
**Corleen Wells, soprano**      **Thomas Smith, tenor**  
**Gladys Harless, contralto**      **Kenneth Smith, baritone**  
**George William Volkel, organist**

Choruses from *Stabat Mater*  
Dolorossa  
Quam Tristis  
Inflammatu

Giovanni B. Pergolesi

Judas Maccabeus

George Frideric Handel

**Greenwich Choral Society**

**Celebration of 21<sup>st</sup> Anniversary**

**Tuesday, May 7, 1946**

**Raynal Bolling, soprano**                      **Marguerite Starell, soprano**  
**Constance Libano, contralto**              **Freeman Clark, tenor**  
**Paul Troll, second tenor**                      **Charles Rollins, baritone**  
**Alden Smith, bass**                              **Lida Low, piano**  
**Frances B. Sheehan, violin**                      **John Strong Edwards, cello**  
**Elizabeth Brooks, piano**

Men's Quartet:                      Freeman Clark, tenor  
Paul Troll, second tenor  
Charles Rollins, baritone  
Alden Smith, bass

In the Garden of Tomorrow  
Waiting for the Robert E. Lee

Duet:                                      **Mrs. Raynal C. Bolling, soprano**  
**Mme. Marguerite Starell, soprano**  
**Miss Lida Low, piano**

The Letter Duet from *Don Giovanni*

Wolfgang Amadeus Mozart

Trio:                                      **Frances B. Sheehan, violin**  
**John Strong Edwards, cello**  
**Elizabeth Brooks, piano**

Valse Russe  
Marche Militaire

Frank Bridge

Men's Quartet:

Down by the Old Mill Stream  
Ezekiel Saw de Wheel

Solo:                                      **Constance Libano, contralto**

Into the Night  
Dawn

Carl Edwards  
Pearl Curran

Trio:

Romance  
Hornpipe

Frank Bridge

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 1, 1946**

**3:30 pm**

**Lowell P. Beveridge, conductor**

**Dorothy Baker, soprano**                      **Purdy Ungemack, tenor**  
**Gladys Harless, contralto**                      **Paul Troll, baritone**  
**Alden Smith, bass**                              **George William Volkel, organist**

Carols:

A Christmas Song  
Holy Day Holly Carol  
While by Our Sleeping Flock  
The Wassail Song

Gustav Holst  
Channing Lefebvre, arr. (English)  
Hugo Junst, arr.  
Katherine Davis, arr.(English)

Magnificat

Francesco Durante  
Johann Sebastian Bach

O Light Everlasting  
Hark! The Herald Angels Sing  
Requiem

Johannes Brahms



**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 20, 1947**

**3:30 pm**

**Lowell P. Beveridge, conductor**  
**The Greenwich Academy Chorus**

**Louisa Moller, soprano**                      **Thomas Smith, tenor**  
**Kenneth Smith, baritone**                      **George William Volkel, organist**

Sacred Choruses:

Jerusalem  
The Heavens are Telling  
Quam Tristis from the *Stabat Mater*  
Let All Things Now Living

C. Hubert H. Parry  
Ludwig van Beethoven  
Giovanni B. Pergolesi  
Katherine Davis, arr.

**The Greenwich Academy Chorus**

The Seasons

Franz Joseph Haydn

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 7, 1947**

**3:30 pm**

**Lowell P. Beveridge, conductor**

**Dorothy Baker, soprano**                      **Purdy Ungemack, tenor**  
**Ruth Krug, contralto**                      **Alden Smith, bass**  
**George William Volkel, organist**

Carols:

Deck the Halls (Welsh)  
A Babe So Tender (English)  
Shepherds, Shake Off Your Drowsy Sleep (Besanson)  
Good Christian Me, Rejoice (German)

A.T. Davison, arr.  
V. Glaser, arr.  
V. Glaser, arr.  
Katherine Davis, arr.  
Ludwig van Beethoven

Mass in C

Hark! The Herald Angels Sing

Ode on St. Cecilia's Day

George Frideric Handel

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 25, 1948**

**4:00 pm**

**Lowell P. Beveridge, conductor**

**Florence Manning, soprano**                      **Carl Nicholas, tenor**  
**Burton Cornwall, baritone**                      **George William Volkel, organist**

Sacred Choruses:

Up! Up! My Heart, with Gladness  
Ave Verum Corpus  
Inflamatus from the *Stabat Mater*  
Ye Watchers and Ye Holy Ones

Johann Sebastian Bach  
Wolfgang Amadeus Mozart  
Giovanni B. Pergolesi  
Katherine Davis, arr.  
Felix Mendelssohn

St. Paul's

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 5, 1948**

**4:00 pm**

**Lowell P. Beveridge, conductor**

**Tsuta Lombard, soprano**                      **Thomas Smith, tenor**  
**Jane Beard, contralto**                      **Kenneth Smith, bass**  
**George William Volkel, organist**

Carols:

Christmas Song  
The Coventry Carol  
Slumber My Dove  
Cornish

Gustav Holst  
Traditional: Katherine Davis, arr.  
Alsatian: J.A. Fitzgerald, arr.  
Channing Lefebvre  
Johann Sebastian Bach

For Us a Child Is Born

Hark! The Herald Angels Sing

Mass No. 2 in C major

Franz Joseph Haydn

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 24, 1949**  
**4:00 pm**

Lowell P. Beveridge, conductor  
Charlotte Bloecher, soprano      William Hess, tenor  
Elizabeth Dunning, contralto      Theodore Hines, baritone  
George William Volkel, organist

Sacred Choruses: Ludwig van Beethoven  
O God, Thy goodness reacheth far  
Two Choruses from the *Stabat Mater*: Giovanni B. Pergolesi  
O quam tristis  
Inflammatum  
Look Upward Carl Reinecke  
Samson George Frideric Handel

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 4, 1949**

Lowell P. Beveridge, conductor  
Greenwich Academy Chorus  
Josephine Masi, soprano      Purdy Ungemack, tenor      Evelyn Fry, soprano  
Elizabeth Dunning, contralto      Constance Libano, contralto      Freeman Clark, tenor  
Thomas Smith, tenor      Joel B. Fairfax, bass      Paul Troll, bass      George William Volkel, organist

Christmas Carols:  
Christians, Hark! French Carol: A.T. Davison, arr.  
I Wonder as I Wander Appalachian Carol: J.J. Niles, arr.  
Wassail Song Gloucestershire Carol: K.K. Davis, arr.

**Greenwich Academy Chorus**

Mass in G major Franz Schubert  
Josephine Masi, soprano      Purdy Ungemack, tenor  
Joel B. Fairfax, bass  
The Childhood of Christ Johann Christoph Bach  
Evelyn Fry, soprano      Thomas Smith, tenor  
Constance Libano, contralto      Paul Troll, bass  
Hark! The Herald Angels Sing Magnificat Francesco Durante  
Josephine Masi, soprano      Freeman Clark, tenor  
Constance Libano, contralto      Joel B. Fairfax, bass

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 30, 1950**

Lowell P. Beveridge, conductor  
Ellen Faul, soprano      Thomas Smith, tenor  
Cleo Fry, contralto      Kenneth Smith, baritone  
George William Volkel, organist

Sacred Choruses:  
Inflammatum from the *Stabat Mater* Giovanni B. Pergolesi  
Lo, A Voice to Heaven Sounding Dimitri S. Bortniansky  
Up, Up My Heart with Gladness Johann Sebastian Bach  
Let All Things Now Living Welsh Folksong: arr. Katherine Davis  
Elijah Felix Mendelssohn

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 3, 1950**

**3:30 pm**

**J.H. Ossewaarde, acting director**

**Greenwich Academy Chorus**

**Charlotte Bloecher, soprano     Annette Vito, harpist**

**George William Volkel, organist**

A Ceremony of Carols  
O Little Town of Bethlehem  
O Come, All Ye Faithful  
Requiem

Benjamin Britten

Johannes Brahms

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 29, 1951**

**3:30 pm**

**J.H. Ossewaarde, conductor**

**Greenwich Academy Chorus**

**Charlotte Bloecher, soprano     Joseph Victor Laderoute, tenor**

**Kenneth Smith, baritone     George William Volkel, organist**

Alleluia  
Hymn 97 - The Spacious Firmament on High from *The Creation*  
Sacred Choruses:

Randall Thompson

Franz Joseph Haydn

Thanks Be to Thee

George Frideric Handel

Lo, My Shepherd is Divine

Franz Joseph Haydn

Give Ear, O Lord

Heinrich Schütz

Let All Things Now Living

Traditional Welsh: Katherine Davis, arr.

**The Greenwich Academy Chorus**

The Creation

Franz Joseph Haydn

**Greenwich Choral Society**

**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 2, 1951**

**3:30 pm**

**J. H. Ossewaarde, conductor**

**Greenwich Academy Chorus**

**Charlotte Bloecher, soprano     Mary Hopple, contralto     William Hess, tenor**

**Paul Matthen, bass     George William Volkel, organist**

Messiah

George Frideric Handel

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 27, 1952**

**3:30 pm**

**J. H. Ossewaarde, conductor**

**Lois Hunt, soprano**

**John McCollum, tenor**

**Mary Hopple, contralto**

**Kenneth Smith, bass**

**Charles Dodsley Walker, organist**

America  
Stabat Mater  
Requiem Mass in D minor

Giovanni Pergolesi

Wolfgang Amadeus Mozart

**Christmas Concert****Second Congregational Church, Greenwich, CT****Sunday, December 7, 1952****3:30 pm****J. H. Ossewaarde, conductor****Janet Southwick, soprano****John McCollum, tenor****Rosalind Nadell, contralto****Kenneth Smith, baritone**

Adeste Fideles

Cantata 142: For Us a Child Is Born

Johann Sebastian Bach

A Ceremony of Carols

Benjamin Britten

It Came Upon a Midnight Clear

Rejoice in the Lamb

Benjamin Britten

The First Nowell

Te Deum Laudamus

Antonín Dvořák

**Spring Concert****Second Congregational Church, Greenwich, CT****Sunday, April 26, 1953****4:00 pm****J. H. Ossewaarde, conductor****Assisted by Greenwich Academy Chorus****Bette Wolf, soprano****John McCollum, tenor****Kenneth Smith, bass****William N. Barnard, organist**

Judas Maccabeus

George Frideric Handel

**Christmas Concert****Christ Church, Greenwich, CT****Sunday, December 6, 1953****4:00 pm****Vernon De Tar, conductor****Greenwich Academy Chorus****Helen Boatwright, soprano****Russell Oberlin, tenor****Louie White, bass****Annette Vito, harpist****Jackson Wiley, cellist****Natalio Galan, recorder****Edwin Grace, recorder****Hector Zeolia, organist**

Sacred Song for Equal Voices

Heinrich Schütz

The Christmas Story

Heinrich Schütz

Chorale – Break forth, O beauteous heavenly light

Johann Sebastian Bach

Organ Chorale Preludes

Johann Sebastian Bach

The Flight into Egypt

Hector Berlioz

Mass in A

Cesar Franck

Adeste Fideles

**Spring Concert****Second Congregational Church, Greenwich, CT****Sunday, April 25, 1954****4:00 pm****Vernon De Tar, conductor****Greenwich Academy Chorus****Paul Knowles, tenor****Paul King, bass****Ronald Kutik, trumpet****Roland Kohloff, tympani****Bronson Regan, organist**

Easter Chorale

Johann Sebastian Bach

Messiah

George Frideric Handel

Allegro and Fugue from *Concerto Grosso in D*

George Frideric Handel

## Christmas Concert

Second Congregational Church, Greenwich, CT

Sunday, December 05, 1954

4:00 pm

Vernon De Tar, conductor

Greenwich Academy Chorus

Arabella Hong, soprano

Thomas Smith, tenor

Elizabeth Brown, alto

Robert Busch, baritone

Bronson Ragan, organist

John Young, trumpet

Almighty Word

tune by Tallis

Magnificat

Johann Sebastian Bach

Organ - Hymn Prelude on the Welsh Tune "Rhosymedre"

Ralph Vaughan Williams

**Bronson Ragan, organ**

Motet – Lord, Thou hast been our Refuge

Ralph Vaughan Williams

**John Young, trumpet**

Two Christmas Carols

Ralph Vaughan Williams

Now is Christemas y-come

Wither's Rocking Hymn

**Greenwich Academy Chorus**

Fantasia on Christmas Carols

Ralph Vaughan Williams

The truth sent from above (Herefordshire)

Come, all you worthy gentlemen (Somerset)

On Christmas night (Sussex)

Carol: The First Noël

Hymnal, No. 114

## Spring Concert

Second Congregational Church, Greenwich, CT

Sunday, April 17, 1955

4:00 pm

Vernon De Tar, conductor

Greenwich Academy Chorus

Dorothy Hatch, alto

Charlotte Bloecher Anderson, soprano

John McCollum, tenor

Warren Galjour, bass

Harriet Kerney, oboist

Roland Kohloff, tympani

Bronson Ragan, organist

Thomas Smith, tenor

Festival Te Deum

Ralph Vaughan Williams

**Greenwich Choral Society**

Alleluia Psallat

13<sup>th</sup> c. composer, trans. Dom Anselm Hughes, ed. Percy Grainger

Jesu, Joy of Man's Desiring

Johann Sebastian Bach

To Thee, Jehovah

Johann Sebastian Bach

**Greenwich Academy Chorus**

The Glory of the Lord

Vernon de Tar

Sung in tribute to Second Congregational Church on the occasion of its 250<sup>th</sup> anniversary

Tenor solo sang by Thomas Smith

Evening Hymn

Henry Purcell

**Greenwich Academy Chorus**

Mass in C major, op. 86

Ludwig van Beethoven

Hallelujah (from *Engedi*)

Ludwig van Beethoven

**Greenwich Choral Society & Soloists**

Joyful, joyful, we adore thee

Ludwig van Beethoven

**Christmas Concert****Sunday, December 11, 1955****Second Congregational Church, Greenwich, CT****4:00 pm****Louie White, conductor****Greenwich Academy Chorus****Peggy Warth, soprano****Charles Bressler, tenor****Paul Tibbetts, bass****Elizabeth Brown Howell, alto****Bronson Ragan, organist****Roland Kohloff, timpanist**

Christmas Songs:

I Sing of a Maiden

Give Ear, O Lord

Spacious Firmament

Requiem Mass

Louie White

Heinrich Schütz

Franz Joseph Haydn

Wolfgang Amadeus Mozart

**Spring Concert****Sunday, April 22, 1956****Second Congregational Church, Greenwich, CT****4:00 pm****Louie L. White, conductor****Greenwich Academy Chorus****Mary Geores, soprano****Charles Bressler, tenor****Warren Galjour, bass****Leonard Raver, organist****Paul Wolf, harpsichord****Phillip Cherry, cello****Maurice Wells, commentator**

King David

Hymn No. 458- Now Praise We Great and Famous Men

Henry Purcell

Henry Purcell

**Christmas Concert****Sunday, December 2, 1956****Second Congregational Church, Greenwich, CT****4:00 pm****Louie White, conductor****Greenwich Academy Chorus****Betty Wilson, soprano****Charles Bressler, tenor****Elizabeth Brown Howell, mezzo****Beryl Jensen Smiley, alto****Thomas Pyle, bass****Annette Vito, harp****Leonard Raver, organist**

Te Deum Laudamus

A Ceremony of Carols

Te Deum in C major

Hymn – The Spacious Firmament

Organ Voluntary – Fantasia

Christmas Oratorio, op. 12

Alessandro Scarlatti

Benjamin Britten

Benjamin Britten

Franz Joseph Haydn

Camille Saint-Saëns

Camille Saint-Saëns

**Spring Concert****Sunday, April 28, 1957****Second Congregational Church, Greenwich, CT****4:00 pm****Louie L. White, conductor****Greenwich Academy Chorus****Betty Wilson, soprano****Thomas Smith, tenor****Thomas Pyle, bass****Leonard Raver, organist**

Psalm 100

Requiem

The Seasons (Spring Portion)

Songs by Purcell and Fauré

Ralph Vaughan Williams

Gabriel Fauré

Franz Joseph Haydn

**Christmas Concert****Second Congregational Church, Greenwich, CT****Sunday, December 8, 1957****4:00 pm****Louie White, conductor****Greenwich Academy Chorus**

<b>Cathryn Allaben, soprano</b>	<b>Elizabeth Brown Howell, contralto</b>
<b>Russell Oberlin, counter-tenor</b>	<b>David Smith, bass</b>
<b>Annette Vito, harp</b>	<b>Leonard Raver, organ</b>

Motet No. 1 - Splendente te, Deus  
 O Magnum Mysterium  
 The Three Kings

Wolfgang Amadeus Mozart  
 Tomas Luis de Victoria  
 Healey Willan

**The Greenwich Choral Society and Soloists**

Susani (Sixteenth Century Carol)  
 Jesu, Thou the Virgin Born  
 Carol of the Birds

Philip Gordon, arr.  
 Gustav von Holst  
 Kenneth Walton, arr.

**The Greenwich Academy Chorus**

Cantata No. 40 (Dazu ist rescheinen der sohn gottes)

Johann Sebastian Bach

**The Greenwich Choral Society and Soloists**

Hymn - Praise the Lord, Ye Heavens Adore Him

Rowland Pritchard

**Audience and Choruses**

Cantata For Christmas (First Performance)

Louie L. White

Written for and dedicated to The Greenwich Choral Society  
 and its president, Mrs. Raynal C. Bolling

**The Greenwich Choral Society****The Greenwich Academy Chorus and Soloists****Greenwich Choral Society****Second Congregational Church, Greenwich, CT****Sunday, April 20, 1958****4:00 pm****Louie L. White, Conductor****Greenwich Academy Chorus**

<b>Betty Wilson, soprano</b>	<b>Charles Bressler, tenor</b>
<b>Marie Merkle, contralto</b>	<b>Peter Schender, baritone</b>
<b>Leonard Raver, organ</b>	

Hymn – “The God of Abraham O raise” No. 70  
 Elijah - Part I  
 Up, up my heart with gladness  
 Elijah - Part II

Hebrew Melody  
 Felix Mendelssohn  
 Johann Sebastian Bach  
 Felix Mendelssohn

**Christmas Concert****Second Congregational Church, Greenwich, CT****Sunday, December 7, 1958****4:00 pm****Louie L. White, Conductor****Greenwich Academy Chorus**

<b>Virginia Babikian, soprano</b>	<b>Thomas Smith, tenor</b>
<b>Marie Merkle, contralto</b>	<b>Charles Thomas, bass</b>
<b>John Upham, organist</b>	

All People That on Earth do Dwell  
 Schicksalslied (Song of Destiny) op. 54  
 Two Sacred Concerts for the Christmas Season  
 A Carroll  
 O Nightingale, Awake!  
 Ye Watchers and Ye Holy One, op. 66  
 Mass in D minor (Nelson Mass)

arr. Gustav Holst  
 Johannes Brahms  
 Johann Hermann Schein  
 Betty Jacobson  
 Swiss Folksong, arr. Clarence Dickinson  
 17<sup>th</sup> Century Melody  
 Franz Joseph Haydn

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 19, 1959**  
**4:00 pm**

**Louie L. White, Conductor**  
**Greenwich Academy Chorus**  
**Betty Wilson & Virginia Babikian, soprano**  
**Francine Falkon, contralto      Charles Bressler, tenor**  
**Chester Watson & William Brogan, bass**  
**John Upham, organist**

In observance of the Bicentennial Anniversary of the death of George Frideric Handel

Saul (1738)	George Frideric Handel (1685-1759)
Parts I, II	
Forever Blessed be Thy Holy Name from <i>Jephtha</i>	George Frideric Handel
Thanks Be to Thee	George Frideric Handel
Art Thou Troubled "Dove Sei" from <i>Roselinda</i>	George Frideric Handel
Saul (1738)	George Frideric Handel (1685-1759)
Part III	
*Tallis' Canon	Thomas Tallis

*\*Denotes audience participation*

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 6, 1959**  
**4:00 pm**

**Louie L. White, Conductor**  
**Greenwich Academy Chorus**  
**Russell Oberlin, tenor      Elizabeth Howell, contralto**  
**John Upham, organist      Ernest Rustia, pianist**  
**Dale Bartholomew, pianist**

117 Psalm	George Phillipp Telemann
Cantata No. 150	Johann Sebastian Bach
At the Offering	Louie White
	Elizabeth Howell
St. Nicholas	Benjamin Britten

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 24, 1960**  
**4:00 pm**

**Louie L. White, Conductor**  
**Greenwich Academy Chorus**  
**Virginia Babikian, soprano      Marie Merkle, contralto**  
**Walter Carringer, tenor      Thomas Smith, tenor**  
**Thomas Beveridge, bass      John Upham, organist**

Domine ad adjuvandum me festina	Giovanni Battista Martini
Stabat Mater	Giovanni Battista Pergolesi
	Greenwich Academy Chorus
Capriol Suite	Peter Warlock
Pavanne	
Pieds-en-L'air	
Mass in E flat	Franz Schubert



**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 4, 1960**

**4:00 pm**

Louie L. White, Conductor  
Greenwich Academy Chorus  
Betty Wilson, soprano Elizabeth Brown Howell, Contralto  
Mallory Walker, tenor Thomas Beveridge, bass  
John Upham, organist

Elijah

Felix Mendelssohn

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 16, 1961**

**4:00 pm**

Louie L. White, Conductor  
Greenwich Academy Chorus  
Elizabeth Brown Howell, Contralto  
John Upham, Organist Cynthia Otis, harpist

Hymn – Praise to the Lord (Hymnal, No. 13)

from Stralsund Gesangbuch,(1665)

Wedding Cantata (1959)

Daniel Pinkham (1923)

Two Songs (from op. 17)

Johannes Brahms (1833- 1897)

I. I Hear a Harp

II. Greetings

My Master Hath a Garden (1958)

Jerome Neff (1930)

A Song of Music (1940)

Paul Hindemith (1895)

Alto Rhapsody – op. 53 (1869)

Johannes Brahms (1833-1897)

The Queen of Sheba Visits Solomon (1956)

Louie L. White (1921)

Nänie (Elegy) – op. 82

Johannes Brahms (1833-1897)

Hymn No. 368

Alexis Lvolf (1833)

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 3, 1961**

**4:00 pm**

Louie L. White, Conductor  
Greenwich Academy Chorus  
Betty Wilson, soprano Elizabeth Brown Howell, contralto  
Thomas Smith, tenor Marvin Hayes, bass  
John Upham, organist

To Us a Child Is Given

Johann Sebastian Bach

Lo, I Bring Tidings

Johann Vierdanck

Sing Praise to God Who Reigns Above

Johann J. Schults

Magnificat, op.157

Alan Hovhaness

A Little Christmas Cantata

Tibor Serly

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 29, 1962**

**4:00 pm**

Concert is dedicated to Anna Phillips Bolling

Louie L. White, Conductor  
Greenwich Academy Chorus  
Joan Brainard, soprano John Zavitz, countertenor  
William McGrath, tenor Gene Hollmann, bass  
Leonard Raver, organist

On Leaving Some Friends at an Early Hour (poem by John Keats)

Louie L. White (1921)

To Music (An die Musik)

Franz Schubert (1797-1828)

Samson

George Frideric Handel (1685-1759)

Parts I, II and III

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 9, 1962**

**4:00 pm**

**assisted by the Greenwich Academy Chorus and Choral Club**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Erna Gwillim & Catherine Garlis, soprano**

**Marie Merkel, contralto**

**William Murphy, baritone**

**Bronson Ragan, organist**

Antiphon (1956)

For Us to Earth He Cometh Poor

Love on My Heart from Heaven Fell

The Birds (Poem by Hilaire Belloc)

Mary's Lullaby (Polish Carol)

Fantasia on Christmas Carols

Hymn: O Lo! He Comes with Clouds Descending

Pieds En L'Air (Capitol Suite)

Gloria (sung in Latin)

Benjamin Britten (1913)

J. S. Bach (1685-1750)

Gustav Holst (1874-1934)

Benjamin Britten (1913)

Katherine K. Davis, arr. (1892)

Ralph Vaughan Williams (1912)

sung to the tune of Helmsley (1763), attributed to Thomas Olivers

Peter Warlock (1894-1930)

Antonio Vivaldi (1669-1741)

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, April 21, 1963**

**4:00 pm**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Brainard, soprano**

**James Noland, tenor**

**Frank Carroll, bass**

Cantata - "The Lord Careth for Us" No. 196 (Wedding Cantata)

By the Flood

I Waited for The Lord

Join All the Glorious Names

Stabat Mater

Johann Sebastian Bach

Anonymous

Felix Mendelssohn

Issac Watts

Franz Schubert

**Greenwich Choral Society**

**Second Congregational Church, Greenwich, CT**

**Sunday, December 8, 1963**

**4:00 pm**

**Louie L. White, Conductor**

**Greenwich Academy Chorus**

**Joan Brainard, soprano**

**Zelda Manacher, contralto**

**James Noland, tenor**

**Richard Kuelling, baritone**

**Bronson Ragan, organist**

O Gott, Du Frommer Gott

Harmony

Mass in B minor

Kyrie

Examine Me, O Lord

Now All the Woods Are Sleeping

Mass in B minor

Gloria

Edward Grubb (1834)

J. S. Bach (1665-1750)

Johann Sebastian Bach (1685-1750)

William Boyce (1710-1779)

J. S. Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

**Greenwich Philharmonia Orchestra:**

**Central Junior High, Greenwich, CT**

**Sunday, February 16, 1964**

**Louie L. White, conductor**

Symphony No. 43 in E Flat

Five Pieces for Strings

Toward the Unknown Region

Joseph Haydn

Paul Hindemith

Ralph Vaughan Williams

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 19, 1964**  
**4:00 pm**

**Louie L. White, conductor**  
**Greenwich Academy Chorus**  
**Joan Brainard, soprano**                      **Zelda Manacher, contralto**  
**James Noland, tenor**                      **Richard Kuelling, baritone**  
**Bronson Ragan, organist**

Chorale (melody pub. Hanover, 1646; harmony after J. S. Bach)  
Mass in B minor Johann Sebastian Bach (1685-1750)  
    Credo  
Chorale (melody by Jakob Hintze, 1674, alt. harmonized by J. S. Bach, 1665-1750)  
Adagio, Concerto II Vivaldi-Bach  
Mass in B minor Johann Sebastian Bach (1685-1750)  
    Sanctus  
    Benedictus  
    Agnus dei

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 6, 1964**  
**4:00 pm**

**Louie L. White, conductor**  
**Greenwich Academy Chorus**  
**Betty Wilson, soprano**                      **Thomas Parisi, tenor**  
**Natasha Lutov, mezzo soprano**                      **William Covington, baritone**  
**Lucille Dressler, contralto**

Magnificat (1957) John Crawford  
Magnificat Andrea Gabrielli  
In Terra Pax Gerald Finzi  
Hymn - Lo! He Comes with Clouds Descending Helmsley  
Two Noël's Louis Claude Daquin  
Christmas Oratorio Camille Saint-Saëns

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 25, 1965**  
**4:00 pm**

**Concert is dedicated to Anna Phillips Bolling**

**Louie L. White, Conductor**  
**Greenwich Academy Chorus**  
**Joan Mey, soprano**                      **Elizabeth Brown Howell, contralto**  
**John B. Zavitz, tenor**                      **Richard Kuelling, baritone**

Christ Lag in Todesbanden (Cantata No. 4) Johann Sebastian Bach (1685-1750)  
On Leaving Some Friends at an Early Hour (composed in memory of Ann Phillips Bolling) Louie L. White (1921)  
Hymn - The Spacious Firmament on High Franz Joseph Haydn 1732-1809  
Rejoice, O My Spirit (Cantata No. 15) J. S. Bach (1685-1750)  
A Song for St. Cecilia's Day (*first performance of work*) (John Dryden poem, 1687) Louie L. White (1921)

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 5, 1965**  
**4:00 pm**

**Louie L. White, Conductor**  
**Greenwich Academy Chorus**  
**Sarah Harmon, soprano**                      **Richard Kuelling, baritone**  
**Ted MacKenzie, timpanist**                      **Eugene Moye, cellist**

A German Requiem  
Parts I, II, III and IV

Johannes Brahms (1833-1897)

Hymn-Langham

melody by Geoffrey Shaw  
Poem by Laurence Housman

A German Requiem  
Parts V, VI and VII

Johannes Brahms (1833-1897)

**In Praise of Music**  
**Greenwich Academy Auditorium, Greenwich, CT**

**Sunday, April 17, 1966**  
**4:00 pm**

**Louie L. White, conductor**  
**Greenwich Academy Chorus**  
**Betty Wilson, soprano**                      **Zelda Manacher, contralto**  
**John B. Zavitz, tenor**                      **Richard Kuelling, bass**  
**Virginia Morgan Robinson, harpist**  
**George Mims, organist**

Music  
Music, Spread Thy Voice Around Us from *Solomon*  
Pavane, op. 50  
The Mystic Trumpeter  
Impromptu for Solo Harp  
Jephthé  
The Harp Which Once Through Tara's Halls

Michael Tippett  
George Frideric Handel  
Gabriel Fauré  
Norman Dello Joio  
Gabriel Fauré  
Giacomo Carissimi  
Paul Hindemith

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 4, 1966**  
**4:00 pm**

**Louie L. White, conductor**  
**Greenwich Academy Chorus**  
**Betty Wilson, soprano**                      **Daniel Pociernicki, tenor**  
**Marie Merkle, contralto**                      **Robert Shiesley, bass**  
**George Mims, organist**

Cantata No. 140 - Wachet Auf  
Psalms:  
    No. 86  
    No. 148

Johann Sebastian Bach  
Gustav Holst

Variations on a Noël  
On the Immensity of the Supreme Being (1964)  
Utrecht Jubilate

Marcel Dupré  
Louie L. White  
George Frideric Handel

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 16, 1967**  
**4:00 pm**

**Louie L. White, conductor**  
**Maryann King, soprano**                      **James Noland, tenor**  
**Zelda Manacher, contralto**              **Robert Shiesley, baritone**

Messe en Sol Majeur (Mass in G major)  
This Comfort Is Joy  
Hymn  
Mass in G. major, No. 2

Francis Poulenc  
Edwin Freeman  
J.S. Bach  
Franz Schubert

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 3, 1967**  
**4:00 pm**

**Marguerite Havey, guest conductor**  
**Patricia Wells, soprano**                      **David Griffith, tenor**  
**Sophia Steffan, contralto**                  **Robert Shiesley, baritone**

Gloria in Excelsis Deo  
Command Thine Angel That He Come  
Wake, Awake for Night is Flying  
Address of Welcome  
Nun Komm, Der Heiden Heiland  
Requiem in D minor

Antonio Vivaldi  
Dietrich Buxtehude  
Philip Nicolai  
Dr. Otis A. Maxfield  
J. S. Bach  
Wolfgang A. Mozart

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 27, 1968**  
**4:00 pm**

**Louie L. White, conductor**  
**Greenwich Philharmonia**  
**Richard Kuelling, bass**                      **Elizabeth Brown Howell, soprano**  
**Thomas Parisi, tenor**  
**George Mims, organist**

Messiah  
A Cherubic Hymn

Geroge Frideric Handel  
Howard Hanson

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 8, 1968**  
**4:00 pm**

**Louie L. White, conductor**  
**Greenwich Philharmonia**  
**Margery Ryan, soprano**                      **Leo Goeke, tenor**  
**Richard Kuelling, bass**                      **Elizabeth Brown Howell, Contralto**  
**Lowell Lacey, organist**

Two Sacred Concerts for the Christmas Season  
In Praise of Mary - Cantata, 1955  
Magnificat in D major

Johann Herman Schein  
Geoffrey Bush (1920-1998)  
Johann Sebastian Bach

**Greenwich Choral Society**  
**Church of the Ascension, New York, NY**

**Sunday, April 13, 1969**  
**4:00 pm**

**Louie L. White, conductor**  
**Margery Ryan, soprano**                      **Leo Goeke, tenor**  
**Marie Merkle, contralto**                      **William Brogan, bass**

Psalm 150 (Hymn of the World's Creator), 1961  
Two Motets  
A Wedding Anthem  
Herr, Unser Herrscher  
Hymn  
Rejoice in the Lamb  
Tibique Domine

Louie L. White  
Anton Bruckner  
Benjamin Britten  
Heinrich Schütz  
Robert Williams  
Benjamin Britten  
Louie L. White

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 20, 1969**  
**4:00 pm**

**Louie L. White, conductor**  
**Margery Ryan, soprano**                      **Leo Goeke, tenor**  
**Marie Merkle, contralto**                      **William Brogan, bass**  
**Lowell Lacey, organ**

Psalm 150 (Hymn of the World's Creator), 1961  
Two Motets  
A Wedding Anthem  
Herr, Unser Herrscher  
Hymn  
Rejoice in the Lamb  
Tibique Domine

Louie L. White  
Anton Bruckner  
Benjamin Britten  
Heinrich Schütz  
Robert Williams  
Benjamin Britten  
Louie L. White

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 7, 1969**  
**4:00 pm**

**Louie L. White, conductor**  
**Margery Ryan, soprano**                      **Leo Goeke, tenor**  
**Elizabeth Howell, contralto**                      **Richard Kuelling, bass**

Magnificat  
Alma Dei Creatoris  
Weihnacht  
Hymn:  
*Jesus, Thou Divine Companion*  
Vesperae Solennes de Confessore

Giovanni Pergolesi  
Wolfgang Amadeus Mozart  
Heinz Werner Zimmermann  
Henry Van Dyke  
  
Wolfgang Amadeus Mozart

**Greenwich Philharmonia Orchestra:**  
**Central Junior High School**

**Sunday, January 11, 1970**  
**4:00 pm**

**John Nelson, conductor**  
**Greenwich Choral Society**  
**Louie White, director**

Symphony No. 40 in G minor, K. 550  
Schicksalied

Wolfgang Amadeus Mozart  
Johannes Brahms

**Greenwich Choral Society**  
**Louie White, director**

Danses Concertantes  
Violin Concerto in E minor, op. 64

Igor Stravinsky  
Felix Mendelssohn

**Donald Weilerstein, violin**

Schicksalied

Johannes Brahms

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 19, 1970**

**Louie L. White, conductor**  
**Kathy Fleury, folk singer**      **Christine Faulk, gospel singer**  
**Willie Bailey, gospel singer**      **Leslie Guinn, baritone**

Landmarks of Early American Music:

Hallelujah  
8th Psalm tune  
Canon 4 in 1  
89th Psalm  
Amanda  
Blenden  
Jubilee

Josiah Flagg  
James Lyon  
Williams Billings  
Simeon Morgan  
Justin Morgan  
Andrew Law  
Supply Belcher  
William Billings  
Charles Ives  
Deems Taylor  
Kentucky Harmony  
David Diamond  
Lloyd Pfautsch  
James Furman

Be Glad Then America  
Turn Ye, Turn Ye  
The Chambered Nautilus, Opus 7  
Hymn  
Young Joseph  
Let Us Now Praise Famous Men  
I Have a Dream (*commissioned work*)

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, December 6, 1970**

**Louie L. White, conductor**  
**Margery Ryan, soprano**      **Joan Sesnick, contralto**  
**Gene West, tenor**      **Leslie Guinn, bass**

The Christmas Oratorio  
Parts I and II  
Hymn – The God Whom Earth, and Sea, and Sky  
The Christmas Oratorio  
Parts III, IV and V

Johann Sebastian Bach (1685-1750)  
Harmony by J. S. Bach  
Johann Sebastian Bach (1685-1750)

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 18, 1971**

**Louie L. White, Conductor**

**Patricia Wells, soprano**  
**David Bender, tenor**

**Deborah Kieffer, mezzo soprano**  
**Richard Kuelling, bass**

**Requiem Mass**

Giuseppi Verdi (1813-1901)

I. Introit, Requiem and Kyrie

II. Sequence (Dies Irae)

Hymn: Come Thou Almighty King

Felice de Giardini (1769)

Offertory: O welt ich muss dich lassen

Johannes Brahms (1833-1897)

III. Offertory

Giuseppi Verdi (1813-1901)

IV. Sanctus

V. Agnus Dei

VI. Lux Aeterna

VII. Libera Me

**Greenwich Choral Society**

**Sunday, December 5, 1971**

**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Louie L. White, conductor**

**Patricia Wells, soprano**

**James Asbury, tenor**

**Marilyn Bradley, mezzo soprano**   **Richard Kuelling, bass**

Budavári Te Deum

Zoltán Kodály

Psalm XIII

Franz Liszt

Hymn - *Father Eternal, Ruler of Creation*

words Laurence Housman (1919), music Geoffrey Turton Shaw (1921)

Mass-Kyrie, Gloria, Credo, Sanctus, Agnus Dei

Igor Stravinsky

Gaudeamus Igitur

Franz Liszt

**Greenwich Choral Society**

**Sunday, April 16, 1972**

**Second Congregational Church, Greenwich, CT**

**Louie L. White, conductor**

**Sandra Darling, soprano**

**John Zavitz, tenor**

**Jane Stevens, contralto**

**Richard Kuelling, bass**

Address Of Welcome

Dr. Kenneth E. Nye

Let Their Celestial Concerts All Unite

George Frideric Handel

Ode on St. Cecilia's Day

George Frideric Handel

Hymn - Thine Is the Glory   from *Judas Maccabeus*

George Frideric Handel

Cantata 78 - Wir Eilen mit Schwachen

J. S. Bach

A Song for St. Cecilia's Day

Louie L. White

**Greenwich Choral Society**

**Sunday, December 3, 1972**

**Saint Catherine of Siena Church, Riverside, CT**

**4:30 pm**

**Louie L. White, conductor**

**Lynn Owen, soprano**

**Michael Best, tenor**

**Carole Walters, contralto**

**Richard Kuelling, Bass**

Mass in B minor

Johann Sebastian Bach

Kyrie and Gloria



**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, April 1, 1973**  
**4:30 pm**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano      Seth McCoy, tenor**  
**Peggy Hewett, mezzo soprano      Ara Berberian, bass**

Requiem KV 626  
Chichester Psalms (1965)

Wolfgang Amadeus Mozart  
Leonard Bernstein

**Greenwich Choral Society**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 2, 1973**

**Richard Vogt, conductor**

**Charlene Peterson, soprano      Seth McCoy, tenor**  
**Clamma Dale, soprano      Robert Shiesley, baritone**  
**Joy Blackett, mezzo soprano**

Fanfare for St. Edmundsbury (1959)  
St. Nicholas (1948)  
Magnificat in D major (1723)

Benjamin Britten  
Benjamin Britten  
Johann Sebastian Bach

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT**

**Sunday, March 17, 1974**  
**4:30 pm**

**Richard Vogt, conductor**

**Jan DeGaetani, mezzo soprano**

Credo  
Cantata 199  
Hymne

Antonio Vivaldi  
Johann Sebastian Bach  
Felix Mendelssohn

Irish Folksongs:

I Know Where I'm Going  
The Wearin' of the Green  
My Gentle Harp  
The Minstrel Boy  
'Tis Pretty to be in Balinderry  
Johnny, I Hardly Knew Ye

Arr. Alice Parker

Sacred and Secular Songs:

Psalm 100  
The Collection  
Serenity  
In the Mornin'  
They are There  
General William Booth Enters into Heaven  
The Circus Band

Charles Ives

**Greenwich Philharmonia Orchestra**  
**Westhill High School, Stamford, CT**

**Saturday, May 18, 1974**

**John Nelson, conductor**  
**Charlene Petersen, soprano      Joy Blackett, alto**  
**Greenwich Choral Society, chorus**

Symphony No. 2 in C minor, *The Resurrection*

Gustav Mahler

- I. Allegro maestoso
- II. Andante moderato
- III. In Ruhig fliessender Bewegung
- IV. Urlicht (alto solo from *Des Knaben Wunderhorn* - Sehr feierlich, aber schlicht)
- V. Langsam. Misterioso (soprano and alto solos, chorus from Klopstocks Hymn -Die Auferstehung)

**American Symphony Orchestra**  
**Danbury State Fair Grounds, Danbury CT**

**Charles Ives Centennial Concert**

**July 4, 1974**

**Leonard Bernstein, conductor**  
**Michael Tilson Thomas, conductor**  
**Greenwich Choral Society, chorus**  
**Western Connecticut State College, chorus**

Religion  
The Collection  
Serenity  
Adeste Fideles, in an organ prelude  
Down East  
In The Mornin'  
They Are There  
General William Booth Enters into Heaven  
The Circus Band

Charles Ives

**Greenwich Choral Society**  
**Bloomfield Presbyterian Church on the Green, Bloomfield, NJ**

**Sunday, October 20, 1974**

**Richard Vogt, conductor**  
**Cynthia Claret, soprano                      John Aler, tenor**  
**Bruce Fifer, baritone                         Dan Smith, piano**  
**David Johnson, organ**

Chester	William Billings
Tenting on the Old Campground	Walter Kittredge
Camptown Races	Stephen Foster
Old Black Joe	
We are Coming, Father Abraam	
Some Folks	
The Maple Leaf Rag Song	Scott Joplin
A Real Slow Drag from <i>Treemonisha</i>	
A Simple Song (from <i>Mass</i> )	Leonard Bernstein
Make Our Garden Grow from <i>Candide</i>	
Hymn 476 - My Country, 'Tis of Thee	America
Religion	Charles Ives
The Collection	
Serenity	
Adeste Fideles, in an organ prelude	
Down East	
In the Mornin'	
They are There	
General William Booth Enters into Heaven	
The Circus Band	

**Greenwich Choral Society**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 8, 1974**

**Richard Vogt, conductor**  
**Jane Bryden, soprano                      John Aler, tenor**  
**Patricia Deckert, mezzo soprano         Robert Shiesley, baritone**  
**Peter Pears, narrator**

Cantata 140	Johann Sebastian Bach
Magnificat	Alan Hovanes
Wonder Tidings	John La Montaine

**Greenwich Choral Society**                      **50th Anniversary Concert**  
**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT**

**Sunday, April 6, 1975**  
**4:00 pm**

**Richard Vogt, conductor**

**Marianna Christos, soprano      James Schwisow, tenor**  
**Francis Robinson, commentator      Ara Berberian, bass**

Carmen:		Georges Bizet
Prelude to Act I		
March and Chorus: <i>Les Voici</i>		
Nabucco:		Giuseppe Verdi
Coro Di Schiavi Ebrei: <i>Va, pensiero</i>		
Rigoletto:		Giuseppe Verdi
Aria: <i>La donna e mobile</i>		
Die Tote Stadt:		Erich Korngold
Marietta's Lied zur Laute		
Cavalleria Rusticana:		Pietro Mascagni
Opening Chorus: <i>Gli aranci olezzano</i>		
Scene and Prayer: <i>Regina Coeli</i>		
Intermezzo		
Aria and Chorus: <i>Viva il vino spumeggiante</i>		
Boris Godunov:		Modest Mussorgsky
Coronation Scene		
Death of Boris		
Turandot:		Giacomo Puccini
Aria: <i>Nessun Dorma</i>		
Aria: <i>Tu Che Di Gel Sei Cinta</i>		
Die Meistersinger von Nürnberg:		Richard Wagner
Procession of the Mastersingers		
Chorus: <i>Wach' Auf</i>		

**Greenwich Choral Society**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 7, 1975**  
**4:00 and 7:00 pm**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano      Howard Crook, tenor**  
**Barbara Crouch, mezzo soprano      Jake Gardner, baritone**  
**Dave Brubeck, piano      John Stephens, bass**

Coronation Anthems:		George Frideric Handel
Zadok The Priest		
Let Thy Hand Strengthened		
Serenade to Music		Ralph Vaughan Williams
Christmas Cantata:		Daniel Pinkham
Quem Vidistis Pastores?		
O Magnum Mysterium		
Gloria in Excelsis Deo		
The Song of Bethlehem:	<i>(first performance of work)</i>	Dave Brubeck
Prelude	Run to Bethlehem	
Processional	Gold, Frankincense and Myrrh	
In the Beginning	My Soul Magnifies the Lord	
Where Is He?	Sleep, Holy Infant	
So the Word Became Flesh	In the Beginning	
Gloria	Neither Life nor Death	
We Have Come to See the Son of God	God's Love Made Visible	

**Songs Of America**

**The First Congregational Church, Old Greenwich, CT**

**Sunday, March 21, 1976**

**4:00 and 7:30 pm**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Bruce Fifer, baritone**

Songs of the Revolution:

Chester

The Liberty Song

The American Hero

William Billings

Civil War Songs:

The Battle Cry of Freedom

Tenting on the Old Camp Ground

We Are Coming, Father Abraam

George Frideric Root

Walter Kittredge

Stephen Foster

Old American Songs:

The Boatman's Dance

The Little Horses

The Dodger

Long Time Ago

Simple Gifts

At the River

Ching-A-Ring Chaw

Sacred And Secular Songs:

The Lord Is My Shepherd

Old Black Joe

Camp town Races

My Old Kentucky Home

Some Folks

Oh, Freedom

The Maple Leaf Rag Song

They are There

In the Mornin'

The Circus Band

The Battle Hymn of the Republic

Adapted by Aaron Copland

Randall Thompson

Stephen Foster

arr. Richard Vogt

Scott Joplin

Charles Ives

arr. Robert Russell Bennett

**A Grand Night For Singing**  
**Second Congregational Church, Greenwich, CT**

**Sunday, May 23, 1976**  
**7:30 pm**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano      Mark Jacoby, tenor**  
**Jake Gardner, baritone**

- The Tender Land: (1954) Aaron Copland  
    Stomp Your Foot  
    The Promise of Living
- Porgy and Bess: (1935) George Gershwin  
    Summertime  
    It Ain't Necessarily So  
    My Man's Gone Now  
    Bess, You Is My Women Now  
    Oh Lawd, I'm on My Way
- Candide: (1956) Leonard Bernstein  
    The Best of All Possible Worlds  
    The Pilgrims' Procession  
    I Am Easily Assimilated  
    Make Our Garden Grow
- Carousel: (1945) Richard Rodgers/Oscar Hammerstein  
    June Is Bustin' Out All Over
- The King and I: (1951)  
    I Whistle a Happy Tune
- The Sound of Music: (1959)  
    Climb Every Mountain
- South Pacific: (1949)  
    There Is Nothing Like a Dame
- Carousel: (1945)  
    If I Loved You  
    You'll Never Walk Alone
- The Sound of Music: (1959)  
    Do-Re-Mi
- Treemonisha: (1907) Scott Joplin  
    The Corn-Huskers/We're Goin' Around  
    Good Advice  
    Aunt Dinah Has Blowed De Horn  
    A Real Slow Drag

**Greenwich Choral Society**  
**Aldeburgh Festival, Blythburgh Church, England**

**Friday, June 11, 1976**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano      Seth McCoy, tenor**  
**Harriet Wingreen, piano      Jake Gardner, baritone**  
**David Johnson, organ**

Songs of the Revolution	
Chester	William Billings
Lamentation Over Boston	
The Liberty Song	
Civil War Songs:	
The Battle Cry of Freedom	George Frederick Root
Tenting on the Old Camp Ground	Walter Kittredge
We Are Coming, Father Abraam	Stephen Foster
Old American Songs:	adapted by Aaron Copland
The Boatman's Dance	
The Little Horses	
The Dodger	
Long Time Ago	
Simple Gifts	
At the River	
Ching-A-Ring Chaw	
Christmas Cantata:	Daniel Pinkham
Quem Vidistis Pastores?	
O Magnum Mysterium	
Gloria in Excelsis Deo	
A Sermon from the Mountain: Martin Luther King:	Alice Parker
Way Up on The Mountain	
Well, I Feel All Right	
Sacred And Secular Songs:	
In the Mornin'	
Serenity	
General William Booth Enters into Heaven	
Negro Spirituals:	
In Dat Great Gittin' Up Mornin'	Alice Parker, arr.
Oh, Freedom	Richard Vogt, arr.
The Battle Hymn of the Republic	Robert Russell Bennett, arr.

**Greenwich Choral Society**  
**Aldeburgh Festival, The Maltings, Snape, England**

**Saturday, June 12, 1976**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano          Seth McCoy, tenor**  
**Harriet Wingreen, piano          Jake Gardner, baritone**  
**David Johnson, organ**

The Tender Land: (1954) Aaron Copland  
    Stomp Your Foot  
    The Promise of Living  
Porgy and Bess: (1935) George Gershwin  
    Summertime  
    It Ain't Necessarily So  
    My Man's Gone Now  
    Oh Lawd, I'm on My Way  
Candide: (1956) Leonard Bernstein  
    The Best of All Possible Worlds  
    The Pilgrims' Procession  
    I Am Easily Assimilated  
    Make Our Garden Grow  
The Circus Band Charles Ives  
The King and I: (1951) Richard Rodgers/Oscar Hammerstein  
    I Whistle a Happy Tune  
The Sound of Music: (1959)  
    Climb Every Mountain  
Carousel: (1945)  
    If I Loved You  
    You'll Never Walk Alone  
Songs of Stephen Foster: (1826-1864) John Carter  
    Camptown Races  
    Old Black Joe  
    Some Folks  
Treemonisha: (1907) Scott Joplin  
    The Corn-Huskers/We're Goin' Around  
    Good Advice  
    Aunt Dinah Has Blowed De Horn  
    A Real Slow Drag

**Greenwich Choral Society**  
**Cutty Sark Gardens, England**

**Sunday, June 13, 1976**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano          Seth McCoy, tenor**  
**Harriet Wingreen, piano          Jake Gardner, baritone**  
**David Johnson, organ**

Songs of the American Revolution  
Songs of the American Civil War  
Songs of Stephen Foster  
Songs of Aaron Copland  
Negro Spirituals  
Treemonisha by Scott Joplin (excerpts)



**Greenwich Choral Society**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 5, 1976**  
**4:00 pm**

**Richard Vogt, conductor**  
**Elizabeth Humes, soprano      John Aler, tenor**  
**Joan Fuerstman, mezzo soprano      Bruce Fifer, bass-baritone**  
**Constance Beavon, alto**

Mass in B minor:

Missa  
Symbolum Nicenum: Credo  
Sanctus  
Osanna, Benedictus, Agnus Dei, Dona Nobis Pacem

Johann Sebastian Bach

**Greenwich Choral Society**  
**Second Congregational Church, Greenwich, CT      4:00 pm**

**Saturday March 12, 1977**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano**

Sumer is Icumen in  
Lift Up Your Heads  
Where'er You Walk from *Semele*  
Alleluia from *Exsultate, Jubilate*  
King Arthur  
    Chorus of Cold People  
    'Tis I that have warm'd ye  
    'Tis Love that hath warm'd us  
Dido and Aeneas  
    But Death, alas! I cannot shun  
    Great minds against themselves conspire  
    Thy hand, Belinda!  
    When I am laid in earth  
    With drooping wings, ye Cupids come  
The Libertine  
    Nymphs and shepherds, come away  
    We come, we come we come  
    In these delight pleasant groves  
Adagio For Strings  
Sure on this Shining Night  
Knoxville: Summer of 1915  
Arbolucu, Te Sequeste  
The Blue Dove  
Negro Spirituals  
    Sometimes I Feel  
    I Got Shoes

14th Century  
Ned Rorem  
George Frideric Handel  
Wolfgang Amadeus Mozart  
Henry Purcell

Samuel Barber  
Samuel Barber  
Samuel Barber  
Carlos Chávez  
  
Alice Parker, arr.  
arr. by Alice Parker and Richard Vogt

**A Night At The Opera****Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT****Saturday, May 7, 1977****8:00 pm****Richard Vogt, conductor****Marianna Christos, soprano      David Howell, tenor****Robert Sherman, commentator      Ruth Negri, harpist**

Lohengrin:	Richard Wagner
Introduction to Act III	
Bridal Chamber Chorus	
Il Trovatore:	Giuseppe Verdi
Anvil Chorus	
Madame Butterfly:	Giacomo Puccini
Aria: Un Bel Di Vedremo	
Manon:	Jules Massenet
Aria: Ah, Fuyez, Douce Image	
Aida:	Giuseppe Verdi
Triumphal Chorus	
La Traviata:	Giuseppe Verdi
Act I: Brindisi	
Prince Igor:	Alexander Borodin
Polovtsian Dances	
Gloriana:	Benjamin Britten
Choral Dances	
La Bohème:	Giacomo Puccini
Aria: Act I - Che Gelida Manina	
Aria: Act III - Addio, Donde Lieta...	
Duet: Act III - Dunque è Proprio Finita	
The Tales of Hoffman:	Jacques Offenbach
Intermezzo and Barcarolle	
The Land of Smiles:	Franz Lehár
Yours is my Heart Alone	
The Chocolate Soldier:	Oscar Straus
My Hero	

**Greenwich Choral Society****Christ Episcopal Church, Greenwich, CT****Sunday, November 6, 1977****4:00 pm****Richard Vogt, conductor****Bonnie Hamilton, soprano      Peter Pears, tenor****Nicholas Karousatos, baritone**

Mass in G major	Franz Schubert
Saint Nicholas	Benjamin Britten

**A Concert In Memory of Benjamin Britten**

**Saint Thomas Church, New York, NY**

**BOYS OF SAINT THOMAS CHOIR**

**Gerre Hancock, Conductor**

**Sunday, December 4, 1977**

**7:30 pm**

**FESTIVAL CHORUS of the Greenwich Choral Society**

**Richard Vogt, conductor**

**YALE CONCERT CHOIR**

**Daniel Paget, conductor**

**MANHATTAN CHORUS**

**Jon Bailey, conductor**

Fanfare For St. Edmundsbury  
Voices For Today, Opus 75  
Hymn To Saint Cecilia, Opus 27  
Missa Brevis in D, Opus 63  
Hymn: God Moves in a Mysterious Way from *Saint Nicholas*  
Prelude and Fugue on A Theme Of Vittoria  
Sacred & Profane  
Choral Dances from *Gloriana*  
Hymn: The Spacious Firmament on High from *Noye's Fludde*

Trumpets  
Benjamin Britten  
Manhattan Chorus  
Yale Chorus  
Boy Choir  
Audience & Combined Choirs  
Organ  
Yale Chorus  
Greenwich Choral Society  
Audience & Combined Choirs

**A Festival of Christmas and Hanukkah Music**

**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 11, 1977**

**4:00 and 7:30 pm**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Thomas Mooney, tenor**

**Jake Gardner, baritone**

O Come, O Come, Emmanuel  
Intonation for Organ on the 11th Tone  
Hodie Christus Natus Est  
Adest Sponsus  
Choral Prelude On "Wachet Auf"  
Christmas Oratorio: Magnificat  
Lo, How a Rose E'er Blooming  
Lo, How a Rose E'er Blooming  
L'Enfance du Christ:  
Joseph and Mary: The Manger at Bethlehem  
The Shepherds Bid Farewell to the Holy Family  
S'Vivon  
Maoz Tsur  
Judas Maccabeus:  
Recitative: *My Arms! Against This Gorgias Will I Go*  
Air: *Sound An Alarm!*  
Chorus: *We Hear, We Hear*  
Chorus: *See, The Conquering Hero Comes*  
Air: *Rejoice, O Judah!*  
Chorus: *Hallelujah, Amen*  
The Boar's Head Carol  
Fantasia on "Greensleeves"  
La Virgen Lava Panales  
Evergreen  
Hansel and Gretel:  
The Song of the Sandman  
Evening Prayer  
Christmas Carols:  
Joy to the World  
The First Nowell  
O Little Town of Bethlehem  
Hark! The Herald Angels Sing  
Cantique de Noël  
L' Arlésienne Suite No. 2:  
Farandole: The March of the Three Kings  
Mass in B minor: Dona Nobis Pacem

Adapted by Thomas Helmore  
Giovanni Gabrieli  
Franco-Provencal  
Johann Sebastian Bach  
Camille Saint-Saens  
Michael Praetorius  
Johannes Brahms  
Hector Berlioz  
Traditional Hebrew Folksong  
Traditional Hebrew Hymn  
George Frideric Handel  
16th Century: Queen's College Oxford  
Ralph Vaughan Williams, arr.  
Traditional Spanish Carol  
Daniel Pinkham  
Engelbert Humperdinck  
Daniel Pinkham, arr.  
David Willcocks, arr.  
Ralph Vaughan Williams, arr.  
David Willcocks, arr.  
Adolphe Adam  
Georges Bizet  
Johann Sebastian Bach

**St. John Passion**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, March 12, 1978**  
**4:00 pm**

**Richard Vogt, conductor**  
**Elizabeth Humes, soprano/Maid**      **David Britton, tenor**  
**Elaine Bonazzi, mezzo soprano**      **Paul Mosteller, baritone/Pilate**  
**Eugene Friesen, cello**      **Harriet Wingren, organ**  
**Gene Tucker, Evangelist**      **Robert Shiesley, Jesus**  
**Robert Ebel, Peter**      **Jon Hunt, Officer/Servant**

The Passion According to St. John

Johann Sebastian Bach

**Greenwich Philharmonia Orchestra**  
**Greenwich High School, Greenwich, CT**

**Saturday & Sunday, May 13 & 14, 1978**  
**8:30 pm/4:00 pm**

**Greenwich Choral Society, chorus**  
**David Gilbert, conductor**  
**Eunice Hill, mezzo-soprano**      **Ara Berberian, bass**  
**David Britton, tenor**

Roméo et Juliette

Hector Berlioz

**Greenwich Choral Society**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 3, 1978**  
**4:00 and 7:30 pm**

**Richard Vogt, conductor**  
**Daisy Newman, soprano**      **Rodney Miller, tenor**  
**Margaret Vigeveno, mezzo soprano**      **David Sloan, The Younger David**  
**John Cunningham, narrator**      **John Storr, The Younger David**

Gloria  
King David

Francis Poulenc  
Arthur Honegger

**Messa Da Requiem**  
**SUNY Purchase, Purchase, NY**

**Saturday, April 7, 1979**  
**8:00 pm**

**Richard Vogt, conductor**  
**Lorna Haywood, soprano**      **Seth McCoy, tenor**  
**Cynthia Clarey, mezzo soprano**      **Ara Berberian, bass**

Messa Da Requiem (1874)

Giuseppe Verdi

*It was a thrilling experience. The chorus gets as close to professional quality as any amateur group I've ever heard, and Richard Vogt, the conductor, kept the balances perfect between choir and orchestra. The pianissimos – and the Requiem has lot of them – were under complete control, which is enormously difficult for a chorus of so many singers, yet when they let out their voices, it was a real orgy of sound.*

*Robert Sherman, from a review in The New York Times, April 15, 1979*

**Greenwich Choral Society**  
**SUNY Purchase, Purchase, NY**

**Saturday, November 3, 1979**  
**8:00 pm**

**Richard Vogt, conductor**  
**Nan Nall, soprano**                      **John Aler, tenor**  
**Harriet Wingreen, piano**              **Randolph Messing, baritone**  
**Gary De Sesa, piano**

Liebeslieder Walzer (I-XVIII)  
Carmina Burana

Johannes Brahms  
Carl Orff

**A Festival of Christmas Music**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 9, 1979**

**Richard Vogt, conductor**  
**Cynthia Clarey, soprano**              **Nicholas Karousatos, baritone**

O Come, O Come, Emmanuel  
Intonation for Organ on the 11th Tone  
Hodie Christus Natus Est  
Adest Sponsus  
Choral Prelude on "C"  
Lo, How a Rose E'er Blooming  
Lo, How a Rose E'er Blooming  
L'Enfance du Christ:  
    Joseph And Mary: The Manger at Bethlehem  
    The Shepherds Bid Farewell to the Holy Family  
Hansel and Gretel:  
    The Song of the Sandman  
    Evening Prayer  
    Dream Pantomime  
Fantasia on Greensleeves  
Christmas Cantata:  
    Quem Vidistis Pastores?  
    O Magnum Mysterium  
    Gloria in Excelsis Deo  
The Boar's Head Carol  
The Nutcracker:  
    March  
    Dance of the Reed Pipes  
    Russian Dance: Trepak  
    Pas de Deux  
La Virgen Lava Panales  
The Twelfth Night Song  
Hallelu!  
Christmas Carols:  
    Joy to the World  
    O Little Town of Bethlehem  
    Rise Up, Shepherd, and Follow  
    The First Nowell  
L' Arlésienne Suite No. 2:  
    Farandole: The March of the Three Kings  
Requiem: Sanctus

Adapted by Thomas Helmore  
Giovanni Gabrieli  
Giovanni Gabrieli  
Franco-Provençal processional song  
Johann Sebastian Bach  
Michael Praetorius  
Johannes Brahms  
Hector Berlioz  
Engelbert Humperdinck  
Ralph Vaughan Williams  
Daniel Pinkham  
16th Century: Queen's College Oxford  
Peter Ilyich Tchaikovsky  
Traditional Spanish Carol  
Traditional Russian Carol  
Stephen Paulus  
Daniel Pinkham, arr.  
Ralph Vaughan Williams, arr.  
Richard Vogt, arr.  
David Willcocks, arr.  
Georges Bizet  
Giuseppe Verdi

**Philharmonia Virtuosi of New York**      **Westchester Series Concert V**      **Sunday, March 16, 1980**  
**Performing Arts Center, SUNY Purchase, Purchase, NY**

3:0

**Richard Knapp, conductor**  
**Nan Nall, soprano**      **David Cantor, baritone**  
**The Festival Chorus of the Greenwich Choral Society**  
**Richard Vogt, Music Director**

The Prince of Denmark's March	J. Clarke
Ode on St. Cecilia's Day (excerpts)	H. Purcell
1, Symphony	
2. Chorus – Soul of the World	
3. Chorus – Hail! Bright Cecilia	
Dido & Aeneas (excerpts)	
1. Recitative: Thy Hand Belinda	
Air: When I am lad in earth	
2. Chorus – With dropping wings, ye Cupids come	
Water Music – Suite No. 1 in F major	G.F. Handel
Water Music – Suite No. 111 in G major	G.F. Handel
Water Music – Suite No. 11 in F major	G.F. Handel
Gilbert & Sullivan	W.S. Gilbert and Arthur Sullivan
from <i>H.M.S. Pinafore</i> :	
We Sail the Ocean Blue	
Over the Bright Blue Sea	
Sir Joseph's Barge is Seen	
O Joy, O Rapture	
from <i>The Pirates of Penzance</i> :	
Stop, We Must not Lose our Senses!	
Hold, Monsters!	
I am the very Model	
When I was a Lad	
from <i>The Gondoliers</i> :	
Dance a cachucha	

**An Evening at the Opera**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 3, 1980**  
**8:00 pm**

**Richard Vogt, conductor**

**Clamma Dale, soprano**

**David Holloway, baritone**

Carmen: Georges Bizet  
Prelude To Act I  
March And Chorus: Les Voici

Il Barbiere Di Siviglia: Gioacchino Rossini  
Aria: Largo Al Factotum

Fidelio: Ludwig van Beethoven  
Aria: Abscheulicher, Wo Eilst Du Hin

Andrea Chenier: Umberto Giordano  
Chorus: O Pastorelle, Addio  
Aria: Nemico Della Patria

Merry Mount: Howard Hanson  
Chorus: Be As a Lion  
Chorus: Children's Dance  
Chorus: It Is the House Of Gay Carouse  
Duet: Rise Up, My Love, My Fair One  
Chorus: Praise We the Lord

I Pagliacci: Ruggiero Leoncavallo  
Prologue  
Chorus: Presto Affrettiamoci

Aida: Giuseppe Verdi  
Aria: Ritorna Vincitor

Nabucco: Giuseppe Verdi  
Coro Di Schiavi Ebrei: Va, pensiero

Ernani: Giuseppe Verdi  
Aria: Ernani, Involami

Die Meistersinger von Nürnberg: Richard Wagner  
Procession of the Mastersingers  
Chorus: Wach' Auf  
Closing Scene: Homage To Hans Sachs

**Pepsico Summerfare '80**  
**SUNY Purchase, Purchase, NY**

**Saturday, July 12, 1980**  
**7:00 pm**

**Richard Vogt, conductor**

Jubilate Deo Giovanni Gabrieli  
Buccinate Giovanni Gabrieli  
American Composers Concert:  
Gershwin, Bernstein, Joplin, etc. with Summerfare Brass

**An Election Day Special**  
**SUNY Purchase, Purchase, NY**

**Saturday, November 1, 1980**  
**8:00 pm**

**Richard Vogt, conductor**

**Joseph Smith, piano**

**Edward Crafts, baritone**

Fanfare for the Common Man	Aaron Copland
Stomp Your Foot	Aaron Copland
The Dodger	Aaron Copland
Simple Gifts	Aaron Copland
Variations on a Shaker Melody	Aaron Copland
The Promise of Living	Aaron Copland
Putnam's Camp ( <i>Three Places in New England</i> )	Charles Ives
General William Booth Enters into Heaven	Charles Ives
The Plow That Broke the Plains:	Virgil Thomson
Prelude	
Pastorale	
Cattle	
Blues	
Drought	
The Testament of Freedom:	Randall Thompson
The God Who Gave Us Life	
We Fight Not for Glory	
I Shall Not Die Without a Hope	
Overture to Candide	Leonard Bernstein
Rhapsody in Blue	George Gershwin
Under The Willow Tree ( <i>Vanessa</i> )	Samuel Barber
Hard Time Come Again No More	Stephen Foster
Nelly Bly	
The Entertainer	Scott Joplin
The Washington Post	John Philip Sousa
The Stars and Stripes Forever	

**A Christmas Triptych**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 7, 1980**  
**4:00 and 7:30 pm**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**John Aler, tenor**

**Jane Bryden, soprano**

**Jake Gardner, baritone**

**Elaine Bonazzi, mezzo soprano**    **Matt Cuyler, boy soprano**

**Paul Nelis, boy soprano**

A Ceremony of Carols	Benjamin Britten
Magnificat	Johann Sebastian Bach
So Hallow'd is the Time ( <i>commissioned work</i> )	Stephen Paulus

**Greenwich Choral Society**  
**SUNY Purchase, Purchase, NY**

**Saturday, April 25, 1981**  
**7:30 pm**

**Richard Vogt, conductor**

**Daisy Newman, soprano**

**Seth McCoy, tenor**

**Joanna Levy, alto**

**David Holloway, baritone**

**Matt Cuyler, The Youth**

Elijah, op.70	Felix Mendelssohn
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**Pepsico Summerfare '81**  
**SUNY Purchase, Purchase, NY**

**Saturday, July 11, 1981**

**Richard Vogt, conductor**

Songs for a Fair Summer Day

**A Village Christmas: today and yesterday**  
**Christ Episcopal Church, Greenwich, CT**

**Sunday, December 6, 1981**  
**4:00 and 7:30 pm**

**Richard Vogt, conductor**

**Clamma Dale, soprano                      Michael Terry, baritone**  
**Madelyn O'Neil, narrator                Thiel Ficker, narrator**  
**The Rev. Vincent J. O'Connor, narrator**

Gloria:	John Rutter
L'Enfance du Christ	Hector Berlioz
The Hymn of Jesus	Gustav Holst
The Town:	
I Saw Three Ships	Traditional English
I Heard the Bells on Christmas Day	Henry Wadsworth Longfellow
Good King Wenceslas	Piae Cationes
Some Say That Ever 'Gainst That Season Comes	William Shakespeare
Away in a Manger	William J. Kirkpatrick
It Came Upon the Midnight Clear	Richard Storrs Willis
The Church:	
A Christmas Carol	Phillips Brooks
Gesu Bambino	Pietro Yon
Stille Nacht, Heilige Nacht	Franz Gruber
Cantique de Noël	Adolphe Adam
Brightest and Best of the Sons of the Morning	Dudley Buck
O Little Town of Bethlehem	Lewis N. Redner
The Voice of the Christ-Child	Phillips Brooks
Ave Maria	Bach-Gounod
All My Heart This Night Rejoices	Johann G. Ebeling
The Home:	
Deck the Hall	Traditional Welsh
A Christmas Carol	Charles Dickens
The Kings	Peter Cornelius
'Twas the Night Before Christmas	Clement Clarke Moore
Gloucestershire Wassail	Traditional English
Greensleeves	Traditional English
O Christmas Tree	Traditional German
Hark! the Herald Angels Sing	William H. Cummings

**Greenwich Choral Society**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 6, 1982**  
**8:00 pm**

**Richard Vogt, conductor**

**Elizabeth Pruett, soprano                John Aler, tenor**  
**Cynthia Clarey, mezzo soprano        John-Paul Bogart, bass**  
**David Picardi, boy soprano**

Chichester Psalms  
Requiem, KV 626

Leonard Bernstein  
Wolfgang Amadeus Mozart

**A May Day Celebration**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 1, 1982**  
**8:00 pm**

**Richard Vogt, conductor**

**Clamma Dale, soprano**      **Jon Hunt, tenor**  
**Cynthia Clarey, mezzo-soprano**      **John La Pierre, tenor**  
**Jake Gardner, baritone**      **The Greenwich (NYC) Morris Men**

Greeting Prelude (1955) Igor Stravinsky (1882-1971)  
Symphony of Psalms (1930, revised 1948)  
Chant des Bateliers du Volga (1917)  
The Rake's Progress (1948-1951):  
    Chorus: With air commanding and weapon handy  
    Chorus: The sun is bright, the grass is green  
    Cabeletta: I go, I go him  
    Lullaby: Gently, little boat, across the ocean float  
    Epilogue: Good people, just a moment  
The Firebird (1910/1919):  
    Berceuse  
    Finale

Country Gardens (1918/1932) Percy Grainger (1882-1961)  
Ye Banks and Braes O'Bonnie Doon (1901)  
The March of the Men of Harlech (1904)  
The Duke of Marlborough Fanfare (1939)  
Irish Tune from County Derry (1913)  
Shallow Brown (1910)  
Shepherd's Hey (1911)  
Tribute to Foster (1913/1931)  
The Lost Lady Found (1910)

**Second Annual Sing-In**  
**Christ Episcopal Church, Greenwich, CT**

**Monday, October 4, 1982**  
**7:45 pm**

**Richard Vogt, conductor**  
**Jack Ossewaarde, organist**

Elijah Felix Mendelssohn

**A Brahms Oktoberfest**  
**SUNY Purchase, Purchase, NY**

**Saturday, October 30, 1982**  
**8:00 pm**

**Richard Vogt, conductor**  
**Margaret Cusack, soprano**      **Joseph Penrod, baritone**  
**Katherine Ciesinski, mezzo soprano**

Akademische Fest-Ouvertüre, op.80 (Academic Festival Overture) Johannes Brahms  
Nänie, op.82  
Rhapsodie, op.53  
Ein deutsches Requiem, op. 45

**A Christmas Fanfare**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 1982**  
**5:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**  
**Heather Thomson, soprano      Bruce Reed, tenor**  
**Elaine Bonazzi, mezzo soprano      Andrew Wentzel, bass-baritone**  
**Jacob Lateiner, piano**

A Serenade to Music Ralph Vaughan Williams  
Fantasia On Christmas Carols  
Choral Fantasy Ludwig van Beethoven  
Christmas Carols:  
    The Boar's Head Carol Queen's College Oxford  
    God Rest You Merry, Gentlemen English  
    I Saw Three Ships English  
    Bring a Torch, Jeannette, Isabella French  
    O Sanctissima Sicilian Melody  
    Quelle est cette odeur agréable Old French Carol  
Personent Hodie Piae Cantiones  
The First Nowell English

**Bach St. John Passion**  
**SUNY Purchase, Purchase, NY**

**Sunday, March 20, 1983**  
**4:00 pm**

**Richard Vogt, conductor**  
**Elaine Linstedt, soprano/Maid      John Le Pierre, tenor**  
**Elaine Bonazzi, mezzo soprano      Bruce Kramer, Bass/Pilate**  
**Jerome Carrington, cello      Stephen Rapp, organ**  
**David Johnson, Harpsichord      Stephen Oosting, The Evangelist**  
**David Evitts, Jesus      Donald Peck, Peter**  
**Jon Hunt, Officer/Servant**

The Passion According to St. John Johann Sebastian Bach

**Greenwich Philharmonia Orchestra**  
**SUNY Purchase, Purchase, NY**

**Saturday & Sunday, May 6 & 8, 1983**

**David Gilbert, conductor**  
**Roxana Tourigny, soprano      Donna Merriman, mezzo-soprano**  
**Jonathan Rigg, tenor      Michael Burt, bass baritone**

Symphony No. 9, *The Choral Symphony* Ludwig van Beethoven

**A Birthday Celebration**  
**St. Patrick's Cathedral, New York, NY**

**Monday, October 17, 1983**  
**7:30 pm**

**Richard Vogt, conductor**  
**Kristine Ciesinski, soprano      Katherine Ciesinski, mezzo-soprano**  
**Jake Gardner, baritone**

Nänie, op. 82 Johannes Brahms  
Rhapsodie, op. 53  
Ein deutsches Requiem, op. 45

**Third Annual Sing-In**  
**Second Congregational Church, Greenwich, CT**

**Monday, October 24, 1983**

**Richard Vogt, conductor**

**Harriet Wingreen, pianist**

**Lowell Lacey, pianist**

**Joyce Andrews, soprano**

**Nicholas Karousatos, baritone**

Carmina Burana

Carl Orff

**And On Earth . . . Peace**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 3 & 4, 1983**

**5:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**

**Cynthia Clarey, soprano**

**Jake Gardner, baritone**

Pacem in Terris: A Fanfare

Orientis Partibus: The Song of the Donkey

Cantata: Dona Nobis Pacem

Variations on a Shaker Melody

Christmas Scene: In Terra Pax

Carol of the Advent: People, Look East

The Friendly Beasts

Hacia Belén va un borrico

O Come, All Ye Faithful

Variations on Dona Nobis Pacem

Hava Nagila

Medieval Latin Song

Ralph Vaughan Williams

Aaron Copland

Gerald Finzi

Medieval French Carol, arr. Richard Vogt

Besançon Carol Tune, arr. Martin Shaw

Traditional Spanish Carol, arr. Alice Parker

Adeste Fideles, arr. David Willcocks

Anonymous Round, arr. Richard Vogt

Traditional Hebrew Folksong, arr. Richard Vogt

**Metropolitan Opera: Happy Birthday!**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 10, 1984**

**8:00 pm**

**Richard Vogt, conductor**

**Clamma Dale, soprano**

**John Gilmore, tenor**

**Robert Tate, director**

**Ara Berberian, bass**

**The Children's Choir of Christ Church**

Carmen:

Prelude to Act I

March and Chorus: Les Voici

Georges Bizet

Nabucco:

Coro Di Schiavi Ebrei: Va, pensiero

Giuseppe Verdi

Aida:

Triumphal Chorus

Aria: O patria mia

Giuseppe Verdi

Boris Godunov:

Coronation Scene

Modest Mussorgsky

Idomeneo:

Aria: Vedrommi intorno

Wolfgang Amadeus Mozart

Cavalleria Rusticana:

Scene and Prayer: Regina Coeli

Pietro Mascagni

Faust:

Waltz and Chorus: Ainsi que la brise légère

Cavatina: Salut! demeure chaste et pure

Prison Scene: Alerte! Alerte!

Apotheosis: Sauvée!

Charles Gounod

Die Entführung aus dem Serail:

Aria: Ha! wie will ich triumphiren

Wolfgang Amadeus Mozart

Die Meistersinger von Nürnberg:

Procession of the Mastersingers

Chorus: Wach' Auf

Richard Wagner

Die Fledermaus:

Brüderlein und Schwesterlein (Sing to Love)

Johann Strauss II

**Greenwich Symphony Orchestra**  
**Greenwich High School, Greenwich, CT**

**Sat./Sun. May 12 & 13, 1984**

**David Gilbert, conductor**  
**Jane Shaulis, mezzo-soprano**

Alexander Nevsky

Sergei Prokofiev

**Stamford Symphony Orchestra**  
**The Palace Theater, Stamford, CT**

**October 13, 1984**

**Roger Nierenberg, conductor**

Symphony No. 9 *The Choral Symphony*

Ludwig van Beethoven

**God Rest You Merry!**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 8 & 9, 1984**  
**5:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**  
**Jo Ann Pickens, soprano**      **Charles Bressler, tenor**

Wolcum Yole! (a fanfare)  
La Ballade de Jésus-Christ  
Jubilate Deo Omnis Terra  
O Magnum Mysterium  
God Rest Ye Merry, Gentlemen

Richard Vogt, arr.  
Traditional French Folksong  
Peter Philips  
Alessandro Scarlatti  
Traditional English Carol

Saint Nicolas

Benjamin Britten

Music and Sudden Light: Sounds and Symbols  
The Little Road to Bethlehem  
Good King Wenceslas  
Deck the Hall

Richard Vogt, arr.  
Michael Head  
Traditional English Carol  
Traditional Welsh Carol, Richard Vogt, arr.

**American Symphony Orchestra**  
**Carnegie Hall, New York, NY**

**Sunday, February 3, 1985**  
**3:00 pm**

**Roger Nierenberg, conductor**  
**Stephen Hough, piano**      **Sylvia Lindenstrand, mezzo-soprano**  
**The Greenwich Choral Society**      **The Pro Arte Chorale**

Fanfare for the Common Man  
Songs of a Wayfarer  
Piano Concerto No. 3 in C major  
Alexander Nevsky Cantata

Aaron Copland  
Gustav Mahler  
Sergei Prokofiev  
Sergei Prokofiev

*“Greenwich Choral Society deserves a standing-room only audience for each concert”*  
*John S. Sweeney, Greenwich Time*

**Handel's Messiah**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 9, 1985**  
**7:30 pm**

**Richard Vogt, conductor**  
**Loran Haywood, soprano**      **Stanley Cornett, tenor**  
**Gretchen Greenfield, contralto**      **Jan Opalach, bass-baritone**

Messiah, HWV 56

George Frideric Handel

**Brubeck Plus!**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 18, 1985**  
**8:30 pm**

**Richard Vogt, conductor**  
**Dave Brubeck, piano**      **Bill Smith, clarinet**  
**Randy Jones, drums**      **Chris Brubeck, electric bass, bass trombone**

La Fiesta de la Posada:

Dave Brubeck

God's Love Made Visible  
Sleep, Holy Infant, Sleep  
Run, Run, Run

The Light in the Wilderness:

Forty Days

To Hope!:

The Peace of Jerusalem  
All My Hope

**Music For A Summer Night**  
**England 1985, various locations**

**June 20, 22, 24, 25, 27, 1985**  
**various times**

**Richard Vogt, conductor**  
**Jo Ann Pickens, soprano**      **Stanley Cornett, tenor**  
**Ben Holt, baritone**

Overture to Candide  
The God Who Gave Us Life  
Under the Willow Tree  
Sure on this Shining Night  
Knoxville: Summer of 1915  
Shenandoah  
Sea Chanteys  
Shallow Brown  
Variations on a Shaker Melody  
Stomp Your Foot!  
The Promise of Living  
Susannah:

Leonard Bernstein  
Randall Thompson  
Samuel Barber

Act. II, Scene II

Alice Parker, arr.  
Richard Vogt, arr.  
Percy Grainger  
Aaron Copland

Acrostic Song  
The Circus Band  
American Street Cries  
My God is a Rock  
He's Got the Whole World in His Hand  
The Stars and Stripes Forever  
Brigg Fair  
So Hallow'd is the Time:  
I Sing Thy Birth, O Jesu!  
Lordings, Listen to Our Lay  
Sing, Hevin Imperial

Carlisle Floyd  
David Del Tredici  
Charles Ives  
Elie Siegmeister, arr.  
arr. A. Parker/R. Shaw  
Negro Spiritual  
John Philip Sousa  
Percy Grainger  
Stephen Paulus

**Bells, Brass & Candles**

**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun., December 7 & 8, 1985**

**4:00 pm /4:00 and 7:00 pm**

**Richard Vogt, conductor**  
**Beverly Myers, soprano          John Daniecki, tenor**  
**Florence Phillips, narrator**

All My Heart This Night Rejoices  
The Quempas Carol  
Zadok the Priest: Coronation Anthem No. 1  
Fanfares

Johann Georg Ebling  
Hohenfurth Abbey  
George Frideric Handel

Prophecy, Proclamation, Alleluia, Psalm

Cantata 51:

Johann Sebastian Bach

Jauchzet Gott in allen Landen!

Cantata 191:

Johann Sebastian Bach

I Gloria in excelsis Deo

II Gloria Patri

III Sicut erat in principio

Carols of Birds, Beasts and Children:

O Come, Little Children

Johann Abraham Peter Schultz

Shrill Chanticleer

Alice Parker

The Friendly Beasts

Medieval French Carol

Angels We Have Heard on High

Traditional French Carol

The Birds

Czech Carol

Hark! The Herald Angels Sing

Traditional Carol

Shout for Joy!

Negro Spiritual

**Sacred And Profane**

**SUNY Purchase, Purchase, NY**

**Saturday, March 15, 1986**

**8:00 pm**

**Richard Vogt, conductor**  
**Maria Giordano, soprano          John Daniecki, tenor**  
**Frances Schopick, mezzo soprano          LeRoy Lehr, bass**  
**David Hamilton, baritone**

Stabat Mater (1842)

Gioacchino Rossini

Carmina Burnana (1936)

Carl Orff

**An Evening In Old Vienna**  
**SUNY Purchase, Purchase, NY**

**Saturday, April 26, 1986**  
**5:00 and 8:00 pm**

**Richard Vogt, conductor**  
**Beverly Myers, soprano      Michael Brown, tenor**

Die Lustige Witwe:    The Merry Widow	Franz Lehár
The Merry Widow Waltz: Lippen schweigen	
Finale I: Damenwahl! Damenwahl!	
Dance & Vilja Song: Lied vom Waldmägdelein	
March-Septet: Wie die Weiber man behandelt	
Der Zigeunerbaron:    The Gypsy Baron	Johann Strauss II
Chorus/Finale I: Dschingrah, die Zigeuner sind da!	
Chorus/Act II: Ja, das Eisen wird gefuge	
Das Land des Lächelns:    The Land of Smiles	Franz Lehár
Dein ist mein ganzes Herz	
Unter Donner und Blitz:    Thunder & Lightning Polka	Johann Strauss II
Die Fledermaus:    The Bat	Johann Strauss II
Chorus: Ha, welch ein Fest	
Adele's Laughing Song: Mein Herr Marquis	
Finale II: Brüderlein und Schwesterlein	
Wien, Du Stadt Meiner Träume:    Vienna, City of My Dreams	Rudolf Siczynski
Gräfin Mariza:    Countess Maritza	Emmerich Kalman
Tassilo's Song: Wenn es Abend wird	
Chorus/Entrance of Maritza: Lustige Zigeunerweisen	
Tassilo's Song: Komm Zigány, komm Zigány	
Finale II: Eh' ein kurzer Mond	

**Greenwich "POPS" Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 21, 1986**

**Richard Vogt, conductor**  
**Joy Simpson, soprano**

Stomp Your Foot!	Aaron Copland
The Promise of Living    from <i>The Tender Land</i>	Aaron Copland
Oh, Freedom	Negro Spirituals
He's Got the Whole World in His Hands	Richard Vogt, arr.
The Battle Hymn of the Republic	Robert Russell Bennett, arr.
The Circus Band (1894)	Charles Ives
Give Me Your Tired, Your Poor	Irving Berlin
I'd Like to Teach the World to Sing	Roy Ringwald, arr.
America the Beautiful	Samuel Ward
The Stars and Stripes Forever	John Philip Sousa



**Glad Tidings!**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 6 & 7, 1986**  
**4:00 pm /4:00 and 7:00 pm**

**Richard Vogt, conductor**  
**Beverly Myers, soprano**                      **Michael Brown, tenor**  
**Lucille Beer, mezzo soprano**              **Ben Holt, baritone**  
**Cem Tanbay, narrator**

Joseph, lieber Joseph mein  
Mass:

Johann Walther  
Leonard Bernstein

Gloria tibi  
Gloria in excelsis  
Lauda, Lauda, Laude  
Almighty Father

Gloria:

John Rutter

Gloria in excelsis Deo  
Domine Deus, Rex caelestis  
Quoniam tu solus sanctus

Coronation Mass, K 317

Wolfgang Amadeus Mozart

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Deo

Tyrley, Tyrlow  
Angels We Have Heard on High  
Lulajze Jezuniu  
Deck the Hall  
The Virgin Mary Had a Baby Boy

Peter Warlock  
Traditional French Carol  
Polish Lullaby Carol  
Traditional Welsh Carol  
West Indian Calypso Carol

**Messa da Requiem**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 14, 1987**  
**8:00 pm**

**Richard Vogt, conductor**  
**Clamma Dale, soprano**                      **Allan Glassman, tenor**  
**Elaine Bonazzi, mezzo soprano**        **LeRoy Lehr, bass**

Messa da Requiem

Giuseppe Verdi

**A Night at the Cabaret**  
**SUNY Purchase, Purchase, NY**

**Saturday, May 9, 1987**  
**5:00 and 8:00 pm**

**Richard Vogt, conductor**  
**Beverly Myers, soprano                      Stephen O'Mara, tenor**  
**Michael McAssey, narrator/piano**

Willkommen from <i>Cabaret</i>	John Kander
Lili Marlene	Norbet Schultze
Moritat vom Mackie Messer from <i>The Three Penny Opera</i>	Kurt Weill
Gaudeamus igitur from <i>The Student Prince</i>	Sigmund Romberg
Serenade from <i>The Student Prince</i>	Sigmund Romberg
Deep in My Heart, Dear from <i>The Student Prince</i>	Sigmund Romberg
Drinking Song from <i>The Student Prince</i>	Sigmund Romberg
March: Come, Boys from <i>The Student Prince</i>	Sigmund Romberg
Strike Up the Band from <i>Strike Up the Band</i>	George Gershwin
'S Wonderful from <i>Funny Face</i>	George Gershwin
Softly, as in a Morning Sunrise from <i>The New Moon</i>	Sigmund Romberg
Italian Street Song from <i>Naughty Marietta</i>	Victor Herbert
She Didn't Say Yes from <i>The Cat &amp; the Fiddle</i>	Jerome Kern
One Kiss from <i>The New Moon</i>	Cole Porter
Ah, Sweet Mystery of Life from <i>Naughty Marietta</i>	Cole Porter
Can-Can from <i>Can-Can</i>	Cole Porter
I Love Paris from <i>Can-Can</i>	Cole Porter
L'hymne à l'amour from <i>If You Really Love Me</i>	Marguerite Monnot
I Remember It Well from <i>Gigi</i>	Frederick Loewe
Carousels from <i>Jacques Brel</i>	Jacques Brel
The Song from <i>Moulin Rouge</i>	Georges Auric
If We Only Have Love from <i>Jacques Brel</i>	Jacques Brel
Galop infernal et chœur from <i>Orpheus in the Underworld</i>	Jacques Offenbach

**Greenwich "POPS" Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 20, 1987**

**Richard Vogt, conductor**  
**Beverly Myers, soprano                      Stephen O'Mara, tenor**

Carmen:	Geroge Bizet
Prelude to Act I	
March and Chorus (Act IV): Les voici	
La Boheme:	Giacomo Puccini
O soave fanciulla (Act I)	
Nabucco:	Giuseppe Verdi
Coro di schiavi ebrei: Va, pensiero	
Das Land des Lächelns	Franz Lehár
Die Lustige Witwe:	Franz Lehár
Dance and Vilja Song: Lied vom Waldmägdelein	
Finale I: Damenwah! Damenwah!	
The Merry Widow Waltz	
Finale II: Ja, das Studium der Weiber ist schwer	
Prince Igor:	Alexander Borodin
Polovetsian Dances	

**Thanksgiving Concert for Peace**  
**St. John The Divine, New York, NY**

**Saturday, November 28, 1987**

**Richard Vogt, conductor**

**Carmen Balthrop, soprano**

**John Aler, tenor**

**Ben Holt baritone**

**Andrew Smith, boy soprano**

Orientis Partibus  
Magnificat Anima Mea  
Let All Mortal Flesh Keep Silence  
A French Carol Melody  
So Hallow'd is the Time

Medieval Latin Song  
Dietrich Buxtehude  
arr. Richard Vogt  
arr. Richard Vogt  
Stephen Paulus

**Forecast: Christmas!**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 5 & 6, 1987**  
**2:30 and 5:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Michael Brown, tenor**

**Cynthia Clarey, mezzo soprano**

**Ben Holt, baritone**

**Cem Tanbay, narrator**

Morning Star  
Magnificat anima mea  
Psalmkonzert  
Lauda per la Nativita del Signore  
In the Bleak Midwinter  
The Sleigh Ride  
The Twelfth Night Song  
Good King Wenceslas  
Rise Up, Shepherd, and Follow  
O, Po' Litle Jesus  
Shout for Joy!

Francis Florentine Hagen  
Dietrich Buxtehude  
Heinz Werner Zimmermann  
Ottorino Respighi  
Gustave Holst, arr. Richard Vogt  
Leopold Mozart  
Traditional Russian Carol  
Traditional English Carol  
Negro Spiritual  
Negro Spiritual  
Negro Spiritual

**A Celebration of British Music**  
**SUNY Purchase, Purchase, NY**

**Saturday, March 19, 1988**  
**8:00 pm**

**Richard Vogt, conductor**

**Gale Limansky, soprano**

**Martin Thompson, tenor**

**Lucille Beer, mezzo soprano**

**Gordon Hawkins, baritone**

**Joseph Smith, piano**

Jerusalem  
Serenade to Music  
The Rio Grande  
Land Of Hope and Glory  
A Child of Our Time

C. Hubert Parry  
Ralph Vaughan Williams  
Constant Lambert  
Edward Elgar  
Michael Tippett

**Pagliacci**  
**SUNY Purchase, Purchase, NY**

**May 6 & 7, 1988**  
**8:00 pm/5:00 and 8:00 pm**

**Richard Vogt, conductor**

**Stephen O'Mara, Canio**

**Louisa Jonason, Nedda**

**Mark Rucker, Tonio**

**Thomas Woodman, Silvio**

**Michael Brown, Peppe**

**Ted Svalgard, Villager**

**Terry Beaurline, Villager**

**Bobby Fortunato, Clown**

**Sean Fortunato, Clown**

Pagliacci

Ruggiero Leoncavallo

**Greenwich "POPS" Concert**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 18, 1988**

**Richard Vogt, conductor**

**Louisa Jonason, soprano**

**Ben Holt, baritone**

Barcarolle from *The Tales of Hoffman*

Jacques Offenbach  
adapted by Aaron Copland

Old American Songs:

The Boatman's Dance from *Minstrel Song*, (1843)

The Dodger from *Campaign Song*, (1880's)

Long Time Ago from *Ballad*, (1837)

Simple Gifts from *Shaker Song*, (c. 1840)

At the River from *Hymn Tune*, (1865)

Ching-a-Ring Chaw *Minstrel Song*

Make Our Garden Grow from *Candide* . . . in honor of the composer's 70th birthday on August 25 Leonard Bernstein

Highlights from *Show Boat*:

Jerome Kern & Oscar Hammerstein II

Ol' Man River

Why Do I Love You?

You Are Love

Can't Help Lovin' Dat Man

Bill

Make Believe

Alexander's Ragtime Band (encore)

**Here We Come A-Wassailing**

**Christ Episcopal Church, Greenwich, CT**

**Sat./ Sun. December 3 & 4, 1988**

**2:30 and 5:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Stephen O'Mara, tenor**

**Steven Pane, director**

**Gordon Hawkins, baritone**

**The Boys Choir of Harlem**

**Cem Tanbay, narrator**

Es ist ein' Ros' entsprungen

Michael Praetorius

Hodie

Ralph Vaughan Williams

Winter's Snow

John Goss, arr. D. Willcocks

Velvet Shoes

Randall Thompson

Les Patineurs

Emil Waldteufel

Stopping by Woods on a Snowy Evening

Richard Vogt

Jingle Bells

James Pierpont, arr. M. Gould

Here We Come A-Wassailing

Traditional English Carol, arr. R. Vogt

**Spring Ahead . . .**

**SUNY Purchase, Purchase, NY**

**Saturday, March 18, 1989**

**5:00 and 8:00 pm**

**Richard Vogt, conductor**

**Victoria Livengood, mezzo soprano**

**Paul Tibbetts, narrator**

Welcome, Sweet Springtime

Anton Rubinstein

Come, Lovely Spring from *The Seasons*

Franz Joseph Haydn

Samson et Dalila

Camille Saint-Saëns

I'm Seventeen Come Sunday

Percy Grainger

Love Verses from *The Song of Solomon*

Percy Grainger

Cavalleria Rusticana

Pietro Mascagni

Scene & Prayer: Regina coeli

The Mighty Casey

William Schuman

La Mer from *The Sea*

Charles Trenet and Albert Lasry

I'll See You Again from *Bitter Sweet*

Noël Coward

Mad Dogs and Englishmen from *Words and Music*

Noël Coward

April Showers

Louis Silvers

Over the Rainbow from *The Wizard of Oz*

Harold Arlen

Will You Remember

Sigmund Romberg

**Slava Russia!**  
**Christ Episcopal Church, Greenwich, CT**

**Saturday, April 29, 1989**  
**5:00 and 8:00 pm**

**Richard Vogt, conductor**  
**Louisa Jonason, soprano      Stephen Colanti, tenor**  
**Nathaniel Watson, baritone**

Dalalin, Dalalin! Po Yaichenku  
Slava! (1876-80)      Traditional Russian Easter Song  
The Golden Cockerel: (1906-07)      Nikolay Rimsky-Korsakov  
    Act II: The Queen of Shemakha's Hymn to the Sun      Nikolay Rimsky-Korsakov  
The Bells: (1913)      Sergey Rachmaninov  
    I Listen! Hear the silver bells  
    II Hear the mellow wedding bells  
    IV Hear the tolling of the bells  
Queen of Spades: (1890)      Pyotr Ilyich Tchaikovsky  
    Act I: Chorus of Promenaders  
    Act II: Prince Yeletsky's aria  
Eugene Onegin: (1977-78)  
    Act I: Lenski's arioso  
    Entr'acte  
    Act II: Waltz with Chorus  
Russian Folksongs:  
    Solov'em zaletnym from *The Nightingale*      arr. A.V. Sveshnikov  
    U Kameena (*By the Fireside*)      arr. Richard Vogt  
    Niet, Niet, Nie Chotchoo! from *No, No I Don't Want!*      arr. Richard Vogt  
Alexander Nevsky: (1939)      Sergey Prokofiev  
    Alexander's Entry into Pskov

**Greenwich "POPS" Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 17, 1989**

**Richard Vogt, conductor**  
**Karen Williams, soprano      Ben Holt, baritone**

Porgy and Bess (1934-5)      George Gershwin  
    Introduction  
    Summertime  
    A Woman Is a Sometime Thing  
    Gone, Gone, Gone  
    My Man's Gone Now  
    Promised Land  
    I Got Plenty O' Nuttin'  
    Bess, You Is My Woman Now  
    Oh, I Can't Sit Down  
    It Ain't Necessarily So  
    There's A Boat Dat's Leavin'  
    Oh Lawd, I'm on My Way

**Leonore at Caramoor**  
**The Venetian Theater, Caramoor, Katonah, NY**

**Saturday, July 22, 1989**  
**7:30 pm**

**John Nelson, conductor**  
**Orchestra of St. Luke's**  
**Jennifer Ringo, Marzelline      John Vergilii, Jaquino**  
**Kevin Langen, Rocco      Christine Seitz, Leonore**  
**Robert McFarland, Don Pizzaro      Richard, Vogt, 1st Prisoner**  
**Terry Beurline, 2nd Prisoner      Michael Sylvester, Florestan**  
**Max Wittges, Don Fernando      Martin Bookspan, narrator**

Leonore - Acts I, II and III (1805)      Ludwig van Beethoven

**Rejoice And Be Merry****Christ Episcopal Church, Greenwich, CT****Sat./ Sun. December 2 & 3, 1989****5:00 and 8:00 pm/4:00 and 7:00 pm****Richard Vogt, conductor**

<b>Carmen Pelton soprano</b>	<b>John Aler, tenor</b>
<b>Lucille Beer, mezzo soprano</b>	<b>Nathaniel Watson, baritone</b>
<b>Ted Huffman, boy soloist</b>	<b>Tucker Paine, boy soloist</b>
<b>Madelyn O'Neil, narrator</b>	

Nun ruhen alle Wälder	Johann Sebastian Bach
Te Deum	Anton Bruckner
Rejoice in the Lamb	Benjamin Britten
The Promise of Living from <i>The Tender Land</i>	Aaron Copland
The Friendly Beasts	Medieval French Carol, arr. R. Vogt
Pie Jesu from <i>Requiem</i>	Andrew Lloyd Webber
Adeste, fideles	18th Century Tune, arr. Alice Parker
An der schönen blauen Donau	Johann Strauss II
Amen!	arr. Norman Luboff and Richard Vogt

**An Evening At The Opera****SUNY Purchase, Theatre A, Purchase, NY****Saturday, February 24, 1990****8:00 pm****Richard Vogt, conductor**

<b>Brenda Harris, soprano</b>	<b>Robert Heimann, baritone</b>
<b>Greenwich Children's Choir</b>	<b>Robert Tate, director</b>

Mefistofele:	Arrigo Boito
Prologue	
Idomeneo:	Wolfgang Amadeus Mozart
Aria: Idol mio, se ritroso altro	
March	
Chorus: Placido è il mar, andiamo	
Les Contes d'Hoffmann:	Jacques Offenbach
Barcarolle: Belle nuit, ô nuit d'amour	
Susannah:	Carlisle Floyd
Aria: Ain't it a pretty night!	
Revival Meeting Scene	
Tannhäuser:	Richard Wagner
Entrance of the Guests	
Chorus: Freudig begrüßen wir die edle Halle	
I Vespri Siciliani:	Giuseppe Verdi
Bolero: Mercè, dilette amiche	
Il Trovatore:	Giuseppe Verdi
Anvil Chorus: Vedi! le fosche	
Il Barbiere di Siviglia:	Gioacchino Rossini
Aria: Largo al Factotum della città	
Thaïs:	Jules Massenet
Mirror Scene: Dis-moi que je suis belle	
Death of Thäis: C'est toi, mon père!	
Le Roi malgré lui:	Emmanuel Chabrier
Chorus: Ah! Hurrah! Valse endiablée	

**Elijah****SUNY Purchase, Theatre A, Purchase, NY****Saturday, April 21, 1990****8:00 pm****Richard Vogt, conductor**

<b>Christine Seitz, soprano</b>	<b>Seth McCoy, tenor</b>
<b>Victoria Livengood, mezzo soprano</b>	<b>Gordon Hawkins, baritone</b>
<b>Rory Boothby, treble</b>	

Elijah, opus 70	Felix Mendelssohn
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**Greenwich "POPS" Concert**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Richard Vogt, conductor  
Karen Williams, soprano**

**Saturday, June 16, 1990**

The Testament of Freedom (1943)	Randall Thompson
Civil War Remember	arr. Richard Vogt
Tenting on the Old Camp Ground	Walter Kittredge, 1864
Oh, Freedom	Negro Spiritual
The Lord Has a Child (1990) ( <i>commissioned work</i> )	William Schuman
Beautiful Dreamer (1864)	Stephen Foster
Oh! Susanna (1848)	
Revolutionary Etude	arr. Robert Russell Bennett
Yankee Doodle	Traditional Tune
Chester	William Billings, 1770
Battle Hymn of the Republic	arr. Robert Russell Bennett
Treemonisha (1911)	Scott Joplin
We're Goin' Around	
A Real Slow Drag	
Strike Up the Band! (1930)	George Gershwin
'S Wonderful (1927)	
America the Beautiful	arr. Nancy Wertsch

**Scenes from Goethe's Faust: at Caramoor**

**The Venetian Theatre, Katonah, NY**

**Saturday, July 21, 1990**

**4:15 pm**

**John Nelson, conductor  
Orchestra of St. Luke's**

<b>Christine Brewer, soprano</b>	<b>David Hamilton, tenor</b>
<b>Ai-Lan Zhu, soprano</b>	<b>John Cheek, bass</b>
<b>Judith Farris, contralto</b>	<b>Max Wittges, bass</b>
<b>Donna Stephenson, mezzo soprano</b>	<b>Egbert Junghanns, baritone</b>
<b>The American Boychoir</b>	<b>The Albermarle Children's Choir</b>

Faust Robert Schumann

**December Revels 1990**

**Christ Episcopal Church, Greenwich, CT**

**Sat./ Sun. December 1 & 2, 1990**

**5:00 and 8:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**

<b>Brenda Harris, soprano</b>	<b>Ted Huffman, boy soprano</b>
<b>Gregory Cross, tenor</b>	<b>Alec Oveis, boy soprano</b>
<b>Robert Heimann, baritone</b>	

Ave Maria	Heitor Villa-Lobos
After the Meridian: Times of Future Passed ( <i>commissioned work</i> )	Michael Schelle
L'Enfance du Christ:	Hector Berlioz
Duet, Joseph & Mary: The manger at Bethlehem	
Chorus: The Shepherd bid farewell to the Holy Family	
Weinachtslied:	Heinz Werner Zimmermann
Uns ist ein Kind geboren	
Mass:	Leonard Bernstein
A Simple Song	
Gloria tibi	
Christmas Day	Gustav Holst
An Indian Nativity: The Huron Carol	Traditional French Folk Tune, arr. R. Vogt
Away in a Manger	William James Kirkpatrick, arr. D. Willcocks
Deck the Hall	Traditional Welsh Carol, arr. R. Vogt

**Mozart Marathon**

**SUNY Purchase, Theatre C, Purchase, NY**

**Saturday, March 9, 1991**

**various times**

**Richard Vogt, conductor**

**Beverly Myers, soprano**

**Katherine Keyes, mezzo soprano**

**David Buechner, piano**

**The EOS String Quartet**

**Dorothy Happel, violin**

**Paul Fleckenstein, organ**

**Stuart McCalley, narrator**

**Michael Brown, tenor**

**Kevin Deas, baritone**

**Dwight Oarr, piano**

**Ted Huffman, boy soprano**

**Daniel Miller, cello**

**Dan Franklin Smith, piano**

**Richard Westenburg, lecturer**

Lecture: The Time Warp of a Precocious Life

Mass in C major from *Coronation Mass*

Wolfgang Amadeus Mozart

Twelve Variations in C major on the French Song:

*Ah, vous dirai-je, Maman*

Sonata in C major

Mass in C minor:

*Et incarnatus est*

Laudate Dominum and Magnificat from *Vesperae solennes de Confessore*

Die Zauberflöte:

Aria: Dies Bildnis ist bezaubernd schön

Finale: Die Strahlen der Sonne vertreiben die Nacht

Idomeneo, rè di Creta:

Chorus and Electra: Placido è il mar, andiamo

Le nozze di Figaro:

Aria: Non più andrai farfallone amoroso

Arietta: Voi che sapete che cosa è amor

Finale: Contessa, perdono

Ave verum corpus

Requiem



**Blossom Time****SUNY Purchase, Theatre A, Purchase, NY****Sunday, May 5, 1991****5:30 pm****Richard Vogt, conductor****Beverly Myers, soprano****Katie Richey, narrator****Daniel Burgin, tenor****Wayne Branom, narrator****Daniel Narducci, baritone**

A Chorus Line: (1975) One Singular Sensation	Marvin Hamlisch
The New Moon: (1928) Stouthearted Men Lover, Come Back To Me Wanting You Softly, as in a Morning Sunrise	Sigmund Romberg
La Jolie Parfumeuse: (1873) Choeur des Voisins	Jacques Offenbach
Orphée aux Enfers: (1874) Galop infernal et choeur	Jacques Offenbach
My Fair Lady (1956) (selections)	Frederick Loewe
Die Lustige Witwe: (1905) O Vaterland: Da geh' ich zu Maxim	Franz Lehár
Das Land des Lächelns: (1929) Dein ist mein ganzes Herz	Franz Lehár
The Fortune Teller: (1898) Gypsy Love Song Romany Life ( <i>Czárdás</i> )	Victor Herbert
The Mikado: (1884-85) We are gentlemen of Japan Three little maids from school are we	William Gilbert and Arthur Sullivan
The Gondoliers: (1889) We're called gondolieri Dance a cachucha	William Gilbert and Arthur Sullivan
Wien, Du Stadt Meiner Träume (1914)	Rudolf Siczynski
Babes in Toyland: (1903) Toyland March of the Toys	Victor Herbert
Maytime: (1917) Will you remember	Sigmund Romberg
Blossom Time: (1921) Song of Love	Sigmund Romberg

**Greenwich "POPS" Concert****Saturday, June 15, 1991****Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT****Richard Vogt, conductor****Geraldine McMillian, soprano Daniel Burgin, tenor****Paul Rudd, narrator**

Die Meistersinger von Nürnberg (1868) <i>Silentium! * Wach' auf!</i>	Richard Wagner
La Bohème (1896) <i>Che gelida manina * Mi chiamano Mimi * O soave fanciulla</i>	Giacomo Puccini
Les Contes d'Hoffmann (1881) <i>Barcarole (Belle nuit, ô nuit d'amour)</i>	Jacques Offenbach
La Traviata (1853) <i>Brindisi</i>	Giuseppe Verdi
My Fair Lady (1956)	Frederick Loewe & Alan Jay Lerner
Anything Goes from <i>Anything Goes</i> (1934)	Cole Porter
Night and Day from <i>Gay Divorce</i> (1932)	Cole Porter
Just One of Those Things from <i>Jubilee</i> (1935)	Cole Porter
Blow, Gabriel, Blow from <i>Anything Goes</i>	Cole Porter
Can-Can from <i>Can-Can</i> (1953)	Cole Porter
I Love Paris from <i>Can-Can</i>	Cole Porter
Were Thine That Special Face from <i>Kiss Me, Kate</i> (1948)	Cole Porter
Brush Up Your Shakespeare from <i>Kiss Me, Kate</i>	Cole Porter
I am Loved from <i>Out of This World</i> (1950)	Cole Porter
Begin the Beguine from <i>Jubilee</i> (1935)	Cole Porter

**A Child's Christmas and Hanukkah/ Hallelujah!****Sat./ Sun. December 7 & 8, 1991****Christ Episcopal Church, Greenwich, CT****6:30 pm/4:00 and 7:00 pm****Richard Vogt, conductor****Brenda Harris, soprano Stephen Burns, trumpeter****Daniel Burgin, tenor Michael Grant, dancer****Nathaniel Watson, baritone**

Fanfare for Christmas and Hanukkah 1991	arr. Richard Vogt
Agnus Dei	Samuel Barber
Magnificat	Johann Sebastian Bach
Christmas Scene: In Terra Pax	Gerald Finzi
Judas Maccabeus:	George Frideric Handel
Air: <i>Sound an Alarm</i>	
Chorus: <i>We hear, we hear</i>	
Chorus: <i>See, the conquering hero comes</i>	
Air: <i>Rejoice, O Judah</i>	
Chorus: <i>Hallelujah, Amen</i>	
Hansel and Gretel:	Engelbert Humperdinck
The Song of the Sandman	
Evening Prayer	
Nutcracker Suite:	Peter Ilyich Tchaikovsky
Russian Dance ( <i>Trepak</i> )	
Waltz of the Flowers	
Angels We Have Heard on High	Traditional French Carol
The Sleigh Ride	Leopold Mozart
The First Nowell	English carol
Bells, Bells, Bells: A Song and A Carol ( <i>commissioned work</i> )	Rob Mathes

**Greenwich Symphony**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Sat./Sun. March 21 & 22, 1992**  
**8:30 pm/4:00 pm**

**David Gilbert, conductor**  
**Carl Halvorson, tenor**                      **Fairfield County Chorale**

Requiem, op. 5 Grande Messe des Morts

Hector Berlioz

**A Mother's Day Musicale**  
**SUNY Purchase, Theatre C, Purchase, NY**

**Sunday, May 10, 1992**  
**5:00 and 8:00 pm**

**Richard Vogt, conductor**  
**David Buechner, piano**                      **Lucille Beer, mezzo soprano**

Choral Fantasia  
Liebeslieder Waltzes, op. 52: #'s 1, 2, 4, 6, 5, 9 (op.65), 11, 8, 9  
Rhapsody in Blue  
Mine & Swanee  
The Man I Love  
Fascinating Rhythm  
Someone to Watch Over Me  
Oh, Lady Be Good  
Sweet and Low-Down  
Liza  
I'll Build a Stairway to Paradise

Ludwig van Beethoven  
Johannes Brahms  
George Gershwin  
George Gershwin  
George Gershwin  
George Gershwin  
George Gershwin  
George Gershwin  
George Gershwin  
George Gershwin  
George Gershwin

**Greenwich "POPS" Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 13, 1992**

**Richard Vogt, conductor**  
**Lucille Beer, mezzo soprano**                      **Thomas Woodman, baritone**  
**Paul Rudd, narrator**

Aida (1871)  
Samson et Dalila (1877)  
Il Barbiere di Siviglia (1816)  
Cavalleria Rusticana (1890)  
Oklahoma! *from Oklahoma, 1943*  
June Is Bustin' Out All Over *from South Pacific, 1949*  
Some Enchanted Evening *from South Pacific, 1949*  
I Whistle A Happy Tune *from The King and I, 1951*  
Climb Ev'ry Mountain *from The Sound of Music, 1959*  
Do-Re-Mi *from The Sound of Music, 1959*  
The Sound of Music *from The Sound of Music, 1959*

Giuseppe Verdi  
Camille Saint-Saëns  
Gioacchino Rossini  
Pietro Mascagni  
Richard Rodgers & Oscar Hammerstein II  
Richard Rodgers & Oscar Hammerstein II  
Richard Rodgers & Oscar Hammerstein II  
Richard Rodgers & Oscar Hammerstein II  
Richard Rodgers & Oscar Hammerstein II  
Richard Rodgers & Oscar Hammerstein II  
Richard Rodgers & Oscar Hammerstein II

**Tambourines To Glory!**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 5 & 6, 1992**  
**4:00 and 7:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**

**Lynda Elliott, soprano**

**Gregory Hopkins, tenor**

**Sheldon Hampton, narrator**

**Arthur Woodley, bass-baritone**

Lulajze Jezuniu	Polish Lullaby Carol
Songs from "Drum Taps"	Howard Hanson
Precious Lord, Take My Hand	Thomas A. Dorsey
Ain'-a That Good News!	arr. William L. Dawson
Lost in the Stars:	Kurt Weill
Thousands of Miles	
Train to Johannesburg	
The Little Gray House	
Lost in the Stars	
Cry, the Beloved Country	
A Bird of Passage	
In the beginning, God	Duke Ellington
Will You Be There?	
Ride Up in the Chariot	arr. Betty Jackson King
Something 'Bout Believing	Duke Ellington
Praise God and Dance	
Come Sunday	
A Sermon from the Mountain:	Alice Parker
Way up on the mountain	
Well, I feel all right	
My Love	Duke Ellington
Walk Him Up the Stairs from <i>Purlie</i>	Gary Geld & Peter Udell
The Many Moods of Christmas (four carols)	arr. R. Shaw/ R.R. Bennett
Good Christian Men, Rejoice	
Silent Night, Holy Night	
Patapan	
O Come, All Ye Faithful	
The Virgin Mary Had a Baby Boy	West Indian Calypso Carol

**Viva! Verdi!**

**Saturday, March 13, 1993**

Cancelled because of "The Blizzard of the Century!"

**Viva! Verdi!**  
**SUNY Purchase, Theatre A, Purchase, NY**

**Saturday, May 8, 1993**  
**5:00 pm and 8:00 pm**

**Richard Vogt, conductor**

**Gale Limansky, soprano      John Horton Murray, tenor**  
**Christina Wilcox, mezzo soprano      Stephen Bryant, baritone**

5:00 pm concert:

Otello (1887): Giuseppe Verdi  
    Act I: Chorus: Una vela! Un vessillo!  
    Otello: Esultate! l'orgoglio musulmano sepolto è in mar  
Il Trovatore (1853):  
    Act II: Anvil Chorus  
    Aria, Azucena: Stride la vampa  
Ernani (1844):  
    Act I, Elvira & Chorus: Ernani! involami  
Simon Boccanegra (1857):  
    Prologue  
    Aria, Fiesco & Chorus: Il lacerato spirito  
Macbeth (1847):  
    Act IV, Aria, Macduff: Ah, la paterna mano  
    Macduff, Malcolm & Chorus: Dove siam? Che bosco è quello?  
La Forza del Destino (1862):  
    Act II, Aria: Leonora & Chorus: Madre, pietosa Vergine  
    Act II, Finale, Leonore, Padre Guardiano & Chorus: La Vergine degli angeli  
Nabucco (1842):  
    Act III, Coro Di Schiavi Ebrei: Va, pensiero  
La Traviata (1853):  
    Act I, Alfredo, Violetta & Chorus: Libiamo ne' lieti calici  
Aida (1871):  
    Act IV, Amneris, Ramphis & Chorus: Judgement Scene  
    Act II, Triumphal Scene, Chorus: Gloria all'Egitto

8:00 pm concert:

Messa da Requiem (1874) Giuseppe Verdi

**Greenwich "POPS" Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 19, 1993**

**Richard Vogt, conductor**

**Lucille Beer, mezzo soprano      Richard Taylor, tenor**  
**Thomas Woodman, baritone      Paul Rudd, narrator**

Sea Chanteys:

    Blow the Man Down \* Lowlands \* A-Roving \* Shenandoah \* Away for Rio \* Eight Bells \* Fire Down Below arr. Richard Vogt  
The Boatman's Dance (1843) Aaron Copland  
Shallow Brown (1910) Percy Grainger  
Torna a Surriento Ernesto De Curtis  
Divinités du Styx    from *Alceste, 1767* Christoph Willibald Gluck  
Au fond du temple saint    from *Les Pêcheurs de Perles, 1863* Georges Bizet  
H.M.S. Pinafore (1878) Gilbert & Sullivan  
The Rain in Spain    from *My Fair Lady, 1956* Lerner & Loewe  
Columbia, the Gem of the Ocean arr. Robert Russell Bennett  
Rule, Britannia!    from *Alfred, 1740* Thomas Arne  
This Land Is Your Land (1956) Woody Guthrie

**Richard Vogt, conductor**  
**Beverly Myers, soprano**      **John Horton Murray, tenor**  
**Jaymie Meyer, cabaret artist**      **Paul Rudd, narrator**

Celebrating Richard Vogt's 20<sup>th</sup> anniversary as the conductor of the Greenwich Choral Society

Moritat vom Mackie Messer: <i>The Three Penny Opera</i> Ballad of Mack the Knife	Kurt Weill
Die Lustige Witwe: <i>The Merry Widow</i> Finale I: <i>Damenwahl! Damenwahl!</i> Dance & Vilja Song: <i>Lied vom Waldmägdelein</i> March-Septet: <i>Wie die Weiber man bahandelt</i> Reminiszenz: The Merry Widow Waltz: <i>Lippen schweigen</i> Schlussgesang: Closing Song	Franz Lehár
Das Land Des Lächelns: <i>The Land of Smiles</i> Dein ist mein ganzes Herz	Franz Lehár
Der Rosenkavalier: Act II, Scene I: The Presentation of the Silver Rose	Richard Strauss
Wiegenlied	Johannes Brahms
In stiller Nacht	Johannes Brahms
Wien, du Stadt meiner Träume: <i>Vienna, City of My Dreams</i>	Rudolf Siczynski
Unter Donner und Blitz: <i>Thunder and Lightning Polka</i>	Johann Strauss II
Trinklieder: <i>Drinking Songs</i> Schön ist so weit und breit die Welt Wohlauf noch getrunken den funkelnden Wein Das Gläselein muss wandern	Johann Strauss II
Cabaret Songs: Ich bin von Kopf bis Fuss auf Liebe eingestellt Song and slow waltz from the film "Der blaue Engel" <i>The Blue Angel</i> When the World Was Young Ah, the Apple Trees	Friedrich Hollander M. Philippe-Gerard
Gräfin Mariza: <i>Countess Maritza</i> Tassilo's Song: <i>Wenn es Abend wird</i> Chorus/Entrance of Maritza: <i>Lustige Zigeunerweisen</i> Tassilo's Song: <i>Komm Zigány, komm Zigány</i> Finale II: <i>Eh' ein kurzer Mond</i>	Emmerich Kalman

**Wonder Tidings**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 4 & 5, 1993**  
**4:00 and 7:00 pm/4:00 and 7:00 pm**

**Richard Vogt, conductor**  
**Brenda Harris, soprano      Richard Taylor, tenor**  
**Christ Church Choirboys**

- Schlaf Jesulein, schlaf arr. Franz Lehendorfer
- Christmas Cantata: Daniel Pinkham  
    Quem Vidistis Pastores?  
    O Magnum Mysterium  
    Gloria in Excelsis Deo
- Let the Bright Seraphim from *Samson* George Frideric Handel
- Wonder Tidings: John La Montaine  
    What Tidings Bringest Thou, Messenger?  
    Hail, Comely and Clean  
    Hail, Sovereign Saviour  
    Mary's Blessing and Farewell
- Christmas Cantata IV: Robert Russell Bennett  
    God Rest You Merry, Gentlemen  
    It Came Upon the Midnight Clear  
    Il est né, le divin Enfant  
    O Holy Night
- Christmas Hymns for Children: (*first performance of work*) Marjorie Gifford  
    When Jesus Left His Father's Throne  
    Song of the Ship  
    O Come, O Come, Emmanuel
- La Bohème: Giacomo Puccini  
    Act I: O soave fanciulla
- A Celebration of Christmas: (*commissioned work*) Paul Hofreiter  
    Comfort, Comfort Ye My People  
    Bring a Torch, Jeannette, Isabella  
    Silent Night  
    What Child Is This  
    Hark! the Herald Angels Sing





**A Victorian Sampler:**  
**SUNY Purchase, Theatre C, Purchase, NY**

**Saturday, July 23, 1994**  
**4:30 pm**

**Richard Vogt, conductor**  
**Lucille Beer, mezzo-soprano      Thomas Woodman, baritone**  
**Margaret Jones, narrator**

Love's Old Sweet Song (1884)		James Lynam Molloy (1837-1909)
Spanish Serenade (1892)	<i>Scene: a street in Madrid</i>	Edward Elgar (1857-1934)
The Lost Chord (1877)	<i>composed in memory of Sullivan's elder brother, Frederic</i>	Arthur Sullivan (1842-1900)
Sweet and Low (Lullaby)		Joseph Barby (1838-1896)
The Blue Bird		Charles Villiers Stanford (1852-1924)
On the Road to Mandalay (1907)	<i>from Rudyard Kipling's "Barrack-Room Ballads"</i>	Oley Speaks (1874-1946)
Linden Lea (1901)		Ralph Vaughan Williams (1872-1958)
Orpheus with His Lute (1902)		Ralph Vaughan Williams (1872-1958)

***Tea Time at the Hotel Brighton-on-Sea***

Dance	<i>from Fantasiestucke (1895)</i>	Samuel Coleridge-Taylor (1875-1912)
There Are Fairies at the Bottom of Our Garden (1917)	<i>poem by Rose Fyleman</i>	Liza Lehmann
Salut d'Amour (1888)		Edward Elgar
None Shall Part Us	<i>from Iolanthe (1882)</i>	Arthur Sullivan
Humoresque	<i>from Fantasiestucke</i>	Samuel Coleridge-Taylor
Songs of the Sea (1904)		Charles Villiers Stanford
Drake's Drum		poems by Henry Newbolt
Outward Bound		
Devon, O Devon, in Wind and Rain		
Homeward Bound		
The Old Superb		
Collage of Sounds and Words		
Elgar: Praise to the Holiest (1899)		Edward Elgar
Land of Hope and Glory (1902)		Edward Elgar
Sullivan: Lloyd George Knew My Father ( <i>English schoolboy folksong</i> )		Arthur Sullivan
Shakespeare: Richard II		William Shakespeare
Queen Victoria		
Britten: God Save the Queen		Benjamin Britten
Jerusalem (1916)	<i>arranged by Edward Elgar</i>	Charles Hubert Hastings Parry (1848-1918)

**Bells, Brass & Candles****Christ Episcopal Church, Greenwich, CT****Sat./Sun. December 3 & 4, 1994****4:00 and 7:00 pm/4:00 and 7:00pm****Richard Vogt, conductor****Brenda Harris, soprano****Richard Clement, tenor****Ding Gao, bass-baritone****Robert Bates, boy soprano****Michael Lavery, boy soprano****Morna Ryan, narrator**Fröhlich soll mein Herze springen from *Christmas Oratorio*

Johann Sebastian Bach

So Hallow'd Is the Time

Stephen Paulus

So hallow'd is the time

And I shal syng

Sing, hevin imperial

I sing Thy birth, O Jesu

This is the month

Lordings, listen to our lay

Where is this stupendous stranger?

A child my choice

Run, shepherds, run

Sing, hevin imperial

Immensitie cloysterd in thy deare wombe

Shepherd Songs:

Recitative: And there were shepherds

Johann Sebastian Bach

Chorale: Break forth, O beauteous heav'nly light from *Christmas Oratorio*

The First Nowell

arr. David Willcocks

Brezairola (Berceuse)

arr. Joseph Canteloube

Baïlèro from *Songs of the Auvergne*L'Adieu des Bergers à la Sainte Famille from *L'Enfance du Christ*

Hector Berlioz

The Significance of Christmas

The Birth of Love

Gesù Bambino

Pietro Yon

Compassion

Good King Wenceslas

arr. Reginald Jacques

The Triumph of Good over Evil

Prison Scene from *Faust*

Charles Gounod

Joy &amp; Merrymaking

Christmas is Coming

17th century English

Deck the Hall

arr. Richard Vogt

**A Feast Of Sacred Sound****The Concert Hall, Performing Arts Center, Purchase, NY****Saturday, March 4, 1995****Richard Vogt, conductor****Jeanette Thompson, soprano****Kurt Ollmann, baritone****Ian Shearson, countertenor****Rabbi Jon R. Haddon, reader**

Laudes creaturarum

Carl Orff

Sacred Service - *Avodath Hakodesh*

Ernest Bloch

Negro Spirituals:

Didn't My Lord Deliver Daniel

arr. Craig Bohmler

Give Me Jesus

arr. Craig Bohmler

I Got a Home in That Rock

arr. Margaret Bonds

City Called Heaven

arr. Craig Bohmler

Swing Low ♦ Nobody Knows

arr. Craig Bohmler

Chichester Psalms

Leonard Bernstein

**Welcome, Sweet Springtime**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, April 29, 1995**  
**8:00 pm**

**Richard Vogt, conductor**  
**Lucille Beer, mezzo-soprano      David Buechner, piano**

The Promise of Living	Aaron Copland
Rhapsodie, op.53	Johannes Brahms
Songs from Alice in Wonderland:	
The Lobster Quadrille	Irving Fine
Acrostic Song	David Del Tredici
Father William	Irving Fine
The Rio Grande	Constant Lambert
Dido and Aeneas	Henry Purcell
Chorus: Great minds against themselves conspire	
Aria: When I am laid in earth	
Chorus: With drooping wings ye cupids come	
Grande Tarantelle	Louis Moreau Gottschalk
American Street Cries	Elie Siegmeister
Rose Leaf Rag	Scott Joplin
Maple Leaf Rag	Scott Joplin
Who Cares?	George Gershwin
Sweet and Low Down	George Gershwin
Till There Was You	Meredith Willson
Seventy Six Trombones	Meredith Willson

**Greenwich "POPS" Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 17, 1995**

**In Memory of Richard Vogt, Greenwich Choral Society conductor, April 1,1973-May 28, 1995**

**Alice Parker, guest conductor**  
**Brenda Harris, soprano      Stephen Bryant, bass-baritone**  
**Paul Rudd, narrator      Greenwich Children's Chorus**

Tannhäuser (1845)	Richard Wagner
<i>Freudig begrüßen wir die edle Halle</i>	
Adriana Lecouvreur (1902)	Francesco Cilea
<i>Io son l'umile ancella</i>	
Lost in the Stars (1949)	Kurt Weill
<i>Lost in the Stars</i>	
Thaïs (1894)	Jules Massenet
<i>Méditation</i>	
Turandot (1926)	Giacomo Puccini
<i>Finale Scene</i>	
I Dreamed a Dream from <i>Les Misérables</i> (1980)	Claude-Michel Schönberg
"1812" Overture Solennelle (1880)	Peter Ilyich Tchaikovsky
Hansel and Gretel (1893)	Engelbert Humperdinck
<i>The Song of the Sandman * Evening Prayer</i>	
I Bought Me A Cat from <i>Old American Songs</i> (1950)	arr. Aaron Copland
Sit Down, You're Rockin' the Boat from <i>Guys and Dolls</i> (1950)	Frank Loesser
They Call the Wind Maria from <i>Paint Your Wagon</i> (1951)	Frederick Loewe
Till There Was You from <i>The Music Man</i> (1957)	Meredith Willson
Seventy Six Trombones from <i>The Music Man</i> (1957)	Meredith Willson
Galop Infernal (encore)	Jacques Offenbach

**And On Earth Peace**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 2 & 3, 1995**  
**4:00 pm and 7:00 pm**

**Frank Nemhauser, conductor**  
**Deborah Stephens, soprano      Charles Robert Stephens, baritone**

In the Bleak Midwinter  
Dona Nobis Pacem  
Mass:  
    A Simple Song  
    Gloria Tibi  
    Thank You  
    Almighty Father  
What Sweeter Music  
Angels We Have Heard on High  
A Musicological Journey Through the Twelve Days of Christmas

Gustav Holst  
Ralph Vaughan Williams  
Leonard Bernstein

John Rutter  
old French Carol arr. by Richard Vogt  
Craig Courtney

*The music for this Christmas program was chosen by Richard Vogt (1930-1995),  
conductor of the Greenwich Choral Society from 1973-1995. We dedicate these performances to his memory.*

**A Night At The Opera**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, March 9, 1996**  
**8:00 pm**

**Harold Rosenbaum, conductor**  
**Rebecca Copley, soprano      Julien Robbins, bass-baritone**

Acis and Galatea:  
    Sinfonia  
    Oh the Pleasure of the Plains  
    Happy We  
Le Nozze di Figaro:  
    Non più andrai  
Prince Igor:  
    Polovtsian Dances  
Tannhäuser:  
    Dich teure Halle  
Die Meistersinger von Nürnberg:  
    Procession and Chorale  
Julius Caesar:  
    Tu sei il cor  
Ernani:  
    Ernani! Ernani! Involami  
Amahl and the Night Visitors:  
    Shepherds' Chorus  
    Dance of the Shepherds  
Anthony and Cleopatra:  
    On the Death of Cleopatra  
Il Barbiere di Siviglia:  
    La Calunnia  
Turandot:  
    In Questa Reggia  
Peter Grimes:  
    Song of the Fisherman  
The Seasonings:  
    To Curry Favor

George Frideric Handel  
Wolfgang Amadeus Mozart  
Alexander Borodin  
Richard Wagner  
Richard Wagner  
George Frideric Handel  
Giuseppi Verdi  
Gian Carlo Menotti  
Samuel Barber  
Gioacchino Rossini  
Giacomo Puccini  
Benjamin Britten  
P.D.Q. Bach

**Stamford Symphony Orchestra**  
**The Palace Theater, Stamford, CT**

**Sat. & Sun. April 20 & 21, 1996**  
**8:30 pm/3:00 pm**

**Roger Nierenberg, conductor**

Symphony No. 9 in D minor, op. 125 *The Choral Symphony*

Ludwig van Beethoven  
(1770-1827)

Allegro ma non troppo, un poco maestoso  
Molto vivace; Presto  
Adagio molto e cantabile; Andante moderato  
Presto: Allegro assai; Alla marcia; Andante maestoso;  
Adagio ma non troppo, ma divoto; Allegro energetico;  
Allegro ma non tanto; Prestissimo

Soloists: Rachel Rosales, Soprano  
Mary Westbrook-Geha, Mezzo Soprano  
John Bigham, Tenor  
Terry Cook, Bass

Chorus: Greenwich Choral Society

**Spring Serenade Marathon - In Memory of Richard Vogt (1930-1995)**  
**The Recital Hall, Performing Arts Center, Purchase, NY**

**Saturday, May 4, 1996**

**Richard Westenburg, conductor**

**Brenda Harris, soprano**  
**Elaine Bonazzi, mezzo soprano**  
**Katherine Keyes, mezzo soprano**  
**Geraldine McMillian, soprano**  
**Beverly Myers, soprano**

**Christina Wilcox, mezzo soprano**  
**Karen Williams, soprano**  
**Ding Gao, bass-baritone**  
**Terry Beaurline, tenor**  
**Rob Mathes, composer**

**David Buechner, pianist**  
**Dan Franklin Smith, pianist**  
**Frederick Urrey, tenor**  
**Thomas Woodman, baritone**  
**Harriet Wingreen, pianist**

**Serenade to Life** **12:00 PM**  
Agnus Dei (transcribed from "Adagio for Strings")  
Fanfare for St. Edmundsbury  
Requiem (Grand Messe des Morts) -Sanctus  
Grande Tarantelle  
The Death of Nicolas from *Saint Nicolas*  
Magnificat

Samuel Barber  
Benjamin Britten  
Hector Berlioz  
Louis Moreau Gottschalk  
Benjamin Britten  
Johann Sebastian Bach

**Serenade to Love** **2:00 PM**  
Aprile  
Seit dem dein Aug  
Un bel di from *Madama Butterfly*  
Red Rosey Bush Appalachian Mountain Song  
Volga Boatman  
Der Engel from *Wesendonck Lieder*  
Avant de quitter ces lieux from *Faust*  
Au Fond du Têmples Saint duet from *The Pearl Fishers*

Francesco Tosti  
Richard Strauss  
Giacomo Puccini  
V. Young  
Russian Folksong  
Richard Wagner  
Charles Gounod  
Georges Bizet

**Serenade to America** **4:00 PM**  
Fanfare  
I am Easily Assimilated  
Make Our Garden Grow  
I Dream of Jeannie  
Beautiful Dreamer  
Maple Leaf Rag  
Wall Street Rag  
In Dat Great Gittin' up Mornin'  
By and By  
Deep River  
Oh! Freedom  
Walk Him Up the Stairs

Rob Mathes  
Leonard Bernstein  
Leonard Bernstein  
Stephen Foster  
Stephen Foster  
Scott Joplin  
Scott Joplin  
arr. Alice Parker  
Michael Tippett  
Michael Tippett  
arr. Richard Vogt  
Gary Geld

**Serenade: An Evening in Vienna** **6:00 PM**  
Two Songs from *La Périchole*  
Saffi's Song from *Der Zigeunerbaron*  
Czardas from *Die Fledermaus*  
Intermezzo, Opus 18, No. 2  
Waltz, Opus 39, No. 15  
Huguette's Waltz from *The Vagabond King*  
My Hero from *The Chocolate Soldier*  
Meine Lippen  
Vilja from *The Merry Widow*  
Wein, Du Stadt Meiner Träume

Jacques Offenbach  
Johann Strauss  
Brenda Harris  
Johannes Brahms  
Johannes Brahms  
Rudolf Friml  
Oscar Straus  
Franz Lehár  
Franz Lehár  
Rudolf Siczynski

**Serenade and Requiem** **8:00 PM**  
Fanfare for the Common Man  
Serenade to Music  
Requiem

Aaron Copland  
Ralph Vaughan Williams  
Wolfgang Amadeus Mozart

**Greenwich "POPS" Concert**                      **"Night and Day"**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 22, 1996**  
**7:30 pm**

**Lenora Thom, guest conductor**  
**Brenda Harris, soprano**                      **Edward Huls, baritone**  
**Greenwich Children's Chorus**

It's A Grand Night For Singing	from <i>State Fair</i>	Rodgers & Hammerstein
Many A New Day	from <i>Oklahoma</i>	Rodgers & Hammerstein
O What A Beautiful Morning	from <i>Oklahoma</i>	Rodgers & Hammerstein
Night and Day	from <i>Gay Divorce</i>	Cole Porter
Some Enchanted Evening	from <i>South Pacific</i>	Rodgers & Hammerstein
The Night They Invented Champagne	from <i>Gigi</i>	Lerner and Loewe
Sunrise, Sunset	from <i>Fiddler on the Roof</i>	Harnick/Bock
Music of the Night	from <i>Phantom of the Opera</i>	Lloyd Webber
Softly as in a Morning Sunrise	from <i>The New Moon</i>	S. Romberg
Quiet Night	from <i>On Your Toes</i>	Rodgers & Hammerstein
I Got the Sun in the Morning and the Moon at Night	from <i>Annie Get Your Gun</i>	Irving Berlin
Tomorrow	from <i>Annie</i>	Charnin/Strauss
I Could Have Danced All Night	from <i>My Fair Lady</i>	Lerner and Loewe

**An English Christmas**  
**Christ Episcopal Church, Greenwich, CT**

**Sat./Sun. December 7 & 8, 1996**  
**4:00 pm & 7:00 pm**

**Paul F. Mueller, conductor**  
**Steven Tharp, tenor**                      **William Bates, Boy Nicholas**  
**Matthew Carstensen, Nicholas Einhorn, Shunji Matsuzawa**  
**Three Pickled Boys**  
**Greenwich Academy Madrigal Singers, Deborah O'Brien, director**

Hymn to the Virgin	Benjamin Britten
Magnificat	Gerald Finzi
Saint Nicholas	Benjamin Britten
God Rest You Merry Gentlemen	English Traditional arr. David Willcocks
Dormi Jesu	Edmund Rubbra
The First Nowell	English Traditional arr. David Willcocks

**Romantic Masterworks**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, March 8, 1997**  
**8:00 pm**

**Paul F. Mueller, conductor**

**Beverly Myers, soprano**  
**Steven Tharp, tenor**

**Charlene Marcinko, mezzo soprano**  
**Bradley Garvin, bass-baritone**

Verleih uns Frieden  
Hebrides Overture (Fingal's Cave)

Felix Mendelssohn-Barthody  
Felix Mendelssohn-Barthody

Lieder and Partsongs:

Franz Schubert

Lebenslust  
Nur wer die Sehnsucht kennt  
An die Sonne  
Ständchen  
Der Tanz

Schicksalslied, op. 54  
Mass in C major, op. 86

Johannes Brahms  
Ludwig van Beethoven

*Romantic music seems to have for Mueller an intellectual as well as emotional expression....Choral sonorities were precisely blended, the dramatic use of the sounds of the words was effective, and the singers sang with new awareness of their vocal potential....The singing of the final fugal passages was exemplary, the sopranos held their prolonged high notes with majesty, the altos were strong and assured, the tenors had richness and the basses delivered with depth.*

*John S. Sweeney, Greenwich Time, March 1997*

**Opera meets Oratorio**  
**The Recital Hall, Performing Arts Center, Purchase, NY**

**Saturday, May 4, 1997**

**Paul F. Mueller, conductor**

**Oksana Krovytska, soprano**  
**Fredrick Martell, tenor**

**Diane Elias, mezzo soprano**  
**Richard Crist, bass**

Overture to *Semiramide*

Gioacchino Rossini

*Otello*

Giuseppe Verdi

Fuoco di gioia!

*Simon Boccanegra*

Giuseppe Verdi

Il lacerate spirit

*L'Italiana in Algeri*

Gioacchino Rossini

Cruda sorte

*Nabucco*

Giuseppe Verdi

Va, Pensiero

*La Traviata*

Giuseppe Verdi

Brindisi

*Stabat Mater*

Gioacchino Rossini

*The beauty of sound, vocal production.... reliability of pitch and grasp of technical skills, the chorus has never sounded better, reflecting a year's dedicated work with its new conductor, Paul Mueller.*

*John S. Sweeney, May 1997*



**Joyeux Noël**  
**Christ Church, Greenwich, CT**

**Sat/Sun, December 6 & 7, 1997**  
**4:00 pm & 7:00 pm**

**Paul F. Mueller, conductor**  
**Diana Hoagland, soprano      Mark Calvert, tenor**  
**Richard Lalli, baritone**

O Magnum Mysterium  
Selections from *Oratorio de Noël*  
Une Cantate de Noël

Francis Poulenc  
Camille Saint-Saëns  
Arthur Honegger

A Garland of Carols:  
O Come, O Come Emmanuel  
Sanctus and Benedictus  
Quelle est cette odeur agréable?  
Les Anges Invisible and L'Adieu des Bergers  
Ding Dong! Merrily on High  
Cantique de Noël  
Adeste Fideles

French Franciscan Processional  
Charles Gounod  
Traditional French carol  
Hector Berlioz  
Traditional French carol  
Adolphe Adam  
Traditional

**Getting A Handle on Handel**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, March 7, 1998**

**Paul F. Mueller, conductor**  
**Michèle Eaton, soprano      Kathy Theil, soprano**  
**Michael Brown, tenor      Alexandra Montano, mezzo soprano**

Israel in Egypt  
Part One – Exodus  
Part Two – Moses' Song

George Frideric Handel

**In Pursuit of Love**  
**The Concert Hall, Performing Arts Center, Purchase, NY**

**Saturday, May 2, 1998**  
**8:00 pm**

**Paul F. Mueller, conductor**  
**Barbara Shirvis, soprano      Brad Diamond, tenor**  
**Stephen Powell, baritone**

Sea Drift

Frederick Delius (1862-1934)

Carmina Burana

Carl Orff (1895-1982)

Fortuna Imperatrix Mundi – Fortune, Empress of the World

I. Primo Vere – Early Spring  
Uf dem Anger – On the Green

II. In Taberna – In the Tavern

III. Cour d'Amours – The Court of Love  
Blanziflor et Helena

Fortuna Imperatrix Mundi – Fortune, Empress of the World



**With Timbrel and Song**  
**Christ Church, Greenwich, CT**

**Sat/Sun, December 5 & 6, 1998**  
**4:00 pm & 7:00 pm**

**Paul F. Mueller, conductor**

**Coleen Deon, harp**

**Trey Files, marimba**

**Joseph Gramley, percussion**

**Peter Press, guitar and mandolin**

Procession: Evergreen  
O Magnum Mysterium  
Carols to Play and Sing  
Hush-You-Bye  
Carols and Lullabies (Christmas in the Southwest)  
Fum, Fum, Fum!  
Morgenmusik  
Christmas Cantata  
O Little Town of Bethlehem  
African Noel  
Hark! The Herald Angels Sing  
Sing Hallelu!  
Pat-a-Pan  
Joy to the World  
'Tis Winter Now  
Christ Was Born on Christmas Day  
Silent Night  
Break Forth

Daniel Pinkham  
Morten Lauridsen  
Alice Parker  
Robert Beaser  
Conrad Susa  
Conrad Susa  
Paul Hindemith  
Daniel Pinkham  
Stephen Paulus  
Ronald Kauffmann  
Felix Mendelssohn, David Willcocks, arr.  
Stephen Paulus  
Robert J. Batastini  
John Rutter  
Monte Mason  
Randall Davison  
Franz Gruber/Jane Shelly  
Adolphus Hailstork

**From Every Corner – Sing!**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, February 28, 1999**  
**4:00 pm**

**Paul F. Mueller, conductor**

**Madrigal Ensemble from New Canaan High School – Arthur Sjögren, conductor**

**Gale Limansky, soprano**

**Charles Robert Stephens, baritone**

Cantique de Jean Racine  
Requiem, op. 48  
Antiphon (No.5) from *Five Mystical Songs*

Gabriel Fauré  
Gabriel Fauré  
Ralph Vaughan Williams

THE MADRIGAL ENSEMBLE:

Niño Dios  
Die Nachtigall  
Ave Maria  
Fyez vous y si vous voulez

Francisco Guerrero  
Felix Mendelssohn  
Heitor Villa-Lobos  
Clément Janequin

Magnificat

John Rutter

**The Voice Of Heaven**  
**Christ Church, Greenwich, CT**

**Sunday, May 2, 1999**  
**4:00 and 7:00 pm**

**Paul F. Mueller, conductor**  
**Jane Adler, soprano**                      **Brenda Harris, soprano**  
**Steven Tharp, tenor**                      **Thomas Woodman, baritone**  
**Stephen Rapp, organ**

Sonata for Organ and Orchestra                      Wolfgang Amadeus Mozart  
Laudate Dominum                      W.A. Mozart  
Te Deum                      Franz Joseph Haydn  
Mass in C minor, K.427                      W.A. Mozart

**Greenwich POPS Concert**                      **“Broadway in the Park”**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**Saturday, June 12, 1999**  
**7:30 pm**

**Paul F. Mueller, conductor Greenwich Choral Society**  
**Patricia Handy, conductor, Greenwich Symphony Pops Orchestra**  
**Robert Tate, director, Greenwich Children’s Chorus**  
**Jan Horvath, soprano**                      **Doug LaBrecque, tenor**  
broadcast live on WGCH 1490 AM Radio

The Star-Spangled Banner                      Francis Scott Key and John Stafford Smith  
  
Selections from *Man of La Mancha*                      Mitch Leigh, arr. Lang  
Selections from *Phantom of the Opera*                      Andrew Lloyd Webber; arr. Custer  
*West Side Story* – Overture                      Leonard Bernstein, arr. Peress  
  
Another Op’nin’, Another Show                      Cole Porter, arr. Bennett  
Wunderbar                      Cole Porter, arr. Blacton  
Begin the Beguine                      Cole Porter, arr. Lang  
You’re the Top                      Cole Porter, arr. Bennett  
Blow, Gabriel, Blow                      Cole Porter, arr. Bennett  
  
Selections from *A Chorus Line*                      Marvin Hamlisch, arr. Lowden  
Send in the Clowns                      Stephen Sondheim, arr. Lowden  
Selections from *Les Misérables*                      Claude-Michel Schönberg, arr. Lowden  
You’ll Never Walk Alone                      Rodgers & Hammerstein, arr. Muller  
  
It’s a Grand Night for Singing                      Rodgers & Hammerstein, arr. Bennett  
June is Bustin’ Out All Over                      Rodgers & Hammerstein, arr. Bennett  
I Whistle a Happy Tune                      Rodgers & Hammerstein, arr. Bennett  
There is Nothin’ Like a Dame                      Rodgers & Hammerstein, arr. Bennett  
Some Enchanted Evening                      Rodgers & Hammerstein, arr. Bennett  
Do-Re-Mi                      Rodgers & Hammerstein, arr. Bennett  
Oklahoma!                      Rodgers & Hammerstein, arr. Bennett

**Songs of Mary**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 1999**  
**4:00 pm and 7:00 pm**

**Paul F. Mueller, conductor**  
**Mary Ellen Callahan, soprano      Christina Wilcox, mezzo soprano**  
**Allegra Dance Theatre**

Procession	I Wonder as I Wander	John J. Niles
	Fantasia on 'Greensleeves'	Ralph Vaughan Williams
Annunciation	Magnificat	Ralph Vaughan Williams
Journey	Once in Royal David's City	H.J. Gauntlett
	Shepherd's Pipe Carol	John Rutter
Birth	O Magnum Mysterium	Giovanni Gabrieli
	Singt ihr lieben Christen all!	Michael Praetorius
Manger	Lauda per la Natività del Signore	Ottorino Respighi
Adoration	What Sweeter Music	Michael Fink
	Adeste Fideles	Anonymous, 18 <sup>th</sup> Century
	Totus Tuus	Henryk Górecki
Celebration	Christmas Day	Gustav Holst
	Do You Hear What I Hear?	Gloria Shayne & Noel Regney
	Hark! The Herald Angels Sing	Felix Mendelssohn Bartholdy
	Sussex Carol	Traditional, Dale Wood, arr.

**Stamford Symphony Orchestra**  
**The Palace Theatre, Stamford, CT**

**Sat./Sun. January 22 & 23, 2000**  
**8:30 pm/3:00 pm**

**Roger Nierenberg, conductor**  
**Paul F. Mueller, conductor, Greenwich Choral Society**  
**Joan Krause, soprano      Nils Brown, tenor**  
**Désirée Halac, mezzo soprano      William Andrew Stuckey, baritone**  
**Keith Howard, bass**

Egmont, op. 83: Overture and Incidental Music	Ludwig van Beethoven
Die Erst Walpurgisnacht	Felix Mendelssohn



**In Terra Pax**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2000**  
**4:00 pm and 7:30 pm**

**Paul F. Mueller, conductor**  
**Mary Ellen Callahan, soprano    Linda Maguire, mezzo soprano**  
**Randall Scarlata, baritone**

A Hymn to the Mother of God  
Domine ad adiuvandum me festina, RV 593  
Songs of Innocence (*World Premiere*)  
Carol: Joy to the World  
Gloria in D major, RV 589  
Carol: O Little Town of Bethlehem  
In Terra Pax  
Carol: The First Nowell  
Shout for Joy

John Tavener  
Antonio Vivaldi  
Adolphus Hailstork  
arr. John Rutter  
Antonio Vivaldi  
Ralph Vaughan Williams, arr.  
Gerald Finzi  
David Willcocks, arr.  
Robert DeCormier

**Royal Fireworks**  
**The Palace Theatre, Stamford, CT**

**Sat./Sun. January 20 & 21, 2001**

**Roger Nierenberg, conductor**  
**Kirsten Blase-Heilman, soprano    Robert Isaacs, countertenor**  
**Nils Brown, tenor    Philip Cutlip, bass**  
**Susan Rotholz, flute    Michael Finn, bassoon**  
**with The Stamford Symphony Orchestra**

Music for the Royal Fireworks  
Overture  
Bourrée  
La Paix: Largo alla siciliana  
La Réjouissance Allegro  
Menuet

George Frideric Handel (1685-1759)

Double Concerto for Recorder (Flute) and Bassoon in F  
Large  
Vivace  
Largo  
Allegro

Georg Philipp Telemann (1681-1767)

Cantata No. 21: Ich hatte viel Bekümmernis  
Part I

Johann Sebastian Bach (1685-1750)

Sinfonia  
Chorus: Ich hatte veil Bekümmernis  
Aria: Seufzer, Tränen, Kummer, Noth  
Recitative: Wie hast du dich, mein Gott  
Aria: Bäche von gesalznen Zähren  
Chorus: Was betrübst du dich, meine Seele

Part II

Recitative: Ach Jesu, meine Ruh  
Duet: Komm, mein Jesu, und erquicke  
Chorus: Sein nun wieder zufrieden  
Aria: Erfreue dich, Seele  
Chorus: Das Lamm, das erwürget ist

**Operatic Hors D'Oeuvres**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 18, 2001**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Susan Gonzalea, soprano      Thomas Woodman, baritone**

**Greenwich Choral Society soloists:**  
**Stephanie Jensen-Moulton, soprano; Laura Broadhurst and Trish Hussey, mezzo sopranos**  
**Terry Beaurline, Craig Montgomery and Daniel Bergfield, tenors**  
**Albert Jensen-Moulton and Allan Wieman, baritones**

Overture to <i>The Barber of Seville</i>	Gioacchino Rossini
Placido é il mar from <i>Idomeno</i>	Wolfgang Mozart
La ci darem la mano from <i>Don Giovanni</i>	Wolfgang Mozart
Va, Pensiero from <i>Nabucco</i>	Guiseppe Verdi
Brindisi from <i>La Traviata</i>	Guiseppe Verdi
Au fond du Temple Saint from <i>The Pearl Fishers</i>	Georges Bizet
My Man's Gone Now from <i>Porgy &amp; Bess</i>	George Gershwin
Oh, the Train is at the Station from <i>Porgy &amp; Bess</i>	George Gershwin
Stomp Your Food from <i>The Tender Land</i>	Aaron Copland
The Promise of Living from <i>The Tender Land</i>	Aaron Copland
Toreador Song from <i>Carmen</i>	George Bizet
Vilia's Song from <i>The Merry Widow</i>	Franz Lehár
Dein ist mein ganzes Herz from <i>Das Land des Lächelns</i>	Franz Lehár
Act II Finale from <i>Die Fledermaus</i>	Johann Strauss Jr.
Dance a Cachucha from <i>The Gondoliers</i>	Arthur Sullivan
Make Our Garden Grow from <i>Candide</i>	Leonard Bernstein

**Missa solemnis, op. 123** (to celebrate NHC's 50<sup>th</sup> Anniversary season)  
**Woolsey Hall-Yale University, New Haven, CT**

**Sunday, May 12, 2001**  
**8:00 pm**

**The New Haven Chorale**  
**Greenwich Choral Society**  
**Paul F. Mueller, Music Director and conductor**  
**New Haven Symphony Orchestra**  
**Jung-Ho Pak, Music Director**

**Andrea Matthews, soprano      Linda Maguire, mezzo soprano**  
**Robert Breault, tenor      Ding Gao, bass-baritone**

Missa solemnis, op. 123 (1819-23) Ludwig van Beethoven

**Missa solemnis, op. 123** (to celebrate GCS' 75<sup>th</sup> Anniversary season)  
**The Performing Arts Center, Purchase College, Purchase, NY**

**Sunday, May 20, 2001**  
**4:00 pm**

**Greenwich Choral Society**  
**The New Haven Chorale**  
**Paul F. Mueller, Music Director and conductor**  
**New Haven Symphony Orchestra – Jung-Ho Pak, Music Director**

**Andrea Matthews, soprano      Linda Maguire, mezzo soprano**  
**Robert Breault, tenor      Ding Gao, bass-baritone**

Missa solemnis, op. 123 (1819-23) Ludwig van Beethoven

Kyrie  
Gloria  
Credo  
Sanctus  
Agnus Dei



**Greenwich POPS Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**“Opera in the Park”**

**Saturday, June 09, 2001**

**Paul F. Mueller, conductor**  
**Patricia Handy, conductor**  
**Brenda Harris, soprano**      **Thomas Woodman, baritone**  
**Greenwich Children’s Chorus**

Welcome	Adele Teitel, Greenwich Arts Council
Master of Ceremonies	Jim Thompson, WGCH AM 1490
The Star-Spangled Banner	John Stafford Smith/ Francis Scott Key
<i>The Magic Flute</i>	Wolfgang Amadeus Mozart
The Birdcatcher am I!	
Overture	
Finale from Act II (excerpts)	
<i>Pagliacci</i>	Ruggiero Leoncavallo
Bell Chorus	
<i>Gianni Schicchi</i>	Giacomo Puccini
O mio babbino caro	
<i>The Barber of Seville</i>	Gioacchino Rossini
Overture	
Largo al factotum	
<i>Hansel and Gretel</i>	Engelbert Humperdinck
Prayer	
<i>Carmen</i>	Georges Bizet
March of the Toreadors “Les Voici”	
<i>La Forza del Destino</i>	Giuseppe Verdi
Overture	
<i>Otello</i>	Giuseppe Verdi
Ave Maria	
<i>Il Trovatore</i>	Giuseppe Verdi
Anvil Chorus	
<i>The Tender Land</i>	Aaron Copland
Promise of Living	
<i>South Pacific</i>	Rogers & Hammerstein
Some Enchanted Evening	(arr. Robert Russell Bennett)
<i>Porgy and Bess</i>	George & Ira Gershwin
Oh, I Can’t Sit Down	(arr. Robert Russell Bennett)
Summertime	
Oh, Lawd, I’m On My Way	

**Ring In The Season!**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 1 & 2, 2001**  
**4:00 pm/ 4:00 and 7:00 pm**

**Paul F. Mueller, conductor**  
**The Greenwich Academy Madrigal Singers/Beth Raaen, Director**  
**The Palmer Handbell Choir/Dr. John Stansell, Director**  
**Jae-Eun Paik, mezzo soprano**  
**Gary Mauer, tenor**

Procession

Chant - Hodie Christus natus est

Agnus Dei

Hodie Christus natus est

Magnificat

In dulci jubilo

Magnificat

Hark! the Herald Angels Sing

*from* Ringeltänze

I Saw Three Ships

I Sing of a Maiden

This Little Babe (from A Ceremony of Carols)

Angels We Have Heard On High

Bells, Bells, Bells: A Song and Carol (second performances)

Samuel Barber

Giovanni Bassano

Dietrich Buxtehude

arr. Karl Jenkins, 14<sup>th</sup> century German

Imant Raminsh

Felix Mendelssohn, David Willcocks, arr.

Libby Larsen

traditional, Mack Wilberg, arr.

Patrick Hadley

Benjamin Britten

traditional, Anthony Sbordoni, arr.

Rob Mathes

**Haydn's The Creation**  
**Rich Forum, Stamford, CT**

**Sat./Sun. March 9 & 10, 2002**  
**8:30 pm/3:00 pm**

**with the Stamford Symphony Orchestra**

**Sharla Nafziger, soprano**

**Roger Nierenberg, conductor**

**Nicholas Phan, tenor**

**Morris Robinson, bass**

**Greenwich Choral Society**

**Paul F. Mueller, Music Director**

The Creation, an Oratorio

Franz Joseph Haydn (1732-1809)

Overture: The Representation of Chaos

Part I (1-13) In the beginning God created heaven and Earth

Part II (14-28) And God said: Let the waters bring forth in plenty

Part III (29-34) In rosy mantle appears

**Sing A New Song**  
**Rich Forum, Stamford, CT**

**Sunday, May 5, 2002**  
**3:00 pm**

**Paul F. Mueller, conductor**  
**Priscilla Baskerville, soprano     Barbara D. Mills, mezzo soprano**  
**Edward Pleasant, baritone     Roxane Butterfly, tap dancer**  
**Liturgical Dancers**

**GREENWICH CHORAL SOCIETY**

Freedom Trilogy Paul Halley

Gospel Mass Robert Ray

Kyrie – Lord Have Mercy  
Gloria – Glory to God in the Highest  
Credo – I Believe  
Acclimation – Hallelujah Praise the Lord  
Sanctus – Holy, Holy Lord God of Hosts  
Agnus Dei – Lamb of God

**PRAYER TABERNACLE CHURCH MASS CHOIR - Sigmund Morriar, conductor**

Selections Announced from the stage

Three Spirituals Hal Johnson, arr.  
I've Been Buked Andre Thomas, arr.  
Keep Your Lamps John Work, arr.

**THE SANCTUARY CHOIR OF THE UNION BAPTIST CHURCH – Louis T. Gibson, conductor**

Done Made My Vow

Amen Jester Hairston

**THE BEST OF THE SACRED CONCERTS BY DUKE ELLINGTON:**

Praise God · Will You Be There? GREENWICH CHORAL SOCIETY

Ain't But the One · Tell Me It's the Truth THE SANCTUARY CHOIR OF THE  
Heaven · David Danced · Almighty God · UNION BAPTIST CHURCH

Come Sunday · It's Freedom · THE CHILDREN'S CHOIR OF THE  
Praise God and Dance UNION BAPTIST CHURCH

**A Baroque Festival**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 7 & 8, 2002**  
**4:00 pm/2:30 and 5:00 pm**

**Teresa Buchholz, mezzo soprano**      **Paul F. Mueller, conductor**  
**Alberto Sanchez, tenor**  
**Kenneth Floyd, baritone**  
**The Christ Church Boys' Choir – Robert Tate, music director**

Break forth, o beauteous heav'nly light  
from the *Christmas Oratorio*, BWV 248      Johann Sebastian Bach  
ed. Alice Parker & Robert Shaw

Aria  
from *Suite in D major*, BWV 1068      Johann Sebastian Bach  
Ward Swingle, arr.

Sinfonia and Opening Chorus  
from *Wir danken dir, Gott*, BWV 29      Johann Sebastian Bach

Laetatus sum      Claudio Monteverdi, ed. James McKelvy

Zion's daughter laugh and sing  
from *Judas Maccabeus*      George F. Handel

Vom Himmel hoch da komm ich her  
from *Magnificat* (1635)      Samuel Scheidt

Salve Regina      Marc-Antoine Charpentier  
transcribed by H. Wiley Hitchcock

Joseph dearest, Joseph mine      German, 15<sup>th</sup> century

While shepherds watched their flocks by night  
from *Messiah*:  
Pifa: *Pastoral Symphony*      George F. Handel  
Recitative: There were angels abiding in the field  
Chorus: Glory to God

Gloria in Excelsis Deo, BWV 191    Gloria – Gloria Patri (duet) – Sicut erat in principio

O Jesulein süß      Johann Sebastian Bach

Es ist ein Ros entsprungen      Michael Praetorius, Hans Sandström, arr.

Joy to the World      John Rutter, arr. based on G.F. Handel

Worthy is the Lamb from *Messiah*      George F. Handel

Good King Kong Looked Out  
from *A Consort of Choral Christmas Carols*      P.D.Q. Bach  
ed. by Prof. Peter Schickele

Hallelujah  
from "Handel's Messiah: A Soulful Celebration"      G.F. Handel  
arr. by Mervyn Warren,  
Michael O. Jackson & Mark Kibble; adapted by John Higgins

**The Last Mortal Sin of My Old Age**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 2, 2003**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Maria Jooste, soprano**                      **Deborah Domanski, mezzo soprano**  
**Steven Paul Spears, tenor**                **Kenneth Floyd, baritone**  
**Andrew Armstrong, piano**                **Steven Graff, piano**  
**Stephen Rapp, harmonium**  
**Sk**

The Fairfield County Children's Choir:

Velvet Shoes

Ask the Moon from *Three Settings of the Moon*

The May Day Carol

Randall Thompson

Ron Nelson

English Folksong, arr. Betty Berteaux

Petite Messe Solennelle

Gioachino Rossini

**Part One**

Kyrie eleison – Christe eleison (Quartet, Chorus)

Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)

Gratias agimus tibi (Trio-ATB)

Domine Deus (Tenor Solo)

Qui tollis peccata mundi (Duo – SA)

Quoniam tu solus sanctus (Bass Solo)

Cum Sancto Spiritu (Quartet, Chorus)

Valle d'Obermann

from *Années de Pèlerinage*

Franz Liszt

Andrew Armstrong, piano

Petite Messe Solennelle

Gioachino Rossini

**Part Two**

Credo in unum Deum (Quartet, Chorus)

Crucifixus etiam pro nobis (Soprano Solo)

Et resurrexit (Quartet, Chorus)

Offertorium: Prélude religieux (Piano)

Ritournelle – Sanctus (Harmonium, Quartet, Chorus)

O salutaris hostia (Soprano Solo)

Agnus Dei (Alto Solo, Chorus)

**A German Requiem**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 18, 2003**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Inna Dukach, soprano**                      **Thomas Woodman, baritone**

Ein deutsches Requiem

Johannes Brahms

I. Chorus: Selig sind, die da Leid tragen

II. Chorus: Denn alles Fleisch es ist wie Gras

III. Baritone Solo and Chorus: Herr, lehre doch mich

IV. Chorus: Wie lieblich sind deine Wohnungen

V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit

VI. Bariton Solo and Chorus: Denn wir haben keine bleibende Statt

VII. Chorus: Selig sind die Toten

**Peace On Earth**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 6 & 7, 2003**  
**4:00 pm, 4:00 and 7:00 pm**

**Paul F. Mueller, conductor**

**Judith Pannill, soprano**

**James "D-Train" Williams, tenor**

In the Bleak Mid-Winter  
Ave Maria  
Magnificat  
Adeste, fidelis (O come, all ye faithful) from Gaudete  
Gloria  
Corde natus ex Parentis (from Gaudete)  
Peace on Earth  
Silent Night  
A Musicological Journey Through the Twelve Days of Christmas

Gustav Holst  
Anton Bruckner  
Gerald Finzi  
Alice Parker  
Francis Poulenc  
Alice Parker  
Rob Mathes  
Gruber/Mohr  
Craig Courtney

**GCS presents: An Evening with the Irish Tenor, Ronan Tynan**  
**The Capitol Theatre, Port Chester, NY**

**Saturday, February 28, 2004**  
**8:00 pm**

7:00pm           cocktails and hors d'oeuvres; entertainment provided by the Greenwich Choral Society and Rob  
                          Ainsley, pianist  
8:00 pm           Ronan Tynan, in concert  
9:00 pm           champagne and dessert with Mr. Tynan

**Classical Heights**  
**The Palace Theatre, Stamford, CT**

**Saturday & Sunday, March 13-14, 2004**

**Roger Nierenberg, conductor**

**Kyungsun Choi, soprano**

**Alison Tupay, mezzo soprano**

**Marc Molomot, tenor**

**Anton Below, baritone**

**with the Stamford Symphony Orchestra**

Symphony in C (No. 36), K. 425 ("Linz")  
Adagio; Allegro spiritoso  
Poco Adagio  
Menuetto; Trio; Menuetto  
Presto

Wolfgang Amadeus Mozart (1756-1791)

Mass in B-flat major ("Theresa Mass")  
Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Joseph Haydn (1732-1809)

**Songs of a New World**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 2, 2004**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Annelise Skovmand, soprano**  
**Javier Abreu, tenor**  
**La Conja, dancer**  
**The Young People's Chorus of New York City**  
**Francisco J. Núñez, artistic director/conductor**  
**Jon Holden, principal pianist**

Niño Dios d'amor herido	Francisco Guerrero
Gloria Patri	Juan Gutiérrezde Padilla
O Vos Omnes	Pablo Casals
Lamentaciones de Jeremias Propheta	Alberto Ginastera
I. O vos Omnes Qui Transitis Per Viam	
II. Ego Vir Videns Paupertatem Meam	
Salmo 150	Ernani Aguiar
Le Grand Tango for Cello and Piano	Astor Piazzolla
Te Quiero	Alberto Favero, Liliana Cangiano, arr.
Duerme Negrito	Atahualpa Yupanqui, arr. Emile Solé
Muié Rendêra	C.A. Pinto Fonseca, arr.
Canticle in Rememberance	Francisco J. Núñez, text collected by Patty Thel
Panta Rhei 'All Things in Flux'	Jim Papoulis
Guayacanal	Luis Kalaff and Bienvenido Brens Francisco J. Núñez, arr.
A-Train	Billy Strayhorn, Linda Twine, arr.
Misa Criolla	Ariel Ramírez
Kyrie (vidala-baguala)	
Gloria (carnavalito)	
Credo (chacerera trunca)	
Sanctus (carnival cochabambino)	
Angus Dei (estilo pampeano)	
Kyrie from <i>St. Francis in the Americas: A Caribbean Mass</i>	Glenn McClure
OYE	Jim Papoulis

**Greenwich POPS Concert**  
**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**

**“Myth & Magic”**

**Saturday, June 12, 2004**  
**7:30 pm**

**Paul F. Mueller, conductor**

**Patricia Handy, conductor**

**Brenda Harris, soprano**

**Terry Beaurline, tenor**

**Holly Sorensen, mezzo soprano**

**Thomas Woodman, baritone**

Welcome		Tanya Bakogiannis
Host		Frank Juliano, Executive Director Greenwich Arts Council
The Star-Spangled Banner		John Stafford Smith/ Francis Scott Key
Prelude to Hansel and Gretel		Englebert Humperdinck
Danse macabre Krystof Witek, solo violin		Camille Saint-Saëns
Waltz from <i>Sleeping Beauty</i>		Peter Ilyech Tchaikovsky
Procession and Chorale (Wach Auf) from <i>Die Meistersinger von Nurnberg</i> – Greenwich Choral Society		Richard Wagner
Duet: Au Fond du Temple Saint from <i>The Pearl Fishers</i>	Terry Beaurline, tenor Thomas Woodman, baritone	Georges Bizet
Duet: Sous le dôme épais from <i>Lakmé</i>	Holly Sorensen, soprano Brenda Harris, soprano	Leo Delibes
Triumphal Scene from <i>Aida</i>		Giuseppe Verdi
Night on Bald Mountain		Modest Petrovich Mussorgsky (arr. Rimsky-Korsakov)
Prelude to <i>Orpheus in the Underworld</i>		Jacques Offenbach
Be Our Guest from <i>Beauty and the Beast</i>		Music: Alan Menken Words: Howard Ashman
Medley from Disney's <i>Mary Poppins</i> Chim Chimney Chim Chim Cheree! Jolly Holiday Supercalifragillisticexpialidocious Step In Time		Words & Music Richard M. Sherman & Robert B. Sherman
Suite from Disney's <i>The Lion King</i> Circle of Life Can You Feel the Love Tonight King of Pride Rock		Music: Elton John Words: Tim Rice
	Brenda Harris, soprano Thomas Woodman, baritone	



**Celebrating Tradition**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 2004**  
**4:00 pm/2:00 and 5:00 pm**

**Paul F. Mueller, conductor**

**Fang Tao Jiang, soprano**

**Albert Rudolph Lee, tenor**

E'en So, Lord Jesus, Quickly Come American	Paul O. Manz
Pat-A-Pan Burgundian Carol	Robert J. Batastini, arr.
Maria durch ein Dornwald ging German Carol	Ron Jeffers, arr.
Pengyou, Ting! Traditional Chinese Melody	Carolyn Jennings, arr.
Esta Noche Traditional Spanish	Thomas Cunningham, arr.
Carol: Jesus, Jesus, Rest Your Head Traditional Appalachian Melody	John Jacob Niles, arr.
Bogoroditsye Dyevo (Ave Maria) Russian Orthodox	Sergei Rachmaninov
Carol of the Bells Ukrainian Carol	M. Leontovich, Anthony Sbordoni, arr.
Gloria English/International I. Allegro vivace II. Adante III. Vivace e ritmico	John Rutter
Gesu Bambino Italian/American	Pietro A. Yon
Infant Holy, Infant Lowly Polish Carol	Daniel Kallman, arr.
African Noel Based on African rhythms	Ronald Kauffman
Ding Dong, Merrily on High French Tune	Charles Wood, harm.
Carol from an Irish Cabin Unknown	Dale Wood
Ocho Kandelikas Ladino Song for Chanukah	Flory Jagoda, Joshua Jacobson, arr.
A Christmas Garland English, French and American Carols	Conrad Susa
Go, Tell it on the Mountain Spiritual	Roland M. Carter, arr.

**Forging New Traditions**  
**St. John the Evangelist Church, Stamford, CT**

**Sunday, March 6, 2005**  
**3:00 pm**

**Paul F. Mueller, conductor**

**Heidi Vanderwal, soprano**

**Sarah Marvel Bleasdale, mezzo soprano**

**David Vanderwal, tenor**

**Terry Beaurline, tenor**

**Edward Pleasant, baritone**

O Praise the Lord in Heaven (Psalm 148)

Ralph Vaughan Williams

Coronation Anthem: Zadok the Priest

George Frideric Handel

Music for the Funeral of Queen Mary

Henry Purcell

March

Man That is Born of Woman

Canzona

Thou Knowest, Lord, the Secrets of Our Hearts

March

Utrecht Te Deum

George Frideric Handel

I. We Praise thee, O God

II. To thee all angels cry aloud

III. To thee Cherubim and Seraphim

IV. The glorious company of the apostles

V. When thou took'st upon thee

VI. We believe that thou shalt

VII. Day by day we magnify thee

VIII. And we worship thy name

IX. Vouchsafe, O Lord

X. O Lord, in thee have I trusted

Lord, for thy tender mercy's sake

Richard Farrant

Sing joyfully

William Byrd

Rejoice in the Lord alway (The Bell Anthem)

Henry Purcell

The Lamb

John Tavener

Requiem aeternam from *Requiem*

Herbert Howells

Antiphon from *Five Mystical Songs*

Ralph Vaughan Williams

Excerpts from *Messiah*

George Frideric Handel

Aria: I know that my Redeemer liveth (Soprano)

Chorus: Since by man came death

Recitative: Behold I tell you a mystery (Bass)

Aria: The trumpet shall sound (Bass)

Chorus: Worthy is the Lamb

Chorus: Amen

**Bridging Traditions**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 15, 2005**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Will Connors, boy soprano      Brenda Harris, soprano**  
**Holly Sorensen, mezzo soprano      David Perper, cantor**  
**Jonathan Hays, baritone**

The Last Words of David

Randall Thompson

Chichester Psalms

Leonard Bernstein

- I. Psalm 108, vs. 2  
Psalm 100
- II. Psalm 23  
Psalm 2, vs. 1-4
- III. Psalm 131  
Psalm 133, vs. 1

Yizkor Requiem

Thomas Beveridge

- I. Reader's Kaddish
- II. Requiem Aeternam
- III. Psalm 23
- IV. Remember!
- V. Offertory
- VI. Sanctification
- VII. Eil Malei Rachamim (Lord of Mercy)
- VIII. Lux Aeterna
- IX. Justorum Animae
- X. Mourner's Kaddish and Lord's Prayer

**Light of The World**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 3 & 4, 2005**  
**4:00 pm/4:00 and 7:00 pm**

**Paul F. Mueller, conductor**  
**Ellen Taylor Sisson, soprano      Zachary Stains, tenor**

Lux Aurumque

Eric Whitacre

Come, Thou Long-Expected Jesus

Jackson Berkey

Smiling Child (*World Premiere*)

Shafer Mahoney

The First Nowell

David Willcocks, arr.

A Day in a Manger

Jackson Berkey

God Rest Ye Merry, Gentlemen

Jackson Berkey

Beatus vir, RV 596

Antonio Vivaldi

1. Beatus vir – choir
2. Potens in terra – bass duet  
*Antifona* Beatus vir – choir
3. Gloria et divitiae – soprano duet  
*Antifona* Beatus vir – choir
4. Exortum est in tenebris – choir
5. Jucundus homo – soprano solo  
*Antifona* Beatus vir – choir
6. In memoria aeterna – ATB choir  
*Antifona* Beatus vir – choir
7. Paratum core jus – choir
8. Peccator videbit – tenor solo  
*Antifona* Beatus vir – choir
9. Gloria Patri, et Filio – choir

Adeste Fideles

David Wilcocks, arr.

Il est né le divin enfant

Jackson Berkey

Fum, Fum, Fum

Mack Wilberg

**Lux Aeterna**  
**Second Congregational Church, Greenwich, CT**

**Saturday, March 4, 2006**  
**7:00 pm**

**Paul F. Mueller, conductor**  
**Ellen Taylor Sisson, soprano      Leah Wool, mezzo soprano**  
**Jon Hunt, tenor                      Edward Pleasant, baritone**  
**Jonathan Hardy, piano & organ**

Perspice Christicola (Summer Is Icumen In)	Anonymous
Jubilate Deo	Benjamin Britten
Weep, O Mine Eyes	John Bennett
O Filii et Filiae	Volckmar Leisring
Geistliches Lied, op. 30	Johannes Brahms
Três Cantos Nativos dos Indio Kraó	Marcos Leite
Five Nursery Rhymes	Ralph Hunter
1. Humpty Dumpty	
2. Little Bo-Peep	
3. Little Jack Horner	
4. Mary Had A Little Lamb	
5. Old King Cole	
White Horses	Gwyneth Walker
Poor Man Lazarus	Jester Hairston
Regina Coeli, KV. 276	Wolfgang Amadeus Mozart
Requiem, op. 9	Maurice Duruflé
1. Introit	
2. Kyrie	
3. Domine Jesu Christe	
4. Sanctus	
5. Pie Jesu	
6. Agnus Dei	
7. Lux aeterna	
8. Libera me	
9. In Paradisum	

**March Program**

**“American Legends”**

**Saturday & Sunday, March 11-12, 2006**

**The Palace Theatre, Stamford, CT**

**8:00 pm/3:00 pm**

**Eckart Preu, conductor**  
**with the Stamford Symphony Orchestra**  
**Wendy Warner, cello                      The Greenwich Choral Society**

blue cathedral	Jennifer Higdon (b. 1962)
Lex	Michael Daugherty (b. 1954)
Cello Concerto, op. 22	Samuel Barber (1910-1981)
Allegro moderato	
Andante molto sostenuto	
Molto allegro e appassionato	
Limelight	Charlie Chaplin (1899-1977), F. Shaw, arr.
G-Spot Tornado	Frank Zappa (1940-1993)
Chichester Psalms	Leonard Bernstein (1918-1990)
I. Psalm 108:2	(Awake, psaltery and harp!)
Psalm 100	(Make a joyful noise)
II. Psalm 23:1-4	(The Lord is my shepherd)
Psalm 2:1-4	(Why do the nations rage)
Psalm 23:5-6	(Thou preparest a table before me)
III. Psalm 131	(Lord, Lord, my heart is not haughty)

**Fire And Light**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, May 6, 2006**  
**8:00 pm**

**Paul F. Mueller, conductor**

**Marlene Hernández, soprano      Holly Sorensen, mezzo soprano**  
**Richard Zeller, baritone          Terry Beaurline, tenor**  
**Bonnie French, the youth in # 19**

Elijah, op. 70

Felix Mendelssohn

**FIRST PART**

Introduction – As God the Lord of Israel liveth

Overture

1. Chorus – Help, Lord!
2. Duet with Chorus – Lord, bow thine ear to our prayer!
3. Recitative – Ye people, rend your hearts
4. Aria – If with all your hearts
5. Chorus – Yet doth the Lord
10. Recitative with Chorus – As God the Lord of Sabaoth liveth
11. Chorus – Baal, we cry to thee
12. Recitative - Call him louder!  
Chorus – Hear our cry, O Baal!
13. Recitative – Call him louder!  
Chorus – Baal, hear and answer
14. Aria – Lord God of Abraham
15. Quartet – Cast thy burden upon the Lord
16. Recitative – O Thou, who makest thine Angels  
Chorus – The fire descends from heaven!
17. Air – Is not his work like a fire?
18. Air – Woe unto them who forsake Him!
19. Recitative – O man of God, help thy people!
20. Chorus – Thanks be to God!

**SECOND PART**

21. Aria – Hear ye, Israel!
22. Chorus – Be not afraid
23. Recitative and Chorus – The Lord hath exalted thee
24. Chorus – Woe to him!
25. Recitative – Man of God
26. Aria – It is enough
27. Recitative – See, now he sleepeth
28. Terzetto – Lift thine eyes
29. Chorus – He, watching over Israel
30. Recitative – Arise, Elijah
31. Aria – O rest in the Lord
33. Recitative – Night falleth round me
34. Chorus – Behold, God the Lord passed by!
35. Recitative, Quartet and Chorus – Holy, holy, holy
36. Recitative – I go on my way
37. Arioso – For the mountains shall depart
38. Chorus – Then did Elijah
39. Aria – Then shall the righteous shine forth
40. Recitative – Behold, God hath sent Elijah
43. Chorus – And then shall your light break forth

**Greenwich POPS Concert**

**Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT**  
with the Greenwich Choral Society and  
The Greenwich Symphony Pops Orchestra

**“Sound Waves”**

**Saturday, June 10, 2006**

**7:30 pm**

**Weihnachten**

**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2006**

**4:00 pm/ 4:00 and 7:00 pm**

**Paul F. Mueller, conductor**

**Victoria Baker, soprano**

**Jerrett Giesler, baritone**

Es is ein Ros entsprungen

Still, Still, Still

The Star of Bethlehem, op. 164

Hark! The Herald Angels Sing

Virga Jesse

Kommet, ihr Hirten

Silent Night

Kling, Glöckchen, Kling

Jingle Bells

Michael Praetorius

Normal Luboff, arr.

Joseph Rheinberger

Felix Mendelssohn, David Wilcocks, arr.

Anton Bruckner

Stephen Mager, arr.

Franz Gruber, John Rutter, arr.

Stephen Mager, arr.

Randol Alan Bass, arr.

**Unforgettable**

**Norwalk Concert Hall, Norwalk CT**

**Saturday, February 10, 2007**

**7:00 pm**

**Paul F. Mueller, conductor**

**Edward Pleasant, baritone**

**PART I**

April in Paris

Let's Dance

Unforgettable (Eddie Pleasant, baritone)

Ain't She Sweet

Like Someone in Love

Until I Met You

It Don't Mean a Thing

Route 66 (Eddie Pleasant, baritone)

I Got Rhythm

Love Walked In

Stormy Weather

All the Things You Are

'S Wonderful

Prelude to a Kiss (Eddie Pleasant, baritone)

Straighten Up and Fly Right (Eddie Pleasant, baritone)

Count Basie

Benny Goodman “Theme Song”

Irving Gordon

Jack Yellen & Milton Ager; Sy Oliver, arr.

Jimmy Van Heusen, Dan Keberle, arr.

Count Basie

Duke Ellington & Irving Mills, Mike Carubia, arr.

Bobby Troup

George Gershwin, arr. Christopher Clapham

George Gershwin, Steve Zegree, arr.

Harold Arlen, Kirby Shaw, arr.

Jerome Kern, Kirby Shaw, arr.

George Gershwin, David Blackwell, arr.

Duke Ellington, Dan Keberle, arr.

Nat King Cole and Irving Mills

**PART II**

Looselid Special

Blue Skies

Boogie Woogie Bugle Boy

It's Only a Paper Moon

Fly Me to the Moon

All Too Soon

For Dancer's Only

Shiny Stockings

Ain't But the One (Eddie Pleasant, baritone)

Tommy Dorsey

Mary Lue Williams, arr. for Duke Ellington Orchestra

Hughie Price, transcribed by Alan Glasscock

Harold Arlen, Kirby Shaw, arr.

Bart Howard, transcribed by Cy Payne

Duke Ellington

Jimmie Lunceford

Count Basie

Duke Ellington, transcribed by David Berger

**A German Requiem**  
**The Palace Theatre, Stamford, CT**

**Saturday & Sunday, March 17-18, 2007**  
**8:00 pm/3:00 pm**

**Eckart Preu, conductor**  
**Dawn Marie Wolski, soprano     Henryk Böhm, baritone**  
**with the Stamford Symphony Orchestra**

A German Requiem, op. 25

Johannes Brahms (1833-1897)

- I. Blessed are they that mourn (Chorus)
- II. For all flesh is as grass (Chorus)
- III. Lord, make me to know mine end (Mr. Böhm and Chorus)
- IV. How lovely is thy dwelling place
- V. And ye now therefore have sorrow (Ms. Wolski and Chorus)
- VI. For here have we no enduring city (Mr. Böhm and Chorus)
- VII. Blessed are the dead (Chorus)

**Diverse Combinations**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 6, 2007**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Kathleen Tiessen, soprano     September Bigelow, mezzo soprano**  
**Samia Bahu, soprano     Alex Weaver, tenor**  
**W. David-Marc Finley, tenor     Edward Pleasant, baritone**  
**with pianists Steven Graff, Gary Hammond and Andrew Armstrong**

- Rhosymedre: Prelude on a Welsh Hymn Tune Ralph Vaughan Williams
- Fantasia (quasi variazione) on the Old 104<sup>th</sup> Psalm Tune (Steven Graff, piano) Ralph Vaughan Williams
- Nocturne in B major, op. 33, no. 2 (Steven Graff, piano) Gabriel Fauré
- The Rio Grande (Gary Hammond, piano) Constant Lambert
- Symphonic Etudes, op. 13 (Gary Hammond, piano) Robert Schumann
  - Posthumous Variation II
  - Posthumous Variation I
- Hallelujah from *The Mount of Olives*, op. 85 Ludwig van Beethoven
- Intermezzo in E-flat major, op. 117, no. 1 (Andrew Armstrong, piano) Johannes Brahms
- Bundeslied, op. 122 Ludwig van Beethoven
- Prisoner's Chorus: O welche Lust, in freier Luft from *Fidelio*, op. 72 Ludwig van Beethoven
- Fantasia for Piano, Chorus and Orchestra, op. 80 (Choral Fantasy) (Andrew Armstrong, piano) Ludwig van Beethoven

**Peace**  
**Christ Church, Greenwich, CT**

**Sat./Sun. Dec. 1 & 2, 2007**  
**4:00 pm/ 4:00 and 7:00 pm**

**Paul F. Mueller, conductor**  
**Sonya Headlam, soprano      Steve Magnum, baritone**

O Magnum Mysterium  
O Come, O Come, Emmanuel (French Processional)  
Cantata: Dona Nobis Pacem  
Whence is that Goodly Fragrance Flowing (French Traditional)  
Shout for Joy: A Suite of Christmas Spirituals  
Joy to the World  
A Musicological Journey Through the Twelve Days of Christmas

Thomas Luis de Victoria  
John Rutter, arr.  
Ralph Vaughan Williams  
David Willcocks, arr.  
Robert DeCormier  
Lowell Mason, arr. John Rutter  
Craig Courtney

**Passion**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 16, 2008**  
**4:00 pm**

**Paul F. Mueller, conductor (Greenwich Choral Society)**  
**Johannes Somary, conductor (Fairfield County Chorale)**  
**Rufus Müller, Evangelist      Thomas Woodman, Christus**  
**Jolle Greenleaf, soprano      Sarah Nelson Craft, alto**  
**Michael Steinberger, tenor      Douglas Williams, bass-baritone**  
**Clinton Curtis, bass-baritone      Children's Choir & Double Orchestra**

St. Matthew Passion Part I  
St. Matthew Passion Part II

Johann Sebastian Bach  
Johann Sebastian Bach

**Promise**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 4, 2008**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Rod Gomez, baritone**

Alleluia  
Lux Aeterna  
Serenity  
The Lark  
    Spring Song  
    Court Song  
    Soldier's Song  
Old American Songs  
    Long Time Ago  
    Boatmen's Dance  
    At the River  
    Simple Gifts  
    I Bought Me a Cat  
Three Folk Hymn Settings  
    The Hebrew Children  
    God is Seen  
    Hark, I Hear the Harps Eternal  
Encore (Summer 2008 trip to France – Paris and Vienne)

Randall Thompson  
Morten Lauridsen  
Charles Ives  
Leonard Bernstein

Aaron Copland

Alice Parker



**France, 2008 concerts**      **“Des Américains à Paris”**  
**Cathédrale Américaine de Paris/**  
**Eglise Saint-André-le-Bas**

**Friday, July 4, 2008, 8:30 pm**  
**Thursday, July 8, 2008, 8:30 pm**

**The Greenwich Choral Society**  
**Paul F. Mueller, conductor**  
**Amy Ogen, soprano**      **Roger Gilson, baritone**

Alleluia  
Lux Aeterna  
Serenity  
The Lark  
    Court Song  
    Soldier’s Song  
Old American Songs  
    Long Time Ago  
    Boatmen’s Dance  
    Simple Gifts  
    I Bought Me a Cat  
Three Folk Hymn Settings  
    The Hebrew Children  
    God is Seen  
    Hark, I Hear the Harps Eternal  
Encore: French and American National Anthems

Randall Thompson  
Morten Lauridsen  
Charles Ives  
Leonard Bernstein

Aaron Copland

Alice Parker

**Christmas Readings & Roundelays**  
**Christ Church, Greenwich, CT**

**Sat./Sun., Dec. 6 & 7, 2008**  
**4:00 pm/ 4:00 and 7:00 pm**

**Paul F. Mueller, conductor**  
**Mary Ellen Callahan, soprano**      **Holly Sorensen, mezzo soprano**  
**Antonio Abate, tenor**

I Processional  
    Reading: Christmas Bells  
    Anthem: Sweetly the Bells are Ringing (Traditional)

II Redemption  
    Reading: If Some King of The Earth  
    Anthem: Salvation is Created

III Annunciation  
    Reading: Psalm 72  
    Carol: Come, Thou Redeemer of the Earth (Traditional)  
    Interlude: Lauda per la Natività del Signore

IV The Journey to Bethlehem  
    Reading: Our Journey had Advanced  
    Carol: Angels We Have Heard on High (Traditional)

V The Birth  
    Reading: A Hymn on the Nativity of my Savior  
    Anthem: Stille Nacht  
    Interlude: A Ceremony of Carols, op. 28

VI The Visit of the Shepherds  
    Reading: Christmas  
    Carol: While Shepherds Watched Their Flocks (Traditional)  
    Interlude: Fanfare and Hodie

VII The Visit of the Kings  
    Reading: Three Holy Kings from the Orient  
    Anthem: Three Kings of Orient

VIII Rejoicing  
    Reading: Heaven Rejoice! Earth Clap Your Hands!  
    Carol: The First Nowell (English Carol)  
    Postlude: The Virgin Mary Had a Baby Boy (Traditional West Indian Carol)

Henry Wadsworth Longfellow  
Karsten Gundermann, arr.

John Donne  
Pavel Chesnokov

David Willcocks, arr.  
Ottorino Respighi

Emily Dickenson  
Anthony Sbordoni, arr.

Ben Johnson  
Franz Gruber; Michael McGlynn, arr.  
Benjamin Britten

George Herbert  
David Willcocks, arr.  
Z. Randall Stroope

Heinrich Heine  
J.H. Hopkins, John Rutter, arr.

Peter the Venerable  
Paul Halley, arr.  
Mack Wilberg, arr.

**Soundscapes**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, March 15, 2009**  
**4:00 pm**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano**  
**Peter Clark, baritone**

**Jean Hébert, tenor**

**Members of St. Paul's Children's Choir**  
**Norwalk/Vince Edwards, Dir. of Music Ministries**

One Voice		Daniel E. Gawthrop
Not About Cheese		Robert Convery
Six Sausages for Sale		
Baby Bear's Lament		
Indigestible You!		
No Time for Zeus		
Miss Muffet's Revenge		
Toccata (percussion only)		Carlos Chávez
Allegro, sempre guisto		
Largo		
Allegro un poco marziale		
Cloudburst		Eric Whitacre
Três Cantos Nativos dos Índios Kraó		Marcos Leite
Carmina Burana		Carl Orff
Cantiones profanae cantoribus et choris cantadae	Profane songs for soloists and choruses	
comitanitibus instrumentis atque imaginibus magicis	accompanied by instruments and magic images	
FORTUNA IMPERATRIX MUNDI		
1. O Fortuna	Chorus	
2. Fortune plango vulnera	Chorus	
PRIMO VERE		
3. Veris leta facies	Chorus	
4. Omnia Sol temperat	Baritone	
5. Ecce gratum	Chorus	
UF DEM ANGER		
6. Tanz	Instrumentalists	
7. Floret silva	Chorus	
8. Chramer, gip die varwe mir	Chorus	
9. Reie	Instrumentalists	
Swaz hie gat umbe	Chorus	
Chume, chum geselle miin	Chorus	
10. Were diu werlt alle min	Chorus	
IN TABERNA		
11. Estuans interius	Baritone	
12. Olim lacus colueram	Tenor and Chorus of Tenors & Bases	
13. Ego sum abbas	Baritone and Chorus of Tenors & Bases	
14. In taberna quando sumus	Chorus of Tenors & Bases	
COUR D'AMOURS		
15. Amor volat undique	Soprano and Children's Chorus	
16. Dies, nox et omnia	Baritone	
17. Stetit puella	Soprano	
18. Circa mea pectora	Baritone and Chorus	
19. Si puer cum puellula	Tenors and Bases	
20. Veni, veni, venias	Double Chorus	
21. In trutina	Soprano	
22. Tempus est iocundum	Soprano, Baritone, Chorus and Children	
23. Dulcissime	Soprano	
BLANZIFLOR ET HELENA		
24. Ave formosissima	Chorus	
FORTUNA IMPERATRIX MUNDI		
25. O Fortuna	Chorus	

**Paul F. Mueller, conductor**  
**Kathryn Lewek, soprano**                      **Amanda Nisenson, mezzo-soprano**  
**Kirk Dougherty, tenor**                      **Thomas Woodman, baritone**  
**Alexander Gusev, French horn**  
**Soloists from the Chorus**

**Alma Dei creatoris: Amy Ogden, soprano; Sharon Tate, alto; Jon Hunt, tenor**  
**Act II, Finale: John Layne, bass**

Alma Dei creatoris, K. 272a (K. 277)	Wolfgang Amadeus Mozart
Mass in C major, K. 317 (“Coronation”) Kyrie Gloria Credo Sanctus Benedictus Agnus Dei	Wolfgang Amadeus Mozart
Horn Concerto No. 2 in E flat major, K. 417 Andante	Wolfgang Amadeus Mozart
Là ci darem la mano from <i>Don Giovanni</i> , K. 527	Wolfgang Amadeus Mozart
Overture from <i>The Magic Flute</i> (Die Zauberflöte, K. 620)	Wolfgang Amadeus Mozart
Dies Bildnis ist bezaubernd schön from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Duet: Papageno! Papagena! from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Act II, Finale from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Requiem, K. 626 Requiem aeternam (Choir and Soprano solo) Kyrie (Choir) Dies irae (Choir) Tuba mirum (Soprano, Alto, Tenor and Bass solo) Rex tremendae (Choir) Recordare (Soprano, Alto, Tenor and Bass solo) Confutatis (Choir) Lacrimosa (Choir)	Wolfgang Amadeus Mozart
Ave verum corpus, K. 618	Wolfgang Amadeus Mozart

**Christmas at Christ Church**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 5 & 6, 2009**  
**4:00 pm/4:00 and 7:00 pm**

**Paul F. Mueller, conductor**  
**Tharanga Goonetilleke, soprano      Kirk Dougherty, tenor**  
**Keith Harris, baritone              Eli Abbasi, treble soloists**  
**(Mitch Losito, treble understudy)**

Procession: O Nata Lux  
Canticle of Mary  
O Little Town of Bethlehem

Morten Lauridsen  
Libby Larsen  
traditional carol

So Hallow'd is the Time

Stephen Paulus

1. Prelude-So Hallow'd is the Time
2. Sing, Hevin Imperial, Most of Hicht
3. This is the Month and This the Happy Morn
4. Where is this Stupendous Stranger?
5. Run, Shepherds, Run!
6. Immensitie Cloysterd in thy Deare Wombe
7. And I Shal Syng
8. I Sing Thy Birth, Oh Jesu!
9. Lordings Listen to our Lay
10. A Child My Choice
11. Sing, Hevin Imperial

Joy to the World

traditional carol

The Seven Joys of Christmas

Kirke Mechem

1. The Joy of Love
2. The Joy of Bells
3. The Joy of Mary
4. The Joy of Children
5. The Joy of the New Year
6. The Joy of Dance
7. The Joy of Song

I Wonder as I Wander  
Betelehemu  
Jesus, Jesus, Rest your Head  
Go Tell it on the Mountain

John Jacob Niles  
Wendell Whalum, arr.  
Barlow Bradford, arr.  
Stephen Barnett, arr.

**A Gershwin Valentine**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, February 14, 2010**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Edward Pleasant, baritone**

Rhapsody In Blue  
I Can't Stop Loving You  
Fly Me to the Moon  
Embraceable You  
S'Wonderful  
Love Is Here to Stay  
Airmail Special  
It Don't Mean a Thing  
Cupid's Nightmare  
Summertime  
Evol Deklaw Ni (Love Walked In)  
They Can't Take That Away from Me  
Blue Moon  
Route 66  
Moonlight Serenade  
Someone to Watch Over Me  
Do It Again  
Shiny Stockings  
Gershwin Finale

George Gershwin, Billie Strayhorn, arr.  
Don Gibson as played by Count Basie  
Bart Howard, trans. Cy Payne  
Gershwin, Dave Wolpe, arr.  
Gershwin, David Blackwell, arr.  
Gershwin, Dave Wolpe, arr.  
Christian/Goodman/Mundy  
Ellington/Mills, Mike Carubia, arr.  
Don Redman for Cab Calloway, trans. David Berger  
Gershwin, Gil Evans, arr.  
Gershwin, Thad Jones, arr.  
Gershwin, Dave Wolpe, arr.  
Rodgers/Hart, Nelson Riddle, arr.  
Bobby Troup  
Miller/Parish, Mike Carubia, arr.  
Gershwin, Washot, arr.  
Gershwin, David Berger, arr.  
Frank Foster for Count Basie  
Gershwin, arrangers Keberle, Sbordoni, Mueller

**Music from a French Cathedral**  
**Christ Church, Greenwich, CT**

**Sunday, March 7, 2010**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Rita Costanzi, harp**                      **James Kennerley, organ**

Sanctus from *Requiem*, op. 48  
Ubi Caritas from *Four Motets on Gregorian Themes*, op. 10  
Litanies à la Vierge Noire  
Salve Regina  
Vers la Source dans le Bois (Harp solo)  
Ave Verum Corpus, op. 65, no. 1  
Sanctus from *Mass for unaccompanied double choir*  
Tantum Ergo, op. 18, no. 1  
Cantique de Jean Racine, op. 11  
Carillon de Westminster, op. 54/6 (Organ solo)  
Messe Solennelle in C Sharp minor, op. 16  
Laudate Dominum, op. 9, no. 4

Gabriel Fauré  
Maurice Duruflé  
Francis Poulenc  
Francis Poulenc  
Marcel Lucien Tournier  
Gabriel Fauré  
Frank Martin  
Charles-Marie Widor  
Gabriel Fauré  
Louis Vierne  
Louis Vierne  
Marcel Dupré

**Messa da Requiem**  
**Hunter College Assembly Hall, New York, NY**

**Saturday, May 15, 2010**  
**7:30 pm**

**Paul F. Mueller, conductor**  
**Matthew Rupcich, conductor**  
**The Hunter College Choir**  
**with the Greenwich Choral Society**  
**Valerie Bernhardt, soprano**                      **Ann McMahon Quintero, mezzo soprano**  
**John Chandler Bernard, tenor**                      **Kevin Deas, bass**

Messa da Requiem

Guiseppe Verdi

**Messa da Requiem**  
**The Palace Theatre, Stamford, CT**

**Sunday, May 23, 2010**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Valerie Bernhardt, soprano**      **Ann McMahon Quintero, mezzo soprano**  
**John Chandler Bernard, tenor**      **Kevin Deas, bass**

Requiem & Kyrie Eleison	Giuseppe Verdi
Sequence	Giuseppe Verdi
Dies irae	
Mors stupebit	
Liber scriptus	
Quid sum miser	
Rex tremendae	
Recordare	
Ingemisco	
Confutatis	
Lacrymosa	
Offertorio	Giuseppe Verdi
Sanctus	Giuseppe Verdi
Agnus Dei	Giuseppe Verdi
Lux aeterna	Giuseppe Verdi
Libera me	Giuseppe Verdi

**Christmas in Germany**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 4 & 5, 2010**  
**2:00 and 4:30 pm/4:00 pm**

**Paul F. Mueller, conductor**  
**Kathryn Lewek, soprano**      **Teresa Buckholz, mezzo soprano**  
**David Adams, tenor**      **John Maynard Burton, bass-baritone**

<b>Procession</b>		
Es ist ein Ros entsprungen (in English)		Michael Praetorius
<b>Advent</b>		
Zion hört die Wächter singen and Chorale: Gloria sie dir gesungen from <i>Wachet auf, ruft uns die Stimme</i> , BWV 140		Johann Sebastian Bach
<b>Celebration</b>		
Missa (Kyrie and Gloria) from <i>Mass in B minor</i> , BWV 232		Johann Sebastian Bach
<b>Carol</b>		
Hark! the Herald Angels Sing		Felix Mendelssohn/David Willcocks, arr.
<b>Birth at Bethlehem</b>		
Chorale: O Jesulein süß		Johann Sebastian Bach
Motet: Ehre sei Gott in der Höhe		Johann Michael Bach
<b>Carol</b>		
Stille Nacht (in English)		Franz Gruber/David Willcocks, arr.
<b>Weihnachtslieder</b>		
Zion's Daughter from <i>Judas Maccabeus</i>		George Frideric Handel
The Three Kings		Peter Cornelius
<b>Carol</b>		
In Dulci Jubilo		14 <sup>th</sup> c. German/John Rutter, arr.
<b>Proclamation</b>		
<i>Sanctus</i> from <i>Mass in B minor</i> , BWV 232		Johann Sebastian Bach

**Of War and Peace**  
**Christ Church, Greenwich, CT**

**Saturday, March 5, 2011**  
**4:30 pm**

**Paul F. Mueller, conductor**

**Thanarga Goonetilleke, soprano**  
**Chad Cygan, tenor**

**Maria Elena Armijo, mezzo-soprano**  
**Edward Pleasant, bass**

- Verleih us Frieden, op. Posth. (1831) Felix Mendelssohn, 1809-1847
- Missa in tempore belli (Paukenmesse), Hob XXII: 9 Joseph Haydn, 1732-1809
- Mass in Time of War  
Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei
- The Armed Man (L'Homme Armé) Karl Jenkins, b. 1944  
from *The Armed Man: A Mass for Peace*
- Agnus Dei from *War Requiem*, op. 66 Benjamin Britten, 1913-1976
- Song of Peace, op. 82A Vincent Persichetti, 1915-1987
- Five Spirituals from *A Child of Our Time* Michael Tippett, 1905-1998  
Steal Away  
Nobody Knows  
Go Down Moses  
By and By  
Deep River
- Dona Nobis Pacem Traditional
- Down By the Riverside (Traditional) arr. John Rutter, b. 1945

**Dvořák: Stabat Mater**  
**The Palace Theatre, Stamford, CT**

**Saturday, May 21, 2011**  
**8:00 pm**

**Paul F. Mueller, conductor**

**Inna Dukach, soprano**  
**Charles Reid, tenor**

**Dana Beth Miller, mezzo soprano**  
**Nicholas Masters, bass**

**with the Westchester Choral Society**  
**Frank Nemhauser, music director**

- Stabat Mater Antonín Dvořák, 1841-1904  
Oratorio for Soloists, Chorus and Orchestra, op. 58

**Nativitas**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 3 & 4, 2011**  
**2:00 and 4:30 pm/ 4:30 pm**

**Paul F. Mueller, conductor**

**Kerri Marcinko, soprano      Jonathan Estabrooks, baritone**

- Procession  
    A Boy Was Born      Benjamin Britten, 1913-1976
- In Terra Pax  
    A Christmas Scene      Gerald Finzi, 1901-1956
- Carol  
    It Came Upon the Midnight Clear      R. S. Willis, John Rutter, arr.
- Anthem  
    A Shepherd's Carol      Bob Chilcott, 1955
- Benedicite      Ralph Vaughan Williams, 1872-1958
- Carol  
    Adeste Fideles      18<sup>th</sup> c., David Willcocks, arr.
- Anthem  
    Regina Caeli      Cecilia McDowall, 1951
- Always and Forevermore  
    An Anniversary Cycle (World Premiere), in three movements      Rob Mathes
- Carol  
    God Rest You Merry Gentlemen
- Christus Natus Est  
    A Cantata for Christmas      Cecilia McDowall, 1951
- Carol  
    I Saw Three Ships      English traditional, John Rutter, arr.

**Alexander's Feast or The Power of Musick**  
**Christ Church, Greenwich, CT**

**Saturday, March 24, 2012**  
**4:30 pm**

**Paul F. Mueller, conductor**

**Tharanga Goonetilleke, soprano      Kirk Dougherty, baritone**  
**Thomas Woodman, baritone**

- Alexander's Feast or *The Power of Musick*      George Frideric Handel, 1685-1749  
    Words by John Dryden with additions by Newburgh Hamilton  
    Parts I and II



**On Stage with Gershwin and More!**  
**Norwalk Concert Hall, Norwalk, CT**

**Sunday, May 20, 2012**  
**4:30 pm**

**Paul F. Mueller, conductor**  
**Janinah Burnett, soprano      Edward Pleasant, baritone**

- Songs and Sonnets George Shearing, 1919-2011
1. Live with me and be my love
  2. When daffodils begin to peer
  3. It was a lover and his lass
  4. Spring
  5. Who is Silvia?
  6. Fie on sinful fantasy
  7. Hey, ho, the wind and the rain
- Gary Hammond, piano      James Anderson, double bass
- I'm a Poached Egg George and Ira Gershwin, 1898-1937
- Edward Pleasant, baritone
- The Wheels of a Dream from *Ragtime* Stephen Flaherty, b. 1960
- Janinah Burnett, soprano      Edward Pleasant, baritone
- Ragtime Brilliant Rémi Guillard
- Gary Hammond, primo piano      James Wetzel, secondo piano
- A Real Slow Drag from *Treemonisha* Scott Joplin, 1867-1917
- Janinah Burnett, soprano
- The Promise of Living from *The Tender Land* Aaron Copland, 1900-1990
- The Best of all Possible Worlds from *Candide* Leonard Bernstein, 1918-1990
- James Wetzel, conductor / Paul Mueller, Pangloss / Lori Gupta, Cunegonde / Donald Haviland, Candide
- Tonight Quintet from *West Side Story* Leonard Bernstein, 1918-1990
- Porgy and Bess (Concert Suite) Music, George Gershwin, 1898-1937
- Lyrics, DuBose Hayward and Ira Gershwin  
arr. Richard Rodney Bennett
1. Introduction
  2. A Woman is a Sometime Thing
  3. Overflow
  4. Gone, Gone, Gone
  5. Overflow
  6. My Man's Gone Now
  7. Leavin' for the Promise' Lan'
  8. I Got Plenty O' Nuttin'
  9. Bess, You is My Woman Now
  10. Oh, I Can't Sit Down
  11. I Ain' Got No Shame
  12. It Ain't Necessarily So
  13. There's a Boat Dat's Leavin' Soon
  14. Oh Lawd, I'm on My Way

**Christmas Joy**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2012**  
**4:30 pm/ 2:30 and 5:00 pm**

**Paul F. Mueller, conductor**

**Ellen Taylor Sisson, soprano**  
**Kevin Burdette, bass**

**Brian Downen, tenor**  
**Sarah Bleasdale, mezzo soprano**

Procession		
The Huron Carol, traditional		arr. Eleanor Daley, (b. 1952)
Redemption		
Deo Gracias from <i>A Ceremony of Carols</i> , op. 22		Benjamin Britten (1913 – 1976)
Noël des enfants qui n'ont plus de maison (1913)		Claude Debussy (1862 – 1918)
Kyrie from <i>Mass</i> , op.130		Joseph Jongen (1873 – 1953)
Annunciation		
Magnificat anima mea Dominum, SWV 468		Heinrich Schütz (1585 – 1672)
Journey to Bethlehem		
O Little Town of Bethlehem		arr. Stephen Paulus (b. 1949)
Joy to the World		arr. John Rutter (b. 1945)
The Birth		
Hodie, Christus Natus Est		Healey Willan (1880 – 1968)
Izhe Kheruvimī from <i>The Liturgy of St. John Chrysostom</i>		Sergei Rachmaninoff (1873 – 1943)
Variations pastorals sur un vieux Noël		Marcel Samuel-Rousseau (1882 – 1955)
The Visit of the Shepherds		
Gloria and Sanctus from <i>Mass</i> , op. 130		Joseph Jongen (1873 – 1953)
The Visit of the Kings		
What Sweeter Music		Michael Fink (b. 1939)
Benedictus and Agnus Dei from <i>Mass</i> , op. 130		Joseph Jongen (1873 – 1953)
Where Riches is Everlastingly		Bob Chilcott (b. 1955)
Celebration		
Christmas Joy		Stephen Chatman (b. 1950)
Deck the Hall, Welsh traditional		arr. John Rutter (b. 1945)

**Beethoven: Ode to Joy**  
**The Palace Theatre, Stamford, CT**

**Saturday & Sunday, March 23 & 24, 2013**  
**8:00 pm/3:00 pm**

**Eckart Preu, conductor**

**Stamford Symphony Orchestra**  
**with the Greenwich Choral Society**

**Michelle Trovato, soprano**  
**Christopher Pfund, tenor**

**Teresa Buchholz, mezzo soprano**  
**Kevin Deas, bass**

Schicksalslied, op. 54, Song of Destiny		Johannes Brahms (1833-1897)
Single Movement in three parts:		
Langsam und sehnsuchtsvoll		
Allegro		
Adagio (orchestra only)		
Symphony No. 9 in D minor, op. 125, Ode to Joy		Ludwig van Beethoven (1770-1827)
Allegro vivace e con brio		
Molto vivace		
Presto		
Allegro assai		

**Eternal Joy**  
**Christ Church, Greenwich, CT**

**Sunday, May 5, 2013**  
**4:30 pm**

**Paul F. Mueller, conductor**

**Kristen Plumley, soprano**  
**Dan Coakwell, tenor**

**Holly Sorensen, mezzo soprano**  
**Damian Savarino, bass**

Richte mich, Gott, op. 778, No. 2  
Three Brontë Songs

Felix Mendelssohn (1809-1847)  
Shafer Mahoney (b. 1968)

Requiem in D minor, K 626

Wolfgang Amadeus Mozart (1756-1971)  
completed by Robert D. Levin (b. 1947)

- |           |                        |
|-----------|------------------------|
| INTROIT   | 1. Requiem             |
|           | 2. Kyrie               |
| SEQUENCE  | 3. Dies irae           |
|           | 4. Tuba mirum          |
|           | 5. Rex tremendae       |
|           | 6 Recordare            |
|           | 7. Confutatis          |
|           | 8. Lacrimosa           |
|           | 9. Amen                |
| OFFERTORY | 10. Domine Jesu        |
|           | 11. Hostias            |
| SANCTUS   | 12. Sanctus/Hosanna    |
|           | 13. Benedictus/Hosanna |
| AGNUS DEI | 14. Agnus Dei          |
| COMMUNION | 15. Lux aeterna        |
|           | 16. Cum sanctis tuis   |

**A Christmas Tapestry**  
**Christ Church, Greenwich, CT**

**Saturday & Sunday, December 7 & 8, 2013**  
**4:30 pm/ 2:30 and 5:00 pm**

**Paul F. Mueller, conductor**

**Lianne Coble, soprano**

**David Vanderwal, Tenor**

Procession

Dormi Jesu  
In Praise of Mary

Edmund Rubbra (1901-1986)  
Geoffrey Bush (1920-1998)

The First Nowell – English traditional carol  
Saint Nicolas

David Willcocks, arr.  
Benjamin Britten (1913-1976)

Saint Nicolas – David Vanderwal  
The Boy Nicolas – Ty Green

Three Pickled Boys – Ty Green, Thomas Hoffmeister (Head Boy Chorister), Matthew Meyers (Deputy Head Boy Chorister)  
St. Cecilia Choir of Girls      Jamie Hitel, Director

Candlelight Carol  
I Sing of a Maiden

John Rutter (b. 1945)  
Patrick Hadley (1899-1973)

St. Cecilia Choir of Girls  
O Come, All Ye Faithful – English traditional carol  
Go Tell It on the Mountain  
We Wish You a Merry Christmas

arr. David Willcocks (b. 1919)  
arr. Roland M. Carter (b. 1921)  
arr. Paul Johnson (b. 1971)

**Paul F. Mueller, conductor**

**Kerri Marcinko, soprano**

**Kimberly Sogioka, mezzo soprano**

**Youngeul Park, tenor**

**Damian Savarino, bass**

**James Wetzel, piano**

**Steven Graff, piano**

**Jonathan Ryan, harmonium**

Prière  
from *Moïse et Pharaon* Gioacchino Rossini (1792 - 1868)

Salve Regina  
from *Cavalleria rusticana* Pietro Mascagni (1863 - 1945)

Va Pensiero  
from *Nabucco* Giuseppe Verdi (1813 - 1901)

Petite Messe Solennelle Gioacchino Rossini (1792 - 1868)

**Part One**

Kyrie eleison – Christe eleison (Quartet, Chorus)  
Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)  
Gratias agimus tibi (Trio – ATB)  
Domine Deus (Tenor solo)  
Qui tollis peccata mundi (Duo – SA)  
Quoniam tu solus sanctus (Bass solo)  
Cum Sancto Spiritu (Quartet, Chorus)

**Part Two**

Credo in unum Deum (Quartet, Chorus)  
Crucifixus etiam pro nobis (Soprano solo)  
Et resurrexit (Quartet, Chorus)  
Offertorium: Prélude religieux (Piano)  
Ritournelle – Sanctus (Harmonium, Quartet, Chorus)  
O salutaris hostia (Soprano solo)  
Agnus Dei (Alto solo, Chorus)

**Romantic Titans**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, May 3, 2014**  
**4:30 pm**

**Paul F. Mueller, conductor**  
**Mithra Mastropiero, soprano**  
**Adam Laurence Herskowitz, tenor**  
**Dong Kyu Oh, baritone**

- Die erste Walpurgisnacht, op. 60  
Overtüre:  
1. Das schlechte Wetter  
2. Der Übergang zum Frühling  
I. Es lacht der Mai!  
II. Könnt ih so verwegen handeln?  
III. Wer Opfer heut' zo bringen scheut  
IV. Vertielt euch hier  
V. Diese dumpgen Pfaffen christen  
VI. Kommt mit Zacken und mit Gabeln  
VII. So weit gebracht  
VIII. Hilf, ach hilf mit, Kriegsgeselle  
X. Die Flamme reingt sich vom Rauch
- Felix Mendelssohn (1809-1847)
- How Lovely Are Thy Dwelling Places, from Ein deutsches Requiem, op. 45  
Nänie, op. 82  
Te Deum, op. 103 (for Soprano and Baritone Soloists, Chorus and Orchestra)  
I. Te Deum Laudamus: Allegro moderato maestoso  
II. Tu Rex gloriae: Lento maestoso  
III. Aeterna fac cum Sanctis: Vivace  
IV. Dignare Domine: Lento
- Johannes Brahms (1833-1897)  
Johannes Brahms (1833-1897)  
Antonín Dvořák (1841-1904)

**Christmas Magic:**  
**Christ Church, Greenwich, CT**

**Saturday & Sunday, December 6 & 7, 2014**  
**4:00 pm/2:30 and 5:00 pm**

**Paul F. Mueller, conductor**  
**Kimberly Sogioka, mezzo soprano**

- Procession:  
*Jesus, Jesus, Rest Your Head*  
Blest Pair of Sirens  
Balulalow from *Three Carols*  
Magnificat
- Traditional Appalachian melody  
C. Hubert H. Parry (1848-1918)  
Peter Warlock (1894-1930)
- Kimberly Sogioka, mezzo soprano  
John Rutter (b. 1945)
- Kimberly Sogioka, mezzo soprano
- \* It Came Upon a Midnight Clear... Traditional Carol  
Still, Still, Still  
The Many Moods of Christmas, Suite II  
O Sanctissima  
\*Joy to the World  
Away in a Manger  
Fum, Fum, Fum  
March of the Kings
- arr. John Rutter, arr.  
James Fritschel, arr.  
Robert Shaw and Robert Russell Bennett, arr.
- Jingle Bells  
arr. Mack Wilberg

*\*Denotes audience participation*



**Christmas Blessings**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 5 & 6, 2015**  
**4:00 pm/2:30 and 5:00 pm**

**Paul F. Mueller, conductor**  
**Elena Mullins, soprano**                      **Sarah Nelson Craft, mezzo-soprano**  
**Andrew Fuchs, tenor**                      **Michael Maliakel, bass**

Quelle est cette odeur agréable  
O Magnum Mysterium  
Weihnachtsoratorium, BWV 248, Part II, The second day of Christmas  
\* Joy to the World  
Dixit Dominus  
Ave Maria  
\* Good King Wenceslas  
Shepherd's Pipe Carol  
What Child is This?  
He is Born!

David Willcocks, arr.  
Giovanni Gabrielli  
J. S. Bach  
John Rutter, arr.  
Antonio Vivaldi  
Cecilia McDowall  
. David Willcocks, arr.  
John Rutter, arr.  
Paul Halley, arr.  
Dan Forrest, arr.

*\*Denotes audience participation*

**Judas Maccabeus**  
**Christ Church, Greenwich, CT**

**Saturday, March 5, 2016**  
**4:30 pm**

**Paul F. Mueller, conductor**  
**Alison Davy, soprano.... .Israelite Woman**  
**Nicholas Tamagna, countertenor.... Israelite Man; First Messenger**  
**Scott B. Joiner, tenor.... Judas Maccabeus**  
**Michael Scarcelle, bass.... Simon, his Brother; Second Messenger.**

Judas Maccabeus  
Act I  
Act II  
  
Act II, continued  
Act III

Georg Friedrich Handel (1685-1759)

INTERMISSION

**Mendelssohn's Saint Paul**  
**O'Byrne Chapel, Manhattanville College, Purchase, NY**

**Saturday, May 7, 2016**  
**4:30 pm**

**Paul F. Mueller, conductor**  
**Janinah Burnett, soprano**                      **Scott B. Joiner, tenor**  
**Justin Ryan, baritone**                      **Sherry Tate, alto (from chorus)**  
**Robert Filepp, bass (from chorus)**

Paulus (St. Paul), op. 36  
  
Part One  
  
Part Two

Felix Bartholdy Mendelssohn (1809-1847)

INTERMISSION

**Holiday Brass**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 3 & 4, 2016**  
**4:00 pm/ 2:30 and 5:00 pm**

**Paul F. Mueller, conductor**  
**Katherine Polit, soprano          Rita Costanzi, harp**

Procession: Away in a Manger	Elmer Iseler, arr.
Hodie Christus Natus Est	Jan Sweelinck
The Angels and the Shepherds	Stephen Paulus, arr.
Northern Lights	Ola Gjeilo
O Magnum Mysterium	Leo Nestor
Le Sommeil de l'Enfant Jésus, for Soprano and Harp	Henri Busser
Magnificat	Jonathan Willcocks
Magnificat	
Et misericordia	
Fecit potentiam	
There Is No Rose of Such Virtue	
Gloria Patri	
Variations Pastorales sur un Vieux Noël, for Harp	Marcel Samuel-Rousseau
* Hark! The Herald Angels Sing	Felix Mendelssohn, David Willcocks, arr.
Unending Flame	Paul Carey
O Little Town of Bethlehem	Stephen Paulus, arr.
* Angels We Have Heard on High	Julian Wachner, arr.
Sing Hallelu!	Stephen Paulus
We Wish You a Merry Christmas	Jonathan Willcocks, arr.

*\*Denotes audience participation*

**Greenwich Symphony Orchestra**  
**Greenwich High School - Performing Arts Center, Greenwich, CT**

**Sat./Sun., January 21 & 22, 2017**

**David Gilbert, conductor**  
***In memory of Elizabeth Shippee***  
**with the Greenwich Choral Society**  
**Haley Gilbert, soprano          Elliott Deasy, Tenor**  
**Jonathan Rohr, baritone**

Alfonso and Estrella Overture - Orchestra	Franz Schubert
Mass in G major, D. 167	Franz Schubert
Kyrie	
Gloria	
Credo	
Sanctus	
Benedictus	
Agnus Dei	
Symphony No. 1, op. 13 in G minor (Winter Dreams) – Orchestra	Pyotr Ilyich Tchaikovsky
Allegro tranquillo	
Adagio cantabile ma non tanto	
Sherzo: Allegro scherzando giocoso	
Finale: Andante lugubre; Allegro moderato; Allegro maestoso	



**Stamford Symphony Orchestra**  
**The Palace Theater, Stamford, CT**

**“Venetian Carnival”**

**Sat./Sun., March 5 & 6, 2017**  
**8:00 pm/3:00 pm**

**Eckart Preu, conductor**  
**with the Greenwich Choral Society**  
**Liz Mann, flute**

Adagio in G minor  
Canzoni per sonar a quattro  
L’Orfeo, Toccata, Sinfonia and Ritornelli

Tomaso Albinoni (1671-1751), Remo Giazotto, arr.  
Giovanni Gabrieli (1551-1612)  
Claudio Monteverdi (1567-1643), John Eliot Gardner, arr.

Pulcinella: Suite

Igor Stravinsky (1882-1971)

INTERMISSION

Flute Concerto in D major, RV 428 op. 10, No.3  
Gardello, Allegro Cantabile, Allegro  
Gloria in D major, RV 589

Antonio Vivaldi (1678-1741)

Antonio Vivaldi (1678-1741)

**Operatorio!**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, May 6, 2017**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Valerie Bernhardt, soprano      Jonathan Tetelman, tenor**  
**Joshua Arky, bass-baritone**

from *Messa di Gloria*  
Kyrie, Gloria, Sanctus, Agnus Dei

Giacomo Puccini (1858-1924)

Vecchiazimmara from *La Bohème*

Giacomo Puccini

Humming Chorus from *Madama Butterfly*

Giacomo Puccini

Un bel di from *Madama Butterfly*

Giacomo Puccini

INTERMISSION

Va Pensiero from *Nabucco*

Giuseppe Verdi (1813-1901)

Te Deum

George Bizet (1838-1875)

Te Deum laudamus, Tu Rex gloriae Christe, Te ergo, Fiat misericordiatua

Vi ravisso from *La Sonnambula*

Vincenzo Bellini (1801 – 1835)

De’ miei bollenti spiriti from *La Traviata*

Giuseppe Verdi

Brindisi: Libiamo from *La Traviata*

Giuseppe Verdi

**Bulgarian Concert**  
**Cathedral of St. Joseph, Sofia, Bulgaria**

**Friday, July 4 & 7, 2017**  
**7:30 pm/7:00 pm**

**Paul F. Mueller, conductor**  
**with the Pazardzhik Symphony Orchestra**

Pilgrim's Hymn from *The Three Hermits*  
Mass in G  
Christe, adoramus te  
Gloria

Stephen Paulus  
Franz Schubert  
Claudio Monteverdi  
Antonio Vivaldi

**Winter Lights**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 2 & 3, 2017**  
**4:00 pm/2:30 and 5:00 pm**

**Paul F. Mueller, conductor**  
**Serena Benedetti and Chloë Schaaf, sopranos**  
**Joshua Blue, tenor**                      **Daniel Moody, countertenor**  
**Michael Maliakel, bass-baritone**

Procession: Softly  
Verbum Caro Factum Est  
The Angels and the Shepherds

Will Todd  
Hans Leo Hassler  
Stephen Paulus, arr.

Magnificat in D major, BWV 243

J. S. Bach

Magnificat (Chorus)  
Et exultavit spiritus meus (Soprano II Aria)  
Quia respexit humilitatem (Soprano I Aria)  
Omnes generationes (Chorus)  
Quia fecit mihi magna (Bass Aria)  
Et Misericordia (Alto and Tenor Duet)  
Fecit potentiam (Chorus)  
Deposuit potentes (Tenor Aria)  
Esuientes implevit bonis (Alto Aria)  
Suscepit Israel (SI, SII, Alto Trio)  
Sicut locutus est (Chorus)  
Gloria Patri (Chorus)

\* Hark! the Herald Angels Sing  
It Came Upon a Midnight Clear  
Regina Coeli, K. 276  
Light Upon Light (*Premiere, commissioned by GCS*)  
\* O Come, All Ye Faithful  
Ave Maria, op. 12  
A Virgin Most Pure  
Father of Heaven (from *Judas Maccabeus*)  
Light the Legend (a song for Hanukkah)  
\* Good King Wenceslas  
Dona Nobis Pacem (from *B minor Mass, BWV 232*)

Felix Mendelssohn, David Willcocks, arr.  
Matthew Culloton, arr.  
W. A. Mozart  
Colin Britton  
David Willcocks, arr.  
Johannes Brahms  
Malcolm Archer  
G. F. Handel  
Michael Isaacson  
Reginald Jacques, arr.  
J. S. Bach

*\*Denotes audience participation*

**Paul F. Mueller, conductor**  
**Serena Benedetti and Kerri Marcinko, sopranos**  
**Drew Seigla, tenor                      Keith Harris, baritone**

Jubilate Deo (1961)	Benjamin Britten
Agnus Dei from <i>Mass to Saint Anthony</i> Kerri Marcinko, soprano	Lou Harrison
Da pacem Domine (2004)	Arvo Pärt
Antiphon from <i>Five Mystical Songs</i>	Ralph Vaughan Williams
Mass in C minor, K. 427	W.A. Mozart

Kyrie (Andante moderato: Chorus and Soprano)

Gloria

Gloria in excelsis Deo (Allegro vivace: Chorus)  
Laudamus te (Allegro aperto: Soprano II)  
Gratias agimus tibi (Adagio: Chorus)  
Domine Deus (Allegro moderato: Sopranos I and II)  
Qui tollis (Largo: Chorus)  
Quoniam tu solus (Allegro: Sopranos I and II, Tenor)  
Jesu Christe (Adagio: Chorus) – Cum Sancto Spiritu (Chorus)

Credo

Credo in unum Deum (Allegro maestoso: Chorus)  
Et incarnatus est (Andante: Soprano I)

Sanctus

Sanctus (Largo: Chorus) – Osanna (Allegro comodo: Chorus)  
Benedictus qui venit (Allegro comodo: Quartet and Chorus)

**Joyous Jazz**  
**Norwalk Concert Hall, Norwalk, CT**

**Saturday, May 5, 2018**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Jessica Blue, mezzo-soprano      Edward Pleasant, baritone**  
**Kazunori Kumagai, tap dancer**  
**Prima Voce (Greenwich Public Schools Honor Choir), Christina Kampler and Jessica Punchatz, directors**

How Can I Keep from Singing? James Mulholland, arr.

**Prima Voce**

Cups (When I'm Gone) Carter, Gerstein, Tunstall-Behrens, Deke Sharon, arr.  
Hallelujah Leonard Cohen, Mark Brymer, arr.  
Blackbird Lennon and McCartney, Deke Sharon, arr.

**Greenwich Choral Society**

Sure on This Shining Night Morten Lauridsen  
Hark, I Hear the Harps Eternal Alice Parker, arr.  
The Peace of Wild Thing Jake Runestad  
Freedom Trilogy Paul Halley

INTERMISSION

Excerpts from *The Best of the Sacred Concerts* Duke Ellington  
for Jazz Band, Choir, Vocal Soloists, Narrator, Tap Dancer

Praise God  
Ain't But the One  
Tell me the Truth  
Heaven  
David Danced  
Almighty God  
Come Sunday  
Freedom  
Praise God & Dance

**Joyeux Noël**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 1 & 2, 2018**  
**4:00 pm/2:30 and 5:00 pm**

**Paul F. Mueller, conductor**

**Lara Secord-Haid, soprano**      **Omar Najmi, tenor**  
**John Robert Green, baritone**      **Jonathan Vaughn, organ**

Procession: Candle Lighting Blessings  
Messe de Minuit pour Noël- avec Noël sur les instruments  
    Kyrie eleison – Chorus  
    Noël sur les instruments – Joseph est bien marié  
    Christe eleison (Chorus – ATB)  
    Noël sur les instruments – Or nous dites Marie  
    Kyrie eleison – Chorus  
Gloria (1959) for soprano solo, mixed choir and orchestra  
    1. Gloria  
    2. Laudamus Te  
    3. Domine Deus  
    4. Domine Fili unigenite  
    5. Domine Deus, Agnus Dei  
    6. Qui sedes ad dexteram Patris  
Quelle est cette odeur agréable  
from *Oratorio de Noël*  
    Trio: Tecum principium – Soprano, Tenor and Baritone  
    Quintet: Consurge, Filia Zion – Soprano, Tenore, Baritone and Chorus  
    Chorus: Tollite hostias - Chorus  
O Come, Emmanuel  
    Handbells and Chorus  
from *Messe Solennelle* (St. Cecilia)  
    Sanctus – Tenor and Chorus  
    Benedictus – Soprano and Chorus  
\* Ding, Dong Merrily on High  
Ave Maria  
    Violin, Cello, Harp, Organ and Women's Chorus  
\* Adeste Fideles  
Il est né le divin enfant – Baritone and Chorus  
We Wish You a Merry Christmas

Abraham Binder, arr.  
Marc-Antoine Charpentier

Francis Poulenc

David Willcocks, arr.  
Camille Saint-Saëns

Peter Paul Olejar

Charles Gounod

Charles Wood  
Gabriel Fauré

David Willcocks, arr.  
John Rutter, arr.  
David Willcocks, arr.

*\*Denotes audience participation*

**Stamford Symphony Orchestra**  
**The Palace Theater, Stamford, CT**

**“A Night at the Opera”**

**Sat./Sun., February 9 & 10, 2019**  
**8:00 pm/3:00 pm**

**Lucas Richman, conductor**  
**Donita Volkwijn, soprano**      **John Fulton, baritone**  
**wth the Greenwich Choral Society**  
**Paul F. Mueller, music director**

Barber of Seville Overture  
Come Paride vezzoso from *L'elisir d'amor*  
Ebben? Ne andrò lontana from *La Wally*  
Humming Chorus from *Madama Butterfly*  
Silvio! A quest'ora from *I Pagliacci*  
Triumphal March from *Aida*

Gioachino Rossini (1792-1868)  
Gaetano Donizetti (1797-1848)  
Alfredo Catalani (1854-1893)  
Giacomo Puccini (1858-1924)  
Ruggero Leoncavallo (1857-1919)  
Giuseppe Verdi (1813-1901)

INTERMISSION

Porgy and Bess (1934)  
George Gershwin (1898-1937)  
concert version arr. Robert Russell Bennett, 1956

**In Praise of Music: Voices of Exuberance**  
**Greenwich High School – Performing Arts Center, Greenwich, CT**

**Saturday, April 6, 2019**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Dana Lynne Varga, soprano      Holly Sorensen, mezzo soprano**  
**Omar Najmi, tenor                  Jonathan Vaughn, organ**

Wie Lieblich sind deine Wohnungen from *Ein deutsches Requiem*, op. 45 Johannes Brahms

Pavane, op. 50 Gabriel Fauré

Toward the Unknown Region Ralph Vaughan Williams

INTERMISSION

Lobgesang (Hymn of Praise), op. 52 Felix Mendelssohn

1. All Men, All Things –Chorus
2. Praise Thou the Lord – Soprano solo and Chorus
3. Sing Ye Praise – Tenor solo
4. All Ye That Cried unto the Lord – Chorus
5. I Waited for the Lord - Sopranos I and II duet and Chorus
6. The Sorrows of Death – Tenor solo
7. The Night is Departing – Chorus
8. Let All en Praise the Lord – Chorale (Nun Danket alle Gott)
9. My Song Shall Be Always Thy Mercy – Soprano and Tenor soloists' duet
10. Ye Nations, Offer to the Lord – Chorus

**A Holiday Tapestry!**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 7 & 8, 2019**  
**4:00 pm/2:30 and 5:00 pm**

**Paul F. Mueller, conductor**  
**Amaranta Viera, soprano      Teresa Buchholz, mezzo soprano**  
**Scott B. Joiner, tenor      Luke MacMillan, baritone**  
**James D. Wetzel, organ**

Procession: Ring Out, Wild Bells (Premiere, commissioned by GCS)

Nathaniel Adams  
poem (excerpts) by Alfred, Lord Tennyson

I Will Magnify Thee, HWV 250b  
Anthem for the Chapel Royal of George I

George Frideric Handel

Solo – I will magnify thee (mezzo soprano)  
Duet – O worship the Lord in the beauty of holiness (mezzo soprano and baritone)  
Duet and Chorus – Glory and worship are before him  
Duet and Chorus – Tell it our among the heathen  
Solo – Righteousness and equity (mezzo soprano)  
Duet and Chorus – My mouth shall speak the praise of the Lord

A Carol for All Children

Adolphus Hailstork

Tapestry of the Holy Birth  
Cantata for Christmas, for mixed chorus and chamber orchestra after Michael Praetorius

Stephen Mager

I. Toccata: Wie schon leuchtet der Morgenstern  
II. Pastorale and Prologue: There were shepherds  
III. Dance: To Us Is Born Emmanuel  
IV. Recitative: The Angel's Announcement  
V. \* Chorale: In natali Domini – Es ist ein Ros' entsprungen  
VI. Recitative: Canticle of the Angels  
VII. \* Carol: Ding, Dong! Merrily on High  
VIII. Recitative: Adoration of the Shepherds  
IX. Tableau: A Child Is Born in Bethlehem  
X. Recitativie: The Shepherds' Departure  
XI. Carol: Psallite unigenito  
XII. Processional: Ecce novum Gaudium

\* Joy to the World

John Rutter, arr.

What sweeter music

John Rutter, arr.

Ocho Kandelikas

Flory Jagoda/ Joshua Jacobson, arr.

Duermete, Niño Lindo (soprano solo)

Wayland Rogers/Katherine Mueller, arr.

Follow That Star

Peter Gritton

Silent Night

Dan Forrest, arr.

Hallelujah Chorus from the Messiah, HWV 56

George Frideric Handel

*\* Denotes audience participation*

**Beethoven 2020!**  
**Greenwich High School – Performing Arts Center, Greenwich, CT**

**Saturday, March 14, 2020**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Greenwich High School Choir**  
**Patrick Taylor, director**  
**Serena Benedetti, soprano                      Holly Sorensen, mezzo-soprano**  
**Wesley Morgan, tenor                          Damian Savarino, bass**  
**Mariel Mayz, piano**

In celebration of Beethoven’s 250<sup>th</sup> birthday

With the combined voices of the Greenwich Choral Society and Greenwich High School choruses (Patrick Taylor, Director)

**3/14/2020 CONCERT CANCELLED DUE TO COVID-19 pandemic**

**No concerts were scheduled again until December 2021**

**This concert was scheduled again in February, 2022.**



**Paul F. Mueller, conductor**  
**Meredith Lustig, soprano**                      **Jennifer Andrews, soprano soloist in Finzi**  
**Nathan G. Siler, tenor soloist in Bach**      **Justin Ryan, baritone**  
**James D. Wetzel, organ**

Procession: Still, Still, Still (Austrian Carol)	Norman Luboff, arr.
from <i>A Ceremony of Carols</i> , op. 28 Wolcum Yole    Deo Gracias	Benjamin Britten
*O Little Town of Bethlehem	David Willcocks, arr.
Cantata No. 61, “Nun komm, der Heiden Heiland”	Johann Sebastian Bach
1. Overture and Chorus – Nun Komm, der Heiden Heiland	
2. Recitativo (Tenor) – Der Heiland ist gekommen	
3. Aria (Tenor) – Komm, Jesu, komm	
4. Recitativo (Baritone) – Siehe, siehe!	
5. Aria (Soprano) – Offne dich, mein ganzes Herze	
6. Chorale – Amen! Komm, du schone Freudenkrone	
The Angels and Shepherds Handbells: Lucinda Harriss, Sue Norton, Adele Ozanne	Stephen Paulus, arr.
Fantasia on Greensleeves	Ralph Vaughan Williams
In Terra Pax, op. 39	Gerald Finzi
*Adeste Fideles	David Willcocks, arr.
Chanukah Candle Blessings (traditional)	A.W. Binder, arr.
Angel’s Carol	John Rutter
Go, Tell It on the Mountain	Roland M. Carter, arr.
No Small Wonder, op. 204	Paul Edwards
He is Born!	Dan Forrest, arr.
Silent Night	Dan Forrest, arr.
God Rest Ye Merry, Gentlemen	David Degge, arr.
We Wish You a Merry Christmas	Paul Johnson, arr.

*\*Denotes audience participation*

**Beethoven 2020 + 2!**  
**First Presbyterian Church, New Canaan, CT**

**Saturday, February 26, 2022**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Rye Country Day School Festival Chorus**  
**Mary Marcell, director**  
**Serena Benedetti, soprano**                      **Holly Sorensen, mezzo-soprano**  
**Wesley Morgan, tenor**                      **Damian Savarino, bass**  
**Maribel Mayz, piano**

Hallelujah from *The Mount of Olives*, op. 85                      Ludwig van Beethoven  
Opferlied, op. 121b  
Bundeslied, op. 122  
Quartet: Mir ist so wunderbar from *Fidelio*, op. 72  
Prisoners' Chorus: O welche Lust, in freier Luft from *Fidelio*, op. 72  
Gloria from the *Mass in C major*, op. 86  
Overture to *The Creatures of Prometheus*, op. 43  
Benedictus from *Missa solemnis*, op. 123  
Fantasia for Piano, Chorus and Orchestra, op. 80 (Choral Fantasy)

**Electrifying!**  
**Christ Church, Greenwich, CT**

**Saturday, April 30, 2022**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Duo Cantabile:**  
**Lauri Aguirre, soprano and**  
**Mariano Aguirre, classical guitar**  
**Missa Latina Band:**  
**Emiliano Messiez, leader**

Kyrie from *Misa Criolla*                      Ariel Ramirez  
Muié Rendêra                      C.A. Pinto Fonseca  
Nigra Sum                      Pablo Casals  
Estrela e lua Nova                      Heitor Villa Lobos

INSTRUMENTAL

Que Nadie Sepa Mi Sufrir aka "La Foule Waltz"                      Angel Cabral

DUO CANTABILE

A la Orilla de un Palmar                      Manuel M. Ponce  
Otros Aires                      Maximo Diego Pujol  
Madrugada                      Ernesto Cordero  
Cucurrucucú Paloma                      Tomas Mendez  
La Sandunga                      Traditional Mexican

INSTRUMENTAL

Milonga De Mis Amores                      Pedro Laurenz

Missa Latina                      Bobbi Fischer  
    Kyrie  
    Gloria  
    Credo  
    Sanctus  
    Benedictus  
    Agnus Dei

Salmo 150                      Ernani Aguiar

**Legends and Traditions**  
**Christ Church, Greenwich, CT**

**Sat./Sun., December 3 & 4, 2022**  
**4:00 pm/2:30 and 5:00 pm**

**Paul F. Mueller, conductor**  
**Greenwich Academy Madrigal Singers**  
**Erica McCants, director**  
**Kylie Mullins, accompanist**

Procession: Ave Maria			Anton Bruckner
*Saint Nicolas	Saint Nicolas The Boy Nicolas Three Pickled Boys	Chance Jonas-O'Toole Terence D. Flanagan Nathaniel (Ned) Davis Terence D. Flanagan Jack Kosinski	Benjamin Britten
Blessings Over the Lights			J.B. Levine, arr.
Tomorrow Shall Be My Dancing Day	Greenwich Academy Madrigal Singers		John Rutter, arr.
*Hark! the Herald Angels Sing			Felix Mendelssohn, David Willcocks, arr.
Magnificat			Gerald Finzi
The Rose			Ola Gjeilo
All Bells in Paradise			John Rutter
Fum, Fum, Fum			Mack Wilberg, arr.

*\*Denotes audience participation*

**Carmina Burana**  
**Greenwich High School – Performing Arts Center, Greenwich, CT**

**Saturday, February 25, 2023**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**The Chamber Singers of the Fairfield County Children's Choir**  
**Jon Noyes, music director and founder**  
**Brittany Hebel, soprano                      Logan Tanner, countertenor**  
**Marcus DeLoach, baritone**

Chichester Psalms for Chorus and Orchestra Leonard Bernstein  
Andante con moto, ma tranquillo (Psalm 23, Psalm 2:1-4)  
Logan Tanner, countertenor

Toccata for Percussion Instruments Carlos Chávez  
Allegro un poco marziale

Ave Maria Otto Fischer  
Down By the Riverside Spiritual, Moses Hogan, arr.  
Bridge Over Troubled Water Paul Simon, Kirby Shaw, arr.

The Chamber Singers of the Fairfield County Children's Choir

Carmina Burana Carl Orff  
Fortuna Imperatrix Mundi                      Fortune, Empress of the World  
Primo Vere    In Springtime  
Uf dem anger    On the Green  
In Taberna    In the Tavern  
Cour D'amours    The Court of Love  
Blanziflor et Helena    Blanziflor and Helena  
Fortuna Imperatrix Mundi    Fortune, Empress of the World

Brittany Hebel, soprano                      Logan Tanner, countertenor  
Marcus DeLoach, baritone  
The Chamber Singers of the Fairfield County Children's Choir

**Lamentation and Exaltation**  
**Greenwich High School – Performing Arts Center, Greenwich, CT**

**Saturday, April 22, 2023**  
**4:00 pm**

**Paul F. Mueller, conductor**  
**Serena Benedetti, soprano                      Perri di Christina, mezzo soprano**  
**Omar Najmi, tenor                                      Edward Pleasant, bass-baritone**

Five Mystical Songs: Antiphon Ralph Vaughan Williams

Stabat Mater, op.58 Antonin Dvořák

*A reception honoring Maestro Mueller on his retirement as Music Director of the Greenwich Choral Society will be held in the Student Center directly following the concert.*

**Truth, Light and Serenity**  
**Christ Church, Greenwich, CT**  
**First Congregational Church, Old Greenwich, CT**

**Saturday, December 9, 2023**  
**2:30 pm and 5:30 pm**  
**Sunday, December 10, 2023**  
**4:00 pm**

**Dr. Christine R. Howlett, conductor**  
**Eden Bartholomew, soprano    Christina Grohowski, mezzo soprano**  
**Alex Longnecker, tenor    Eric Luis Viñas, baritone**  
**Jonathan Vaughn, organ and piano**

The Truth from Above  
O Come, Emmanuel

Ralph Vaughan Williams (1872-1958)  
Elaine Hagenberg (b. 1979)

Mary Costanza, cello

Magnificat RV 610  
Mi Zeh Y'maleil  
\*Angels from the Realms of Glory (premiere)  
Vesperae solennes de Confessor KV 399  
Coventry Carol  
Christus natus est  
Silent Night  
\*Joy to the World

Antonio Vivaldi (1678-1741)  
Joshua R. Jacobson, arr.  
arr. James M. Fitzwilliam (b. 1963)  
Wolfgang Amadeus Mozart (1756-1791)  
Paul John Rudoi, arr.  
Rosephanye Dunn Powell (b. 1962)  
Dan Forrest, arr.  
James M. Fitzwilliam, arr.

*\*Denotes audience participation*

**Illuminare: Darkness to Light**  
**Greenwich High School – Performing Arts Center, Greenwich, CT**

**Saturday, February 24, 2024**  
**4:00 pm**

**Dr. Christine R. Howlett, conductor**  
**The Vassar College Treble Chorus, Dr. Christine R. Howlett, director**

Secret of the Sea  
Sometimes I feel

Jake Runestad (b. 1986)  
arr. Alice Parker (1925-2023)  
and Robert Shaw (1916-1999)

Soloists: Thomasin Bentley, Grace Finke, Isabel Granger, Cydney Van Dyke

Sing Me Awake

Elizabeth Alexander (b. 1962)

Lift Thine Eyes (from *Elijah*)  
Be Grateful, My Soul  
Psalm 47 (from *Psalms Trilogy*)  
Ave Generosa  
No Time

Felix Mendelssohn (1809-1847)  
Elizabeth Alexander  
Srul Irving Glick (1934-2002)  
Ola Gjeilo (b. 1978)  
Susan Brumfield (b. 1972)

The Vassar College Treble Chorus  
Dr. Christine Howlett, conductor    Susan Brown, piano

Illuminare

Elaine Hagenberg (b. 1979)

1. Splendor
2. Caritas
3. Nox
4. Munera Pacis
5. Illuminare his

David Eggers, tenor

Hark, I hear the Harps Eternal

Alice Parker

**Transcendence & Triumph**  
**Greenwich High School – Performing Arts Center, Greenwich, CT**

**Saturday, April 20, 2024**  
**4:00 pm**

**Dr. Christine R. Howlett, conductor**

**Sara LeMesh, soprano**  
**Dann Coakwell, tenor**

**Teresa Buchholz, mezzo soprano**  
**Enrico Lagasca, bass**

Pre-concert talk by Kathryn L. Libin, Lecturer, Professor of Music, Vassar College:  
Solace in a Time of Fear: Haydn's *Missa in angustiis*

Serenade to Music

Ralph Vaughan Williams (1872-1958)

Sleep

Eric Whitacre (b. 1970)

Luminous Night of the Soul

Ola Gjeilo (b. 1978)

Missa in angustiis "Nelson Mass"  
Hob. XXII/11

Joseph Haydn (1732-1809)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

**Ring Out, Wild Bells!**  
**Christ Church, Greenwich, CT**

**Saturday, December 7, 2024**  
**3:00 pm (Family concert) and 7:00 pm**  
**Sunday, December 8, 2024**  
**3:00 pm**

**Dr. Christine R. Howlett, conductor**  
**Greenwich Academy Madrigal Singers, Erica McCants, conductor**  
**Edward Pleasant, baritone**

Processional: Personent Hodie  
Ding Dong! Merrily on High  
Christmas Cantata: Sinfonia Sacrae (1957)  
S'vivon (Traditional Hebrew folksong)  
Bidi Bom (Hebrew folksong)  
Al Hanissim (based on Hanukkah prayer)

from Piae Cantiones(1582), John Rutter, arr.  
French carol, Canadian Brass arrangement.  
Daniel Pinkham (1923-2006)  
Betty Bertaux, arr.  
David Eddleman, arr.  
Robert Solomon (b. 1946), Roger Ames, arr.

Carol of the Bells\*  
Eight Days of Lights\*

M. Leontovich, Peter J. Wilhousky, arr.  
Judith Clurman and Davin Chase

Greenwich Academy Madrigal Singers  
Erica McCants, conductor, Kylie Mullins, piano

Sweet Jesus Boy

Edward Pleasant, baritone

from *The Ballad of the Brown King* (1954, 1960)

Margaret Bonds (1913-1972)  
text by Langston Hughes (1902-1967)

I. When the Three Wise Men Came  
IX. Alleluia

Angels We Have Heard on High (with audience)

Gloria (1974)

with Meaghan Lautersztain, Julianna Irons-Laicher, Nancy Wilcox

John Rutter (b. 1945)

Silent Night (with audience)  
The 12 Days of Christmas  
Festival First Nowell (2015) (with audience)  
We Wish You a Merry Christmas

Michael Klein, arr.  
Dan Forrest, arr.  
Stephen McNeff, arr.

\* Saturday, December 7<sup>th</sup> at 3pm and 7pm performances only

**Beethoven's Unheard Triumph**  
**O'Byrne Chapel, Manhattanville University, Purchase, NY**

**Saturday, March 8, 2025**  
**4:00 pm**

**Greenwich Choral Society, Dr. Christine R. Howlett, conductor**  
**Westchester Choral Society, David Baranowski, conductor**

Egmont Overture, Op. 84 Ludvig van Beethoven (1770-1827)  
Verleih uns Frieden, WoO 5 Felix Mendelssohn (1809-1847)  
Hope is the thing with feathers Christopher Tin (b. 1976)  
poem by Emily Dickinson

Chamber Choir

*Soprano I:* Emily Leonard, Laura Rodriguez, Meaghan Lautersztain, Sara Wilson  
*Soprano II:* Maryjam Kojoshi, Julianna Irons-Laicher, Ashley Pacelli Kelly Seims  
*Alto:* Thomas Bentley, Meg Doty, Luba Margai, Hannah Thompson, Cydney Van Dyke  
*Tenor:* David Eggers, Joe Klebanoff, Kevin Ray  
*Bass I:* Robert Broadwater, Jimi James, James Laird  
*Bass II:* Jonathan Gus

David Baranowski, conductor

A Silence Haunts Me Jake Runestad (b. 1986)  
Text adapted from a letter by Ludwig van Beethoven, by poet Todd Boss

Mass in C major, Op. 86 Ludwig van Beethoven  
Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Francesca Federico, soprano, Allison Gish, contralto,  
Lawrence Jones, tenor, Christopher Grundy, bass-baritone

Dr. Christine R. Howlett, conductor